

Sunday Afternoon, June 4, 2017, at 2:00



Changing Lives through the Power of Performance

Iris Derke, *Co-Founder and General Director*
Jonathan Griffith, *Co-Founder and Artistic Director*

presents

Portraits of Healing: Tyler's Suite and the Music of Ola Gjeilo

James M. Meaders, *DCINY Associate Artistic Director and Conductor*
Ola Gjeilo, *DCINY Composer-in-Residence, Piano*
Distinguished Concerts Orchestra
Distinguished Concerts Singers International

OLA GJEILO ***The Ground***

GJEILO ***Dark Night of the Soul***

GJEILO ***Across the Vast, Eternal Sky***

GJEILO ***Luminous Night of the Soul***

Intermission

David Geffen Hall

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

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Stephen Schwartz presents Jane Clementi

Timothy Seelig, *Conductor Laureate*

Stephen Schwartz, *DCINY Composer-in-Residence*

Andrew Caldwell, *Tenor*

Michael McCorry Rose, *Special Guest Artist*

Steve Huffines, *Bass*

Nancy Nail, *Mezzo-soprano*

Kellan Christopher, *Tenor*

Jorge Ávila, *Violin*

Carl Pantle, *Piano*

Distinguished Concerts Singers International

BUCCINO, HAMPTON CALLAWAY, CARNELIA, ***Tyler's Suite***

CORIGLIANO, FLAHERTY, GASSER,

HEGGIE, HORNE, and SCHWARTZ

1. Meditation
2. I Have Songs You Haven't Heard
3. A Wish
4. The Unicycle Song
5. Just a Boy
6. Brother, Because of You
7. The Tyler Show
8. I Love You More
9. The Narrow Bridge

Due to unforeseen circumstances, Ms. Ann Hampton Callaway is unable to appear in today's performance. Ms. Nancy Nail has stepped in to fill her role.

DCINY will be streaming today's performance live on Facebook. Relive your concert experience by searching "Distinguished Concerts International New York (DCINY)" on Facebook to watch again.

WE WANT TO HEAR FROM YOU!

Use #PORTRAITSOFHEALING to post your pre-concert, post-concert, and intermission photos and comments to @DCINY on Twitter, Facebook, and Instagram! | DCINY

DCINY thanks its kind sponsors in education: Artist Travel Consultants, VH-1 Save the Music, Education Through Music, High 5 - Arts Connection, and WQXR.

DCINY would also like to thank the following anti-bullying organizations: Tyler Clementi Foundation, GLAAD, No Bully, Trevor Project, and Born This Way Foundation.

A portion of all ticket proceeds from today's concert will go to the Tyler Clementi Foundation.

For information about performing on DCINY's series or about purchasing tickets, e-mail Concerts@DCINY.org, call (212) 707-8566, or visit our website at www.DCINY.org.

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Notes on the Program

OLA GJEILO (b. 1978)

When discussions about this collaboration began more than a year ago, the decision was made by DCINY to include Ola's music for chorus, piano, and strings, with none other than Ola at the piano. The following notes are compilations of Ola's words about this music and the words of Ola's friend and librettist, Charles Anthony Silvestri.

The Ground

(3 minutes)

The Ground is based on a chorale from the last movement of Ola's *Sunrise Mass*. For this evening's program, the traditional Latin text of *The Ground* was chosen as a launching point that transports the listener through extra-liturgical, introspective, mythical, and transcendent realms of the human experience.

Dark Night of the Soul

(12 minutes)

The text of *Dark Night of the Soul* is three stanzas of St. John of the Cross' (1542–92) magical poem of the same name. Gjeilo writes that upon encountering this text that he "fell in love with its colorful and passionate spirituality instantly." Of his musical setting he states, "One of the main things I wanted to do in this piece was to make the choir and piano more equal; usually the piano is relegated to a very generic accompanying role in choral music, as opposed to strings or orchestra, which will often have a much more independent and prominent role where it is allowed to shine as well. So there is a lot of give and take between the choir and piano...and at times the choir even takes on the role of a string orchestra."

Across the Vast, Eternal Sky

(4 minutes)

Writing about *Across the Vast, Eternal Sky*, librettist Charles Anthony Silvestri states, "The line, 'Across the vast, eternal sky', was the starting point of a discussion with Ola which eventually came around to the idea of a phoenix, a twist on the theme of rebirth. The legend of the firebird offered creative opportunities to explore the themes of spiritual growth and renewal."

Luminous Night of the Soul

(10 minutes)

Luminous Night of the Soul is the brighter, sunnier sequel to *Dark Night of the Soul*. Incorporating Silvestri's text with two stanzas from St. John of the Cross' *Dark Night*, *Luminous Night* begins meditatively with a plaintive solo cello melody before its emergence into relentless, unyielding exuberance. "Most of all, I just wanted to find ways to compose lush, warm, symphonic-sounding music, while still only scoring for five instruments in addition to the choir."

—James M. Meaders

Tyler's Suite

JOHN BUCCHINO, ANN HAMPTON
CALLAWAY, CRAIG CARNELIA, JOHN
CORIGLIANO, STEPHEN FLAHERTY,
NOLAN GASSER, JAKE HEGGIE, LANCE
HORNE, and STEPHEN SCHWARTZ
Libretto by Pamela Stewart, Mark Adamo,
and Joe Clementi
(50 minutes)

"The story of Tyler Clementi, the story of the loss of one young man who clearly had so much to offer the world and those who loved and would come to love him, reminds us that every life lost because of bullying and bigotry is a specific individual tragedy. This is why I, and this group of



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gifted collaborators who have joined me, feel privileged to bring our time, energy and talents to the creation of *Tyler's Suite*."

—Stephen Schwartz

Tyler's Suite is a lauded nine-piece choral movement dedicated to the memory of Tyler Clementi, a talented young musician who died by suicide after being bullied by his roommate during his first weeks of college. Created under the leadership of composer Stephen Schwartz (*Wicked*, *Pippin*) and Dr. Timothy Seelig (conductor/artistic director of the San Francisco Gay Men's Chorus), *Tyler's Suite* highlights the talents of nine contemporary composers—John Bucchino, Ann Hampton Callaway, Craig

Carnelia, John Corigliano, Stephen Flaherty, Nolan Gasser, Jake Heggie, Lance Horne, and Stephen Schwartz—who, with librettists Pamela Stewart, Mark Adamo, and Joe Clementi, put to music the voices and experiences of Tyler and his family. This powerful collection of songs moves audiences and singers alike and ultimately shines a light of hope for a safer, kinder world in line with the mission of the Tyler Clementi Foundation, which works to end all forms of online and offline bullying in schools, workplaces, and faith communities. Visit tylerclementi.org for more details about this collection and the Foundation's work to prevent bullying, harassment, and humiliation.

—The Tyler Clementi Foundation

Texts & Translations

The Ground

OLA GJEILO

*Pleni sunt caeli et terra gloria tua.
Osanna, Osanna in excelsis.*

Benedictus qui venit in nomine Domini.

*Benedictus qui venit.
Osanna, Osanna in excelsis.*

Agnus Dei, qui tollis peccata mundi,

Dona nobis pacem.

Heaven and earth are full of thy glory.
Hosanna, hosanna in the highest.

Blessed is He who comes in the name of
the Lord.

Blessed is He who comes.
Hosanna in the highest.

Lamb of God, who takest away the sins
of the world,

Grant us peace.

Dark Night of the Soul

OLA GJEILO

One dark night,
fired with love's urgent longings
— ah, the sheer grace! —
I went out unseen,
my house being now all stilled.

In darkness, and secure,
by the secret ladder, disguised,





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– ah, the sheer grace! –
in darkness and concealment,
my house being now all stilled.

On that glad night,
in secret, for no one saw me,
nor did I look at anything,
with no other light or guide
than the one that burned in my heart.

Across the Vast, Eternal Sky

OLA GJEILO

Sunlight shines on my face;
This is my grace, to be
Restored, born again,
In flame.

When I was young I flew in the velvet night;
Shining by day, a firebird bathed in light!
Grey now my feathers, which once were red and gold;
My destiny to soar up to the sun.

Sunlight shines on my face;
This is my grace, to be
Restored, born again,
In flame.

Do not despair that I am gone away;
I will appear again
When the sunset paints
Flames across the vast, eternal sky.

Luminous Night of the Soul

OLA GJEILO

Long before music was sung by a choir,
Long before silver was shaped in the fire,
Long before poets inspired the heart,
You were the Spirit of all that is art.

You give the potter the feel of the clay;
You give the actor the right part to play;
You give the author a story to tell;
You are the prayer in the sound of a bell.

Praise to all lovers who feel your desire!
Praise to all music which soars to inspire!

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Praise to the wonders of Thy artistry
Our Divine Spirit, all glory to Thee.

(Charles Anthony Silvestri)

O guiding night!
O night more lovely than the dawn!
O night that has united
the Lover with his beloved,
transforming the beloved in her Lover.

(St. John of the Cross)

Tyler's Suite

JOHN BUCCHINO, ANN HAMPTON CALLAWAY, CRAIG CARNELIA, JOHN CORIGLIANO, STEPHEN FLAHERTY, NOLAN GASSER JAKE HEGGIE, LANCE HORNE, and STEPHEN SCHWARTZ

Libretto by Pamela Stewart, Mark Adamo, and Joe Clementi

1. Meditation

Instrumental

2. I Have Songs You Haven't Heard

I see another world out there
I'm standing at the edge
I cannot wait to be a part of all that lies ahead
I've been dreaming of this day and now it has arrived
It's time to take a giant breath, to stretch my wings and fly
There are songs you haven't heard and music yet to play
I have melodies to sing and words I long to say
How I want to play my song where arms are open wide,
In a place where I belong, a world that's large and kind that's large and kind
How will it be when I can free this song that lives inside of me,
to step out proudly on the stage, take a bow and start to play?
The world's a very narrow bridge
I'm standing at the edge
One final moment on the stage a breath, a bow,
and fly away, away, and fly away and fly away...
I have songs you'll never hear and music still unplayed,
melodies I'll never sing and words I'll never say
If you feel I don't belong because I hear a diff'rent song,
your world is much too small
It is not kind at all, not kind at all

3. A Wish

Wheels on the bus go 'round and 'round,
London Bridge is falling down,
I see the moon, the moon sees me,

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Life is but a dream, a dream.
 Now I lay me down to sleep and pray the Lord my soul to keep,
 I wish I may, I wish I might have the wish I wish tonight...
 I wish I were a child again when everything was simple as
 A, B, C, or one, two, three or
 Jack be quick, be nimble.
 The days of sibling rivalry that
 fill the house with laughter,
 the fairy tales that always end with happ'ly ever after.
 I wish I had my childhood back, each happy moment in it
 To play outside 'til after dark, reliving ev'ry minute.
 When ev'ry dream was possible and nothing complicated,
 for now I know that growing up is sadly overrated.
 The season of innocence, how quickly it flies,
 It's here for a moment, then bids us goodbye.
 All the magic and wonder, the childlike surprise...
 soon but a mem'ry, and gone from our lives.
 Now I lay me down to sleep and pray the Lord my soul to keep,
 I wish I may, wish I might have the wish I wish tonight.
 Wheels on the bus go 'round and 'round,
 London Bridge is falling down,
 I see the moon, the moon sees me,
 Life is but a dream, a dream,
 Wheels on the bus go 'round and 'round.
 London Bridge is falling down,
 I wish I may, I wish I might have the wish I wish tonight.
 I wish I were a child again when ev'rything was simple.

4. The Unicycle Song

I can ride the unicycle.
 I can play the violin.
 I can do the two together,
 fiddle while I take a spin.
 People say "How very clever.
 Was it difficult to learn?
 Is it skill or is it magic?
 Do you ever crash and burn?"
 There's a thread that they can't see,
 runnin' thru the fiddle, wheel and me.
 Three in one and one in three.
 See, I got a thread that they can't see.
 From the fateful day I saw it
 In the storefront window pane,
 I could swear that unicycle was emblazoned on my brain.
 But I found ya have to pedal half a mile to go a yard.
 So the trick is acting happy while your legs are pumping hard.
 There's a thread that they can't see,
 runnin' thru the fiddle, wheel and me.

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Three in one and one in three.
 See, I got a thread that they can't see.
 No more cheering, no more laughter, if I break my violin.
 And imagine me right after, picking up a frame, a neck, a pin.
 This could be a big disaster.
 I can see me wiping out.
 So I pedal even faster, like I never had a doubt.
 There's a thread that they can't see, runnin' thru the fiddle, wheel and me.
 Three in one and one in three.
 Rising up above the trees, above the clouds, above them.
 There's a thread that they can't see, runnin' thru the fiddle, wheel and me.
 Rising up above the trees, above the clouds, to heaven from me.

5. Just a Boy

He was just a boy. He was my son.
 The last of three, my youngest one.
 He could make me laugh and sometimes cry.
 Now he's left me here to wonder why.
 A boy like you, still in his teens, will never reach his hopes and dreams.
 Why did he leave this world so soon?
 What was his crime? What did he do?
 He was just a boy, a boy like you, with his whole life before him too.
 More in common than he showed.
 The boy you never tried to know.
 More than a child, not yet a man, or wise enough to understand.
 If you had only been his friend, how diff'rent things might have been...
 Now consequences will unfold in ways that you could not have known.
 The world will never have the joy it might have known from this one boy...
 He was just a boy, he'll always be.
 Locked away in time at just eighteen.
 I will never have the chance to see the man my boy would have grown to be.

6. Brother, Because of You

I would do something well then you would do it better,
 and I'd be thinking, dammit can't you give it a rest?
 I'd be teacher's pet, then you'd be even "petter"
 What a little pest!
 Has to be the best!
 If I would bike a mile, you'd ride two in addition,
 and you would do it on a unicycle, what's more!
 Somehow you had to win ev'ry competition
 I stopped keeping score.
 After all, what for?
 But you were my brother, and that's just what brothers do.
 You were my brother, and I guess it's always true:
 Anyone else you'd slug, but a brother you just shrug.
 You were my brother...
 Tyler because of you,

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Tyler what I won't do is cower on some back gloomy shelf.
 Tyler you set me free.
 Brother, you made me see that it's okay to be myself.
 I thought I'd lose my mind if I heard one more show tune!
 If I had to endure another
 Bach-a-rach attack!
 Or when you'd blast Ravel, which I swear had no tune!
 But now looking back, now I feel the lack...
 And you were my brother, sharing more than a last name.
 You were my brother, in so many ways the same.
 Anyone else, you'd punch, but you I loved a bunch.
 You were my brother...
 Tyler, because of you,
 Tyler, what I won't do is cower on some back gloomy shelf.
 Tyler you set me free.
 Brother you made me see no matter what to be myself.
 I only wish you knew there's so much I can do,
 Tyler, because of you.
 Brother, because of you.

7. The Tyler Show

For his mother, of course, it was hallucinatory.
 But anyone with broadband and a mem'ry could guess
 how rapidly the story would be spun as allegory; not a story, but a Story!
 With a capital "S."
 Which made its central character both more and less:
 The Tyler Show, pointless to resent it.
 Blame Warhol for the way things are.
 The Tyler Show: one boy's specific trauma
 (at least as they present it) becomes a cable drama:
 A guest turn by Obama!
 With her child as the star.
 The Tyler Show.
 To know how well they meant it doesn't make it less bizarre!
 Ellen, Oprah, Anderson, NBC! CNN!
 Earnest, thoughtful: a little homiletic, true.
 New York Times, but shock of shocks!
 Hither to unfriendly Fox!
 Wholly sympathetic: who knew?
 The Tyler Show.
 Designed to foster healing.
 (And also be a product to consume.)
 The Tyler Show.
 It isn't unappealing,
 And she knows it's after something profound.
 But she can't help what she's feeling.
 She mutes the sound.
 And leaves the room.

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8. *I Love You More*

A mist of silver from the moon, through the window of my room.
 The shadow of two sycamores, reaching out across the floor.
 And in the half-light of my mind,
 I reach out and try to find the memory of your voice again,
 talk with you as I did then.
 I hear you say "I love you."
 I say, "I love you more."
 They way we always parted a thousand times before.
 ev'ry time we said goodbye.
 or goodnight at the door, it was "I love you," and then, "I love you more."
 I hope we said goodbye that way, on that gray September day.
 But honestly I don't recall if we said those lines at all.
 If words could bring you back to me,
 I'd say them more insistently though time forever closed the door,
 somehow I love you even more.
 I hear you say "I love you."
 I say, "I love you more."
 The way we always parted a thousand times before.
 ev'ry time we said goodbye or goodnight at the door,
 it was "I love you," and then, "I love you more."
 I wonder if you realized you were perfect in my eyes?
 If only you were here with me
 and things had turned out diff'rently.
 things turned out so diff'rently.
 I'd hear you say "I love you."
 I'd say, "I love you more."
 I say, "I love you more."
 The way we always parted the way we parted a thousand times before.
 Ev'ry time we said goodbye or goodnight at the door,
 it was "I love you. I love you. I love you. I love you more, I love you more."

9. *The Narrow Bridge*

I am standing on a narrow bridge across a great divide.
 It soars above a deep abyss, the narrow span of life.
 The great divide, the deep abyss.
 The journey from cradle to stone
 Demanded more than I had thought too much to go in alone.
 With every triumph came defeat.
 Even love itself was bittersweet.
 But standing here I hesitate at a choice only I can make.
 We can walk the bridge together.
 It is plenty wide, with room enough for all of us
 To walk it step for step, stride for stride.
 Though the bridge may seem narrow
 If we walk together, it is plenty wide.
 Go back for those who trail behind.
 Give a hand to those who fall.

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Stop to help the one out on the edge,
 Carry those who can't go on.
 For the greatest distance I can find is the one between your heart and mine,
 There is no gulf; there is no wall.
 Nothing separates us at all.
 When we walk the bridge together,
 it is plenty wide, with room enough for all of us
 To walk it step for step, walk it step for step, stride for stride.
 Though the bridge may seem narrow
 If we walk together toward tomorrow
 It is plenty, plenty wide.

Meet the Artists



James M. Meaders, DCINY
*Associate Artistic
 Director and
 Conductor*

Dr. James M. Meaders, DCINY associate artistic director and conductor, moved to New York in July 2014 to accept a position with Distinguished Concerts International New York (DCINY) after 16 years on faculty at Mississippi College. As professor and director of choral activities in the department of music, Dr. Meaders' choirs performed multiple invitational performances for conventions of the American Choral Directors Association at the state, divisional, and national level. He led the Mississippi College Singers on four international tours and concerts in such venerable venues as Washington National Cathedral, St. Peter's, Vienna, Canterbury Cathedral, Lincoln Center, and Carnegie Hall. He has also presented multiple sessions on varied choral topics to state and divisional ACDA conventions. In February 2015 Dr. Meaders, along with Dr. Alicia Walker from the University of South Carolina, presented a session on the integration of service learning and music education

for national ACDA in Salt Lake City, Utah. Dr. Meaders appeared as a guest conductor with DCINY on many occasions, including with the Distinguished Concerts Orchestra and Distinguished Concerts Singers International in the 2014 New York premiere of *Requiem for the Living* by Dan Forrest. Recent conducting engagements include a reprise of *Requiem for the Living* in January 2016, Ola Gjeilo's *Sunrise Mass* in March 2016, and the New York City premiere of Kim Arnesen's *Requiem* in January 2017, all at Carnegie Hall. Dr. Meaders is honored to be conducting once again the music of Ola Gjeilo at Lincoln Center. Dr. Meaders has taught undergraduate and graduate conducting, applied voice, and chaired a university department of music. He was a practicing church musician for more than 25 years before moving to New York and has conducted community choirs, numerous honor choirs, and many festivals. Dr. Meaders, in partnership with several U.S. choral colleagues, created The International Partnership for Choral Music Education, an annual service learning-based symposium in Johannesburg, South Africa, that is dedicated to promoting the development of the choral arts of South Africa. He is past-president of Mississippi ACDA and has served as college and university R&S chair for Southern Division ACDA.

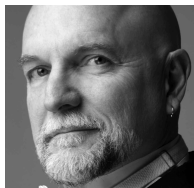
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Ola Gjeilo, DCINY
Composer-in-Residence

Ola Gjeilo (pronounced Yay-lo) is one of the most frequently performed composers in the choral world. An accomplished pianist, improvisations over his own published choral pieces have become a trademark of his collaborations across the world. Although Norwegian by birth, it is perhaps Mr. Gjeilo's adopted country of America that has influenced the composer's distinctive soundworld the most, evolving a style that is both contemporary and familiar; thick harmonies and rich textures recall film score music that forms a major part of the composer's inspiration. Mr. Gjeilo grew up in a musically eclectic home listening to classical, jazz, pop, and folk, a broad background he later incorporated into his classical composition studies at The Juilliard School, and the Royal College of Music, London, and currently as a New York City-based full-time composer. He is especially inspired by the improvisational art of film composer Thomas Newman, jazz legends Keith Jarrett and Pat Metheny, glass artist Dale Chihuly, and architect Frank Gehry. Mr. Gjeilo's music is often described as cinematic and evocative, with a lush, harmonious sound. Mr. Gjeilo's albums include *Ola Gjeilo* on the Decca Classics label, a portrait of his choral and piano works featuring Tenebrae and Voces8. His debut recording as a composer and pianist, the lyrical crossover album *Stone Rose*, was followed by its sequel, *Piano Improvisations*. Phoenix Chorale's bestselling Northern Lights collection of Mr. Gjeilo's choral music was named iTunes Best Classical Vocal Album of 2012. All four recordings are available on iTunes, Amazon, Google Play, and Spotify. His choral music has also been recorded by several notable ensembles

such as the Choir of Trinity College Cambridge, The Choir of Royal Holloway, the Flemish Radio Choir, and Voces8. In 2015 the Choir of King's College Cambridge performed Mr. Gjeilo's *Serenity (O Magnum Mysterium)* at the annual BBC-televised Christmas Eve service. Mr. Gjeilo has a special collaboration with the vocal ensemble Voces8, and he is currently their composer-in-residence. His *Ubi Caritas* and *Second Eve* are featured on Voces8's Decca Classics albums *Eventide* and *Lux*. Mr. Gjeilo is also composer-in-residence with DCINY, starting with a Lincoln Center concert in June 2017 featuring his works for choir, piano, and string quartet. Mr. Gjeilo's music is published by Walton Music, Boosey & Hawkes, and Edition Peters. For more information, find Mr. Gjeilo on Facebook, Twitter, Instagram, Soundcloud, his YouTube channel, and at olagjeilo.com.



Timothy Seelig,
Conductor
Laureate

Tim Seelig is a conductor, singer, teacher, and motivational speaker. In addition to artistic director of the San Francisco Gay Men's Chorus, he continues a busy guest-conducting schedule throughout the U.S. and across the globe. He is conductor emeritus of the Turtle Creek Chorale, which he conducted for 20 years, co-founded The Women's Chorus of Dallas, and taught on the faculty at Southern Methodist University. Dr. Seelig holds four degrees, including the doctor of musical arts and the diploma from the Mozarteum in Salzburg, Austria. He has authored seven books and DVDs on choral technique including bestsellers *The Perfect Blend* and *The Perfect Rehearsal* as well as *The Perfect Choral Workbook*, *Quick Choral Fixes*, *The Music Within*, and the brand

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new *Language of Music*. His recordings have been on Billboard Top Ten and iTunes Top Ten classical charts. The PBS documentary about the TCC received the national Emmy award for best documentary. Dr. Seelig has conducted around the world and regularly at Carnegie Hall for the last 25 years, as well as Lincoln Center and the Southbank Centre in London. His groups have commissioned choral works for a variety of amazing organizations. Some of those are amfAR (The American Foundation for AIDS Research), the Susan G. Komen Breast Cancer Foundation featuring Dr. Maya Angelou, and St. Jude Children's Research Hospital featuring Marlo Thomas. Recent commissions include *Testimony* by Stephen Schwartz, *Tyler's Suite* for the Tyler Clementi Foundation, *New Year's Carol* by Ola Gjeilo, *I Am Harvey Milk* by Andrew Lipa, and *#twitterlieder* by James Eakin. Dr. Seelig's first career was as a singer. He made his European operatic debut at The Staatsoper in St. Gallen, Switzerland, and solo recital debut at Carnegie Hall. He appeared as soloist in world premieres of composers including John Corigliano, Conrad Susa, and Peter Schickele (P.D.Q. Bach). Interesting facts include conducting the *Guinness Book of World Records'* Longest Choral Concert and carrying the Olympic torch as a community hero. He has not run since. Known for his enthusiasm and sense of humor, *Grammy Magazine* says, "Dr. Seelig takes eclecticism to new heights." *Fanfare Magazine* says he raises singers from "the ranks of amateur choir to one receiving wide recognition for excellent performances of appealing, fresh repertoire." *The New York Times* calls Dr. Seelig an "expressive performer," and the *Fort Worth Star Telegram* quips, "Seelig slices a thick cut of ham." He is married to Dan England and is the proud grandfather of the

amazing Clara Skye and Eden Mae. This is Dr. Seelig's sixth appearance on the DCINY Concert Series.



Stephen Schwartz, DCINY
Composer-in-Residence

Stephen Schwartz wrote the music and lyrics for the current Broadway hit *Wicked*, and has also contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags*, and *Children Of Eden*. His most recent musical, *Schikaneder*, premiered in 2016 in Vienna. He wrote the title song for the play and movie *Butterflies Are Free*, and for young audiences he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. He has also worked in film, collaborating with Alan Menken on the songs for Disney's *Enchanted* as well as the animated features *Pocahontas* and *The Hunchback Of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince Of Egypt*. In the classical music field he collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass*, and his first opera, *Seance On A Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, *Defying Gravity*, has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies. www.stephenschwartz.com. This is Mr. Schwartz' second collaboration with DCINY.

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**Michael McCorry
Rose, *Special*
Guest Artist**

Michael McCorry Rose most recently appeared on Broadway in the Tony Award-winning musical *A Gentleman's Guide To Love and Murder* and prior to that as Fiyero in *Wicked* on Broadway. He has appeared in concert at Lincoln Center, Birdland, Symphony Space, and Feinstein's/54 Below and was recently nominated for a 2017 New York Emmy Award. He recently performed two evenings with the Orlando Philharmonic as part of the singing group Tri: The New Irish Tenors. Regional credits include The Paper Mill Playhouse, Yale Rep, Capital Rep, and Project Shaw. Originally from San Diego, he holds a degree in mass communication studies from U.C.L.A. www.MichaelRose.me.



**Nancy Nail,
*Mezzo-soprano***

Nancy Nail is very honored to be asked to sing in this very special concert! Ms. Nail hails from Kansas City, Missouri, where she is a singer, actor, and teacher. She has been a vocalist numerous times with the The Heartland Men's Chorus and The Kansas City Symphony, and was an Equity actor for 28 years. Thanks to The Tyler Clementi Foundation, DCINY, and San Francisco Gay Men's Chorus for the privilege to perform this beautiful music once more!

Distinguished Concerts Orchestra

Founded in 2008 by esteemed choral and orchestral conductor Jonathan Griffith, Distinguished Concerts Orchestra (DCO) is

the resident orchestra for Distinguished Concerts International New York (DCINY), the city's preeminent producer of choral and orchestral concerts in New York's most prestigious concert venues. The DCO is comprised of some of the top orchestral musicians in the area including numerous graduates of Juilliard, The Manhattan School of Music, The New England Conservatory, and Boston Conservatory. While the vast majority of these players have performed in every DCINY production since its inception, those players who have left the New York area have gone on to permanent posts in orchestras such as the Boston Symphony, Los Angeles Philharmonic, and the London Philharmonic.

Under the direction of Jonathan Griffith and DCINY's roster of notable guest conductors, the DCO performs in Carnegie Hall and in Lincoln Center. Whether performing choral/orchestral masterworks or premiering adventuresome new compositions, the DCO has been lauded by conductors and reviewers alike for its fresh interpretations, musical subtlety and virtuosic ensemble playing. Griffith and the DCO are past winners of the prestigious American Prize in the professional orchestra category, awarded in 2014, and semi-finalists for the 2015 and 2016 competitions. Distinguished Concerts Orchestra is driven by passion, innovative vision, a total belief in its artists, and an unwavering commitment to bring forth an unforgettable musical experience for performer and public alike.

Distinguished Concerts Singers International

Distinguished Concerts Singers International (DCSI) forms the backbone of Distinguished Concerts International New York (DCINY), the city's preeminent producer of choral and orchestral concerts in New York's most prestigious concert venues. DCSI is comprised of singers and chorus members from around the world. Between 30–40

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percent of the singers are alumni of DCSI and have sung in two or more of the DCINY concert series over the years. The DCSI has drawn members from 43 countries and six continents. While the majority of singers are dedicated amateur musicians, many professional and semi-professional ensembles, as well as individual professional singers, have also participated in the DCSI. All singers and/or ensembles go through an audition process reviewed by the DCINY artistic team in order to receive an invitation to appear on the DCINY concert series. The DCSI can vary in size from between 100 to 500 singers, depending upon the repertoire.



The Tyler Clementi Foundation

The Tyler Clementi Foundation is an organization created by the Clementi family which seeks to prevent bullying through inclusion, assertion of dignity, and acceptance as a way to honor the memory of Tyler Clementi: a son, a brother, and a

friend. In 2010 Tyler's death became a global news story, highlighting the impact and consequences of bullying while sparking dialogue amongst parents, teachers, and students across the country. The story also linked to broader issues impacting youth and families such as LGBT inequality, safety in schools, youth in crisis, higher education support systems, and cyberbullying. Not only does the foundation continue to carry the important message about the suicide risk facing many LGBT youth, which can be three to seven times more at risk for suicide than other youth, but The Tyler Clementi Foundation recognizes that our message of standing up to bullying speaks universally across all cultures and identities. Since 2011 The Tyler Clementi Foundation was born out of the urgent need to address these bullying challenges facing vulnerable populations, especially LGBT and other victims of hostile social environments. Through programs such as #Day1, which provides free downloadable toolkits customized for different communities, the foundation encourages leadership in creating safe spaces where individuals are able to stand up to bullying and embrace diversity.

Distinguished Concerts Singers International – The Music Of Ola Gjeilo

Central Regional High School Chorus (NJ), Beth Moore, *Director*
 Glen Cove High School Select Chorale (NY), Edward P. Norris III, *Director*
 Harmonia Choir of Ottawa (Canada), Kurt Ala-Kantti, *Director*
 Hattiesburg Concert Association Meistersingers (MS), Joseph N. Wilkinson, *Director*
 Henderson High School Choir (TX), Jon P. Starling, *Director*
 Metropolitan Youth Orchestra Nassau Chamber Chorale (NY), Edward P. Norris III, *Director*
 The Minnesota Fridley High School Alumni Concert Choir (MN), Randy Edinger and David Ryan, *Directors*
 Musicorum (MN), Brandon Dean, *Director*
 *Wellington High School Chamber Chorus (FL), Bradford Chase, *Director*
 *Winnebago Lutheran Academy Traveling Choir (WI), Dale Witte, *Director*
 And Individual Singers from around the globe

* Denotes DCINY Alumni

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Distinguished Concerts Singers International - *Tyler's Suite*

Cantaria – The Gay Men's Chorus of Asheville (NC)

*Choralation (WI), Julie Burgess, *Director*

Fargo-Moorhead Gay Men's Chorus (ND), Angel Lira, *Director*

Four's Company (New Zealand), Carol Della Barca and Linda Gilchrist, *Directors*

Harmony: a Colorado chorale (CO), Bill Loper, *Director*

Rainbow Chorus Waterloo Wellington (Canada), Annetta Whetham, *Director*

Rainbow Harmony Project (Canada), Johanna Hildebrand and Justin Odwak, *Co-Directors*

San Diego Gay Men's Chorus (CA), RC Haus, *Director*

*San Francisco Gay Men's Chorus (CA), Timothy Seelig, *Director*

Sound About – Charlotte (NC), Kathryn A Mahan, *Director*

Tone Cluster - quite a queer choir (Canada), Kurt Ala-Kantti, *Director*

Twin Cities Gay Men's Chorus (MN), Ben Riggs, *Director*

And Individual Singers from around the globe

*Denotes DCINY Alumni

Performing Arts Partners

DCINY would like to thank our Performing Arts Partners, who, with their financial support, have made this performance possible.

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL – THE MUSIC OF OLA GJEILO

Lisa Acevedo	Alisa Eimen	Katie Kendhammer	Brandon Park
Amy Adelman	Kyle Fahey	John Kershman	Michael Parkes
Kurt Ala-Kantti	Julia Falkenburg	Diane Key	Grace Pechman
Nafeesah Ali	Bradi Faulkner	Thomas Klimaszewski	Antonio Perella
Jasmin Alvarez	Holly Fennick	Arllys Krauter	Franco Perella
Andre Baldasserini	Xavier Fernandez	Christian Ledger	Kiara Perry
Michaela Barnett	Julia Feurich	Keana Lee	Hannah Polokoff
Ben Baumann	Lauren Friedman	Sarah Leventhal	Malaya Press
Janice Beauduy	Celia Fulton	Stefania Lisena	Agustin Puga
Jessica Bellomo	Madelynn Fulton	Iman Lodmell	David Pylate
Brandon Benjamin	Pablo Giraldo	Michael Lopez	Alexandra Ramey
Jonathan Bentley	Alexa Goeglein	Teresa MacArthur	Leah Renne
Todd Benton	Freyja Goldstein	Irvin Mancia	Connie Roberts
Jeff Binner	Jessica Gonzalez	Rose Martinez	Gabriella Rodriguez
Ashli Bisnette	Janet Gorzegno	Carolyn McLarnan	Charlie Rosenthal
Cherie Boone	Morgan Griffith	Kristin McNair	Jeremiah Rosenthal
Edward Boone	Mitchell Gulkis	Bob Meldrum	Marissa Ruiz
Jeanie Boone	Brendan Hamel	Dylan Mele	David Salisbury
Cara Brown	Alison Harding-Hlady	Kaitlyn Miller	Els Salisbury
Sara Buechmann	Wanda Hart	Corey Monaco	Madison Sampson
Alyssa Burks	Matthew Harter	Mary Monahan	Julie Samuelson
William Casale	Zack Henke	Jean Claire Monroe	Kayaira Sanders
Christina Cavallone	Emily Herrera	Beth Moore	Tresa Sauer
Virginia Cote	Maggy Hessler	Jolee Murphy	Julianne Schiliro
Dylan Craven	Kim Howell	Edward Norris	Alondra Schuck
Joanna Crilly	Hayli Hughes	Emma Norris	Alyssa Schuh
Jeanette Crober	Serena Jackson	Nancy Novak	Gunnar Schultz
Juliana Curran	Isaiah James	Josie O'Brien	Kurtis Schwartz
Quinn Dennis	Althea Jerome	Don Odum	Cyndi Scott
Yefri DePaz	Debra Johnson	Sarah Odum	Casey Shields
Rosie DeVito	Sidney Johnson	Sherry O'Donnell	Emily Silhan
Francesca DiCaterino	Ole Karstad	Christopher Ombres	Kyle Simpkins
Anabel Dorfman	Molly Katz	Helen Pace	Kayla Sinkevich
Sanju Ebanks	Emma Keifenheim	Debbie Padula	Stephanie Smith

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Fred Solcum
Rosa Spalliero
Nicole St. Leger
Jessica Staiano
Sierra Stephenson
Shannon Sweeney

Rebecca Tan
Pauline Taylor
Noah Theisen
Adja Thomas
Grace Trammell
Marisa Tornello

LiaMar Turner
Aamayah Vaughan
Kevin Villatoro
Haseeb Waseem
Jessica Weber
Kimberly Wetzell

Amanda Willis
Dale Witte
Hannah Witte
Kimora Wojciechowski
Noah Zaidspinner
Katey Zmijewski

DISTINGUISHED CONCERTS SINGERS INTERNATIONAL – TYLER'S SUITE

Nancy Aho
Dean Akamine
Chris Anderson
Colleen Anderson
Jillian Andrew
Faith Andrew
Sue Arnold
A.J. Ashley
Eric Bankston
Jeremy Bauer
Tim Black
Betty Blades
Michael Blum
Joseph Bondi
Jeffrey Brand
Mark Brown
Lillith Burgess
Byron Burlingame
Carol Bush
Shirley Butterworth
Sean Cahall
George Calvery
Phoebe Chenery
Crystal Chilvers
Anthony Christensen
Kellan Christopher
Carol Coffey
Polly Costello
Cheryl Costen
Cisco Cox
Rick Crane
Sharon Culver
James Davies
Antonio Della Barca
Carol Della Barca
Matteo Della Barca
Laura Donatelli
Eric Ducut
Linda Duhon
Christian Durini
Lisa Eagle
Tim Eagle
Olivia Egan
Dan England
Jane Fisher
Sadie Fisher
Sarah Fredlake
Elise Fullmer

Michael Gaffney
Linda Gilchrist
Andrew Glazebrook
Raymond Gonzales
Stephen Griffin
Lorraine Guillemot
Gail Gulbenkian
Cameron Habisreutinger
Jim Halpenny
Terry Hamilton
Nicole Hanna
Sean Hannify
Michael Harrison
Howard Hart
Cass Harwood
Joseph Hege
Clinton Heino
Derek Henderson
Holly Henderson
Donna Hill
Rachel Hill
Janet Hince
Jared Hoeft
William Holmsen
Tad Hopp
Robert Horlick
Marc Horvath
Steven Huffines
Vickie Hughes
Samantha Hunt
Adam Huss
Nancy Illman
Bill Inama
Evan Ingle
Pamela Jackson
Margie Johnson
Adam Johnston
Will Jones
Olivia Karlsson
Teran Keith
Laura Kinzel
Anna Kiriakidis
Rosemary Klein
Samuel Krauth
Julia Kunz
Colleen Lichti
Angel Lira
David Livingston

James Lockhart
Bill Loper
Cynde Luther
Kim Lyons
Bridgette MacIntosh
Kathryn Mahan
Mary Mancuso
Amber Marten
Christine Mayne
Mary Mc Fadden
Olga McClunie
Jack McGarvie
Leah McIsaac
Dexter Meyer
Barbara Mishoe
Cathy Morelli
Wendy Moy
Shane Murray
Mary North
Beverly O Brallaghan
Jonathan Olson
Charles Otto
Phil Ouellette
Carl Pantle
Tarie Parker
Barry Pate
Miriam Peters
David Pierce
Janet Pipal
Ben Pollack
Curtis Ponzi
Larry Poole
Frank Renteria
Meegahn Roesler
Anthony Romeo
Carlos Saldaña
Gregory Sandritter
Anastasia Schimmel
David Schmidt
Jordan Seim
Wendy Sheeley
Carolee Shepherd
Beth Sheppard
Dustin Shuman
Judy Siefert
Lisa Sisneros
Louis Sisneros
Jan Skuderna

Beth Marie Smith
Fiona Smith
Kathy A. Smith
Lindsey Smith
Alan Smith
Ava Solman
Udit Sood
Renner Stubbe
Greg Stubblefield
Laura Studer
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Tom Tafoya
Beth Tamm
Raquel Taylor
Tim Taylor
Rosalie Thompson
Russell Toscano
Sheri Tracey
Ben Trueblood
Jonathan Van Nuys
Leonie Vercoe
Mackenzie Vercoe
Sydney Vercoe
Taylor Vercoe
Adrian Vigil
Stephanie Vigil
Axel Vogt
Lillian Waisman
Christin Walters
Sherri Watson
Lee Wessel
Cricket Weston
Annetta Whetham
Lynn Whetham
Max Whittaker-Mills
Jesse Wiesenborn
Eric Williams
K-Ci Williams
Kerran Williams
Marcus Wing
Lee Wolfe
Nancy Woods
Danielle Workman
Anna Young
Steve Young
Louis Zurn

The Performing Arts Partners list includes names supplied by directors. Any questions regarding missing or misspelled names should be addressed to the individual directors.

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 Gary Crowley, *Graphic Design & Website*
 Jessica Zakula, *Intern*

For PR and media inquiries, please contact Press@DCINY.org or (212) 707-8566 Ext. 307.

DCINY 2017 Concert Series

Sunday Afternoon, June 11, 2017, at 2:00
 Stern Auditorium/Perelman Stage, Carnegie Hall

The Music of Vaughan Williams

Ralph Vaughan Williams: *Sancta Civitas*
 Craig Jessop, *Conductor Laureate*
 Ralph Vaughan Williams: *Dona Nobis Pacem*
 Nina Nash-Robertson, *Guest Conductor*
 Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Saturday Evening, June 17, 2017, at 7:00
 Stern Auditorium/Perelman Stage, Carnegie Hall

Song/Play

Alberto Grau: *La Doncella*
 Cristian Grases, *Guest Conductor*
 Alberto Grau: *La Avispa Brava* (WORLD PREMIERE)
 María Guinand, *Guest Conductor*
 Alberto Grau, *DCINY Composer-in-Residence*
 Distinguished Concerts Orchestra and Distinguished Concerts Singers International
 Charlotte Symphony Youth Orchestra (NC)
 Ernest Pereira, *Director*

Monday Evening, June 26, 2017, at 7:00
 Stern Auditorium/Perelman Stage, Carnegie Hall

Canta! Canta! Canta!

The Music of Francisco Núñez

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Francisco Núñez, *Composer/Conductor*

Distinguished Concerts Singers International

Ensemble Monterey Chamber Orchestra & Cabrillo Symphonic and Youth Choirs (CA)

John D. Anderson, *Director*

Cheryl M. Anderson, *Director*

Sunday Evening, October 8, 2017, at 7:30

Weill Recital Hall, Carnegie Hall

The Music of Dinos Constantinides

Dinos Constantinides, *Composer*

Sunday Evening, November 19, 2017, at 8:30

Stern Auditorium/Perelman Stage, Carnegie Hall

The Music of Mark Hayes and Randol Bass

Mark Hayes: International Carol Suite (NEW YORK PREMIERE)

Mark Hayes, *Composer/Conductor*

The Music of Randol Bass

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Randol Bass, *DCINY Composer-in-Residence*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Sunday Afternoon, November 26, 2017, at 2:00

Stern Auditorium/Perelman Stage, Carnegie Hall

Messiah...Refreshed!

George Frideric Handel: Messiah (Goossens' Edition)

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

Monday Evening, November 27, 2017, at 7:00

Stern Auditorium/Perelman Stage, Carnegie Hall

The Music of Joseph Martin featuring Dailey & Vincent

Joseph Martin: Appalachian Winter

Joseph Martin: Rhapsody in Bluegrass (WORLD PREMIERE)

Joseph Martin, *Composer/Conductor*

Grammy Award-winning bluegrass ensemble, Dailey & Vincent

Distinguished Concerts Singers International

Celebrating DCINY's Tenth Anniversary Season:

Monday Evening, January 15, 2018, at 7:00

Stern Auditorium/Perelman Stage, Carnegie Hall

The Music of Sir Karl Jenkins

Jenkins: The Armed Man: A Mass for Peace

Jenkins: Sing! The Music Was Given (WORLD PREMIERE, Courtesy of the DCINY Premiere Project)

Jonathan Griffith, *DCINY Artistic Director and Principal Conductor*

Sir Karl Jenkins, *DCINY Composer-in-Residence*

Distinguished Concerts Orchestra and Distinguished Concerts Singers International

For DCINY's full season listing, visit www.DCINY.org

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