



2017 FILM GUIDE
MARCH 31 - APRIL 9, 2017

Illustration: Tyler Mathis, Ringling College of Art and Design Collaboratory

SARASOTA FILM FESTIVAL

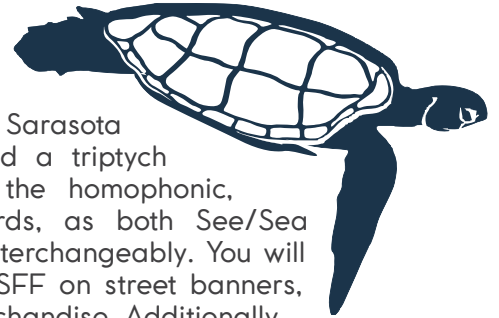
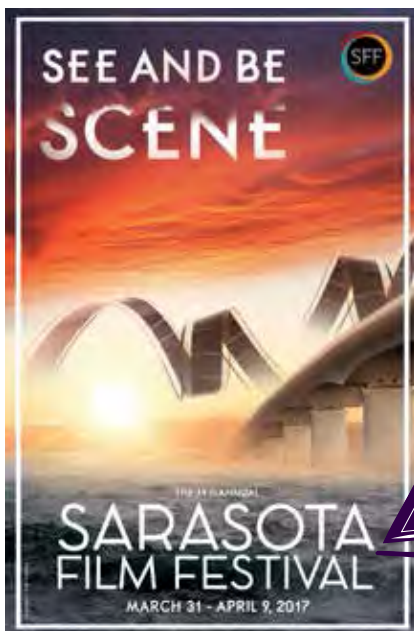
SEA^{AND}BE^{SEEN}

ABOUT THE ARTWORK

Last December, more than twenty students entered a competition created in partnership between the Sarasota Film Festival and Ringling College of Art and Design. Entrants were tasked with taking the tagline “See and Be Seen” and creating artwork that would breathe life into this year’s SFF campaign, serving as inspiration for the entire season.

After presenting their ideas and works to SFF’s Board and staff, the winning Artist was chosen. Sarasota native Tyler Mathis has created a triptych of posters organized around the homophonic, multi-dimensional play on words, as both See/Sea and Seen/Scene can be used interchangeably. You will see Tyler’s artwork throughout SFF on street banners, advertisements, trailers and merchandise. Additionally, his prize for winning the contest was to secure a staff position as animator of SFF’s screenwash, the sponsor thank you animation that runs ahead of all films during the Festival.

Throughout the Festival, you will also see SFF logo animations created by Ringling College of Art and Design’s Motion Design Department. This partnership spanning many years gives the sophomore class of Motion Design Department students a semester to create matching 15 second logo reveals and 30 second looping backdrop animations to be used at various Festival events. Congratulations go to Brittany Maugeri and Pramod Sonea whose animation will kick off the Festival on Opening Night, March 31st. Many thanks to Ringling College, the staff, and the students of the Collaboratory and Motion Design programs for their hours of creativity and dedication.





SFF 2017 FILM GUIDE

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FILM SCREENINGS & PARKING

Sarasota Film Festival screenings take place at the Regal Hollywood 20 Theatre. Any exceptions are noted in event listing. FREE parking with Box Office validation, or presentation of your ticket.

FILMMAKER LOUNGE

April 1 - 9, 11:00am - 6:00pm

BEULAH · 1776 Main St., Sarasota, FL 34236 · (941) 960-2305

Artists, Sponsors, Cinephiles, and Board Members with authenticated SFF badges are welcome in the Filmmaker Lounge. Service is provided, gratuities are appreciated.

General Information

HOW TO BUY TICKETS

ONLINE: www.SarasotaFilmFestival.com

*service fees apply

PHONE: (941) 366-6200 or (866) 575-FILM

*service fees apply

BOX OFFICE

Sarasota Film Festival Box Office

Lobby of Regal Hollywood 20 Theatre

1900 Main St., Sarasota, FL

BOX OFFICE HOURS

March 17 - 31: 12pm - 7pm

April 1 - 9: Open one hour before the first screening begins. Closed 30 minutes after the last screening begins. See screening schedule on pg. 68-76.

MEMBERS ONLY

The Box Office opens exclusively to Members from March 14 - 16 from 12pm - 7pm.

WILL CALL

Will Call tickets may be picked up at the Box Office.

REFUNDS AND EXCHANGES: There are no refunds or exchanges.

STANDBY FILMS

Many of our films sell out well before the Festival, but often there are seats available on the day of the screening. These available seats are reserved on a first-come, first-serve basis in our Standby Line at the Welcome Tent, located outside of the Hollywood 20 Theater. Please arrive early (we suggest one to two hours before screening time) to secure a place in line. The Welcome Tent accepts cash or Standby vouchers for these seats; patrons may purchase a Standby voucher with a credit card inside at the Box Office. Unused Standby vouchers may be redeemed at the Box Office for a ticket to any available regular screening.

TICKET PRICES

REGULAR SCREENING:

\$15 General Admission

\$11 Members

\$10 Florida students, educators, & school administrators with valid ID.
(Available in Box Office only)

SPOTLIGHT & CENTERPIECE SCREENING:

\$22 General Admission

\$18 Members

*MATINEE SCREENING:

\$11 General Admission

\$8 Members

*Regular screenings (excluding Spotlight and Centerpiece films) showing before 5pm, Monday through Friday

YOUTHFEST films

FREE for ages 12 and under—see page 35.

NOTE: None of our general screenings outside of youthFEST have been approved for younger audiences. All other screenings may contain explicit material inappropriate for children.

SPECIAL SCREENINGS & EVENTS

See pages 15-28

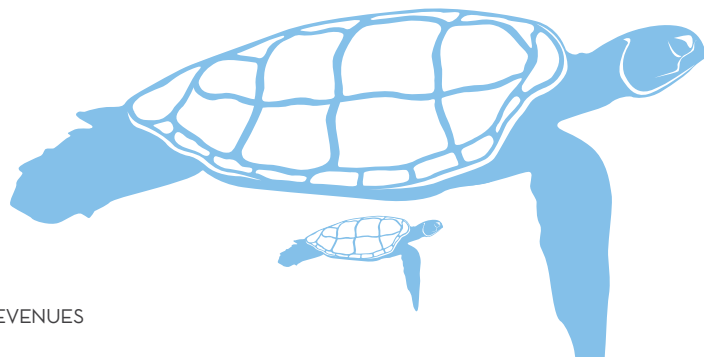
THROUGH WOMEN'S EYES FILM FESTIVAL (TWE)

TWE 1-Day Pass : \$65

TWE 2-Day Pass: \$120

TWE Reception: \$75

More about TWE on pages 30-31.



Benefits of Membership

Your membership with the Sarasota Film Festival is an easy, affordable, tax-deductible way to support our mission to celebrate the art of filmmaking and the contribution of filmmakers, as well as our year-round education and outreach programs.

SFF Members have perspectives and tastes as wide and varied as the communities in which we live. Members share a passion for film and a commitment to supporting filmmakers whose stories inform and transform us.

ASSOCIATE MEMBERSHIP \$60 / \$110 Dual

- Personalized membership card
- Exclusive discounts on film and event tickets
- 20% discount on SFF merchandise
- Access to a dedicated Box Office Member Line
- Digital Film Guide emailed to you before it's released to the public
- Access to purchase Festival tickets before the Box Office opens to the public
- Invitations to year-round events, such as secret members-only screenings, educational events, receptions and more!
- Year-round discounts at SFF's partner businesses and organizations

PRODUCER MEMBERSHIP \$160 / \$300 Dual

All Associate Member Benefits, PLUS:

- Priority seating (entry before the general public) to all regular, Spotlight and Centerpiece films

MOGUL MEMBERSHIP \$250 / \$480 Dual

All Producer Member Benefits, PLUS:

- Access to one-on-one film selection with a Festival Programmer during Member Days
- One Gold ticket to the Opening Night Film

DIRECTOR MEMBERSHIP \$500 / \$950 Dual

All Mogul Member Benefits, PLUS:

- Access to the SFF Filmmaker Lounge
- One VIP ticket to the Opening Night Film
- One VIP ticket to the Closing Night Film & Awards Presentation
- One ticket to each Conversation Series event

CINEPHILE PASS \$1,200 (Limited Quantity)

- Ticketless access to all regular Festival film screenings
- Access to the SFF Filmmaker Lounge
- One VIP ticket with reserved seating to Opening Night Film
- One VIP ticket with reserved seating to Closing Night Film
- One ticket to all Centerpiece and Spotlight films
- One ticket to each Conversation Series event
- Digital Film Guide emailed to you before released to the public
- Access to purchase Festival tickets before the Box Office opens to the public
- Access to a dedicated Box Office Member Line
- Invitations to year-round events, such as secret members-only screenings, educational events, receptions & more!

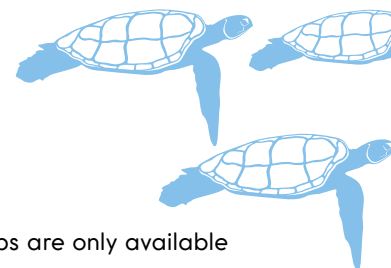
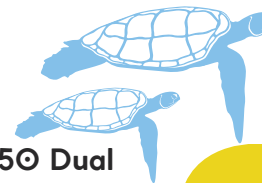
CINEPHILE ELITE PASS \$1,500 (Limited Quantity)

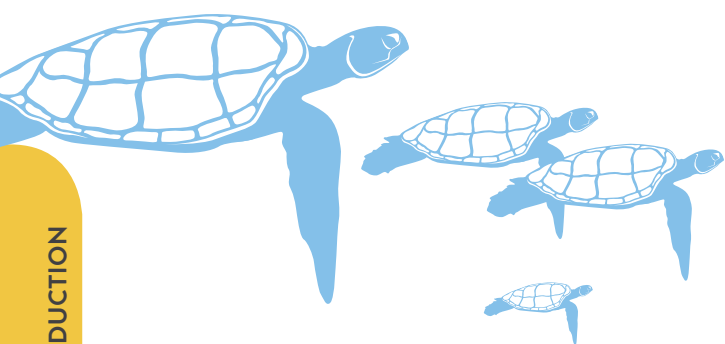
All Cinephile Pass Benefits, PLUS:

- Ticketless access to SFF Kick-Off Party
- One VIP ticket to Opening Night Party
- One VIP ticket to Sea and Be Scene party
- One VIP ticket to SFF Wrap Party

Memberships valid 12 months. Ticket discounts apply only to one Festival season. Dual memberships are only available to individuals who share a home address.

For more information about Membership, call (941) 366-6200 or email members@sarasotafilmfestival.com





BOARD OF DIRECTORS

Executive Committee of Board of Directors

Mark Famiglio, President
Sharyn Weiner, Vice President
David Koffman

General Board of Directors

Ann Logan	Wes Roberts
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Advisory Board of Directors

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Steven Koonin	Patti Smith
Robert Lange	Michael Stipe
Kurt Luedtke	Stanley Tucci
William H. Macy	Victor Varela
David McGough	Paula Wagner
Robert Molnar	Dick Westerling
	Charles Winkler

Staff



Addie Allen *Workshop Facilitator*
Lana Allen *Programming Assistant*
Larisa Apan *Senior Programmer*
Marlene Baldweg-Rau *Volunteer Coordinator*
Greg Bortnichak *Operations Manager*
Megan Bradley *Guest Services Manager*
Tamara Chapman *Graphic Designer, TCDesigns*
Jennifer Daigle *Assistant Theater Manager*
Clare Anne Darragh *Senior Publicist, Frank PR*
Andrea Davis *Call Center Manager*
Joaquin de la Puente *Projectionist*
Linda Dinero *Transportation Coordinator*
Bob Downes *Festival Manager*
Michael Dunaway *Creative Producer*
Caley Fagerstrom *Senior Programmer*
James Faller *Projectionist*
Mark Famiglio *Chairman & President*
Michelle Gambler *Bookkeeper*
Tom Garrett *Director of Special Initiatives*
Bob Giovanelli *Theater Manager*
Peter Halter *Technical Director*
Jeremy Heideman *Lobby Manager*
Kasey Hettig-Rolfe *Production Coordinator*
Amanda Hicks *Transportation Coordinator*
Chris Hogan-Roy *Projectionist*
Lonny Jennings *Projectionist*
Sam Jones *Workshop Facilitator*
Lera Juno *Events Assistant*
Justin Kaiser *Box Office Manager*
Kelly Kane *Festival Strategist*
Nicole Kerr *Publicist, Frank PR*
Ed Koplos *Membership Coordinator*
Gigi Kuster *Guest Services Director*
Adam Martinez *Technical Manager*
Tyler Mathis *Graphic Artist*
Erin Murphy *Operations Manager*
Michael Murphy *Call Center Manager*
Joe Neumaier *Creative Producer*
Ashley Phelps *Social Media Manager*
Lina Plath *Senior Publicist, Frank PR*
Shakira Refos *Education & Outreach Director*
Rick Rocha *Junior Publicist, Frank PR*
Jeff Ryder *Workshop Facilitator*
Juna Skenderi *Shorts Programmer*
Jedediah Shoemaker *Associate Director*
Shelby Statham *Workshop Facilitator*
Sue Szylin *Print Traffic Coordinator*
Tracy Tanovich *Programming Intern*
Francesca Tignor *Education & Outreach Assistant*
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Alan Wallack *Sponsor Relations Coordinator*
Nick Warren *Lobby Manager*
Maggie Wood *Events Director*
Priscilla Wyatt *Festival Assistant*
Brian Yoder *Box Office Manager*

Dear Friends,

Welcome to the 19th edition of the Sarasota Film Festival!

We are pleased to offer you a diverse selection of narrative, documentary, and short independent films.

As usual, some of the films will delight you; some will incite you, and some may exasperate you. Many are boundary-pushing. All represent the independent visions of filmmakers from around the globe.

Thank you to our entire community for the unbridled support we enjoy every year.

Thank you to our AMAZING staff, including our stellar group of volunteers, as well as our Board of Directors without whom our theaters would be dark.

We are proud to present the work of our Veterans Filmmaking Academy, a new film education program developed in partnership with Project Rebirth. A class of local veterans have been hard at work directing and producing a short documentary, guided by industry mentors.

Our academic and community partners number north of 25, but of particular note, we salute the Ringling College of Art & Design and student filmmakers from Booker High School, Riverview High School, and the University of South Florida.

In partnership with the 2017 World Rowing Championships, our Festival program highlights the role of sportsmanship in our society, and includes education programming, films, and a panel discussion around the topic.

This year, we present a spotlight on the environment, science, and sustainability in our communities. Local college students have submitted to our short film contest about climate change, and we will share the winners with you before some of the feature screenings.

So grab some popcorn,
relax in your seat,
and see and be seen.

Mark P. Famiglio



Chairman and President
Sarasota Film Festival
A 501(c)(3) Arts Institution



TITLE SPONSORS

The Sarasota Film Festival is thankful for all of its 2017 sponsors, without whom the Festival could not continue its mission to celebrate the art of filmmaking and the contribution of filmmakers by hosting an international film festival and developing year-long programs for the economic, educational, and cultural benefit of our community.



ON THE SCENE and helping us BE SEEN!

AMICUS FOUNDATION INC.



For more than ten years, the Amicus Foundation has been a proud Title sponsor of the Sarasota Film Festival. Congratulations on the growth over the past decade and best wishes for continued success!

The Famiglio Family is a proud supporter of many regional and national charities. Having supported the Festival since its inception, the Family is enormously proud of the Festival's growth and stature within the independent film community.



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From Palmetto to Port Charlotte, we cover it all. ABC 7 and MySuncoast.com is YOUR source for Suncoast News. We live, work and play in the communities we serve. We're Here for You!



WSNN is the Suncoast's 24-hour local news source. Launched in 1995, SNN has grown from serving Sarasota County to almost 400,000 households stretching from the Skyway Bridge to Boca Grande. WSNN is where Sarasota, Manatee and Charlotte County viewers turn for breaking news, wall-to-wall severe weather coverage and local sports.

SARASOTA MAGAZINE

Sarasota Magazine is delighted to welcome you to the 2017 Sarasota Film Festival. The Film Festival is undoubtedly one of the highlights of the season, and we are proud to be their longtime partner.



WUSF Public Media's mission is to provide meaningful and relevant content that enhances our community's quality of life. As the only comprehensive public media organization in the area, we are able to deliver a unique blend of news (NPR) & information, jazz (WUSF 89.7) & classical music (WSMR 89.1), as well as educational programming for children & adults through WUSF TV (PBS).



Founded in 1925, the Herald Tribune Media Group's mission is to be the most trusted and valued source of news and information in the market we serve. SHT is a valued partner in SFF's education programs.



METV, a place where you can learn something new everyday, is committed to collaborating with all entities to produce award-winning programs and Public Service Announcements that are focused on education, enrichment, cultural information and community interest.



SRQ Media Group publishes SRQ: Live Local: Sarasota | Bradenton, the monthly regional magazine influencing 60,000+ affluent, multi-generational residents and visitors in Sarasota, Bradenton and the Gulf Coast Keys. Named "Best Overall Magazine" four years by Florida Magazine Association- 2008, 2009, 2010 and 2013.



10NEWS WTSP is celebrating more than 50 years of serving Tampa Bay and Sarasota. We are your home for CBS, delivering your favorite shows, sports and CBS News.



Founded in 1957, SCENE Magazine is Sarasota/Bradenton's longest running and most widely distributed city publication, connecting the affluent and the aspirational socially sophisticated through engaging and inspiring editorial that is inviting and highly relevant.



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Situated adjacent to the beautiful Sarasota Bay, the Hotel Indigo Sarasota is an award-winning property in Downtown Sarasota. Our boutique-style atmosphere and tropical décor has become the hotel of choice for Sarasota Film Festival attendees.



Founded in Los Angeles by Shaun Greenspan & Edward James Fagan circa 2005, TriForce Pictures is a full service video production company now located in Sarasota, Florida that specializes in storytelling by way of commercials, music videos, social media videos, documentaries and feature films.



The Aloft is Sarasota's newest and sassiest hotel located in the heart of downtown, just a block from Main Street and the Sarasota Bay front. Stay and play at our hip new hotel or stop by to have a drink at the WXYZ Bar.



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BLVD Sarasota offers just 49 expansive, modern residences in the heart of Sarasota's Boulevard of the Arts district. Homeowners will be surrounded by the vibrant Sarasota lifestyle with all its cultural offerings, trendy restaurants and boutiques. With dramatic views of Sarasota Bay and the city skyline, – there's nowhere else like it. BLVDSARASOTA.COM From \$1.5 Million.



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10

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The Voice of Sarasota-Manatee



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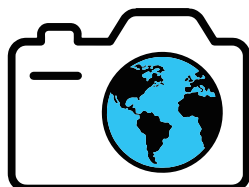
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SFF FILM GUIDE

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SARASOTA

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Presented by Key Solutions Real Estate



Oral representations cannot be relied upon as correctly stating representations of the developer. For correct representations, make reference to the documents required by section 718.503, Florida statutes, to be furnished by a developer to a buyer or lessee. No federal agency has judged the merits or value, if any, of this property. All prices and features are subject to change without notice. All drawings are conceptual renderings and developer expressly reserves the right to make modifications.

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At Boar's Head, we consider ourselves artisans in our craft, providing exceptional quality delicatessen foods for over a century. We're proud to support The Sarasota Film Festival and other artists living their dream.



©BOAR'S HEAD BRAND 2017

Bring your ticket stub & receive a FREE Appetizer or Dessert!

*with the purchase of two entrees. Available 3/31-4/9

SFF

FILM FESTIVAL
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hotelindigosarasota.com f i t 941.487.3800



AT LUNCH WITH RORY KENNEDY

Celebrate the accomplishments of a film icon at our Tribute Luncheon with Rory Kennedy. Enjoy an intimate lunch at the Sarasota Yacht Club while mingling with industry VIPs and film lovers from all over the globe.

Limited tickets available.

To reserve a table contact;

Maggie Wood, 941-364-9514 ext. 125

mwood@sarasotafilmfestival.com

LUNCH AND CONVERSATION

Sarasota Yacht Club

1100 John Ringling Blvd.

Sarasota, FL 34236

FRIDAY, MARCH 31

11: 30 AM - 1: 30 PM

TICKETS

\$125 / MEMBERS \$100

ATTIRE: BUSINESS



SCENE
MAGAZINE



LE MËTIER DE BEAUTÉ



NATIONAL COMMITTEE
UNITED STATES
Gulf Coast Chapter



OPENING NIGHT

EVENTS

SFF FILM GUIDE

SARASOTA FILM FESTIVAL.COM



OPENING NIGHT FILM

Sarasota Opera House

61 N. Pineapple Ave.
Sarasota FL 34236

TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON

FRIDAY, MARCH 31

5: 30 PM RED CARPET

6: 30 PM FILM

Big-wave surfer Laird Hamilton has always seemed like an action figure sprung to life, complete with extraordinary physical abilities, a penchant for criss-crossing the globe, and a complete lack of fear. In director Rory Kennedy's exhilarating, careening and intimate documentary, we follow the charismatic Hamilton during a winter surf season on Hawaii's Kauai Island, where Hamilton grew up and where an approaching El Nino storm system may now provide unprecedented waves for him to conquer. A competitive surfer since he was a teenager, Hamilton's 30-plus years of celebrity has gone alongside a willingness to always challenge himself on his board. He's dabbled in modeling and acting, introduced technical innovations into the sport, and famously rode a "wave of heaviest consequence" in Tahiti in 2000. With extraordinary footage, Kennedy brings to the surface Hamilton's story both in and out of the water, showing how both have been filled with epic moves. Dive in!

DOCUMENTARY

DIRECTOR: RORY KENNEDY

PRODUCERS: RORY KENNEDY,
PAUL SPEAKER, MARK BAILEY,
JACK YOUNGELSON

USA, 118 MINUTES



FILM TICKETS

VIP: \$60 / MEMBERS: \$48

GOLD: \$40 / MEMBERS: \$35

SILVER: \$30 / MEMBERS: \$25

ATTIRE: COCKTAIL

Director Rory Kennedy to be in attendance.



NORTH PINEAPPLE AVE BLOCK PARTY

SFF kicks off our 10-day celebration of film and glamour with a block party gala at the historic Sarasota Opera House. Join us for an elegant takeover of North Pineapple Ave, featuring fine hors d'oeuvres, bottomless beer, wine, and our SFF signature cocktail. Bring your groove downtown! Musical performance by Jah Movement.

Cash bar available for all other beverage purchases.

OPENING NIGHT PARTY

Sarasota Opera House
61 N. Pineapple Ave.
Sarasota, FL 34236

FRIDAY, MARCH 31

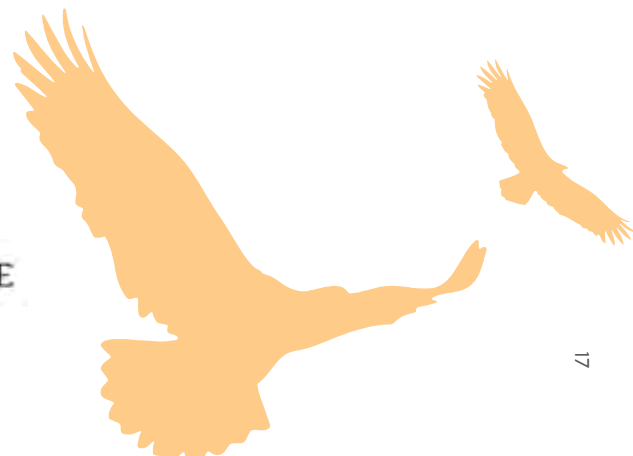
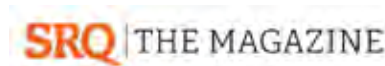
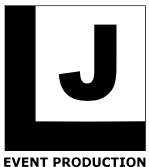
9: 00 PM PARTY

PARTY TICKETS

PARTY: \$100 / MEMBERS \$80

VIP: \$150 / MEMBERS \$120

ATTIRE: COCKTAIL



HOLLYWOOD NIGHTS

EVENTS



SFF FILM GUIDE

HOLLYWOOD NIGHTS

Regal Cinemas Hollywood 20

1993 Main St.
Sarasota FL 34236

SUNDAY, APRIL 2

PROGRAM 1

5: 15 PM RED CARPET

5: 45 PM FILM

PROGRAM 2

7: 00 PM RED CARPET

7: 30 PM FILM

TICKETS

STUDENT: (18 and under) \$5

ADULT: \$10

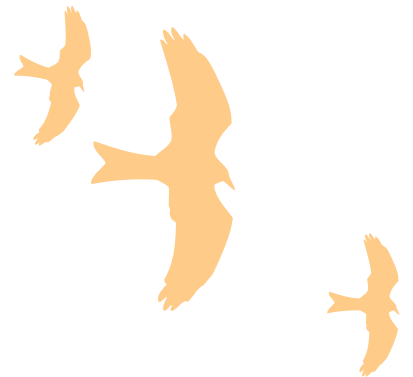
HOLLYWOOD NIGHTS

The culmination of student participation in SFF education programs is showcased at Hollywood Nights. Complete with a lively red carpet, this event features screenings from local up and coming filmmakers, ages 8–18. Students have an opportunity to premiere their films in a theatrical setting while competing for awards.

SARASOTA FILM FESTIVAL.COM



Boar's Head



VETERANS FILMMAKING ACADEMY



PHOTO CREDIT: SHAUN GREENSPAN, TRI FORCE PICTURES

VETERANS FILMMAKING ACADEMY PREMIERE

The Sarasota Film Festival in collaboration with Project Rebirth, are proud to present the first ever Veteran's Filmmaking Academy world premiere: RETURNING. This film was created, directed, and produced by the inaugural class of the SFF Veteran's Filmmaking Academy (VFA), and explores the impact of Veteran's Treatment Court and peer counseling on veteran rehabilitation, and ultimately, successful reintegration into civilian life after deployment.

Join us on April 4th for this one-of-a-kind gala.

If you are interested in sponsoring this event, please contact: ali@sarasotafilmfestival.com.



RETURNING

Sarasota Opera House
61 N. Pineapple Ave.
Sarasota FL 34236

TUESDAY, APRIL 4

5: 30 PM RED CARPET
6: 30 PM FILM & PROGRAM
8: 00 PM VFA SPONSOR RECEPTION

TICKETS

FILM: \$10

PATRON SPONSORS: \$250

FREE FOR SFF MEMBERS





REDIRECTION

Regal Cinemas Hollywood 20
1993 Main St.
Sarasota FL 34236

THURSDAY, APRIL 6

6: 00 PM RED CARPET

7: 00 PM FILM

TICKETS

FILM: \$10 / MEMBERS \$8

SPONSOR: \$100

BOOKER FILM ACADEMY PREMIERE

Making mistakes is a part of growing up. There can be no doubt about the role these trials and tribulations play in our development as adults. Unfortunately, as our country's legal system begins to see children as adults in court more and more, many teenagers slip up, get caught, and can never recover or learn from what got them in trouble in the first place.

REDIRECTION is a documentary created by the Booker High School Film Academy class of 2017 that tells the true story of a viable alternative to the draconian measures of typical court procedures for serious teenage offenders: Teen Court. Teen Court works within the greater community to rehabilitate and re-engage young perpetrators and help them get back on track towards a healthy and successful future.

In REDIRECTION, you will meet the architects of the Teen Court system, and some of its success stories. Interspersed with commentary from guidance counselors, school officers, and community leaders who know teenagers best, REDIRECTION is a story that is sure to educate and inspire.

This event is a fundraiser for Teen Court Sarasota and an SFF Booker High School Film Academy scholarship.



EVENT PRODUCTION

SENSORY-FRIENDLY SCREENING



EVENTS

SFF FILM GUIDE

SARASOTA FILM FESTIVAL.COM

SENSORY-FRIENDLY SCREENING

The seventh annual Sensory Friendly Screening is thoughtfully designed for those with cognitive and developmental disabilities. The theatre lights will be turned up and the sound turned down, inviting audience members to enjoy a positive, stress-free matinee at the movies. We also provide gluten-free cookies for all attendees.

INTO THE WHO KNOWS!

Ten year old Thomas, possessing more creativity than social skills, prefers the company of his imaginary best friend Felix the Fox. In a push to get him to make real friends, his parents sentence him to a week at the Camp Bartle summer camp, which Thomas takes an immediate disliking to and escapes into the forest of Who Knows with Felix. The duo aim to have their own adventures and capture the mythical Totem, but what they discover will change Thomas and Felix's friendship forever.

Preceded by BLIND VAYSHA

INTO THE WHO KNOWS!

Regal Cinemas Hollywood 20 Theatre 9

1993 Main St.
Sarasota FL 34236

**SUNDAY, APRIL 9
12: 30 PM**

NARRATIVE

DIRECTOR: MICAH BARBER

**PRODUCERS:
ALEXANDRA MALICK,
BRITTNEY SHEPHERD**

**CAST: BRYCE GHEISAR,
DELANEY WINGROVE,
MACON BLAIR, LEE EDDY**

USA, 75 MINUTES

TICKETS

FREE FOR ALL AGES



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SEA AND BE SCENE

BLOCK PARTY

J.D. Hamel Park
S Gulfstream Ave.
Sarasota, FL 34236

FRIDAY, APRIL 7

8: 00 PM - 12: 00 AM

TICKETS

PARTY \$50 / MEMBERS \$40

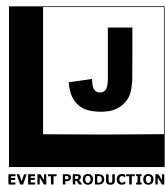
VIP \$150 / MEMBERS \$120

ATTIRE: *DRESS TO BE SEEN*

Meet us downtown for a spectacular evening of decadent food and cocktails with live performances by Sarasota's own Hannah Jae (fresh off a stint opening for Bon Jovi), as well as NPR's All Songs Considered alums, Twin Limb -delivering an epic, sweeping sound of surrealistic dream-pop from Louisville, KY. This congregation of Festival VIPs and top talent is always full of surprises, and is without a doubt *the scene* to see and be seen!

PARTY TICKET INCLUDES: Two drink tickets and two food tickets. Cash bar and food available for purchase.

VIP TICKET INCLUDES: Secluded area with exclusive cocktail and food service.



CLOSING NIGHT

EVENTS



SFF FILM GUIDE

CLOSING NIGHT FILM & AWARDS

Sarasota Opera House
61 N. Pineapple Ave.
Sarasota FL 34236

SATURDAY, APRIL 8

5: 00 PM RED CARPET

6: 00 PM AWARDS CEREMONY

7: 00 PM FILM

COMEDY / DRAMA

DIRECTOR/PRODUCER:
ELEANOR COPPOLA

USA, 92 MINUTES

CAST: DIANE LANE,
ARNAUD VIARD, ALEC BALDWIN

TICKETS

VIP: \$60 / MEMBERS: \$48

GOLD: \$40 / MEMBERS: \$35

SILVER: \$30 / MEMBERS: \$25

ATTIRE: COCKTAIL

PARIS CAN WAIT

Eleanor Coppola's narrative directorial and screenwriting debut stars Academy Award® nominee Diane Lane as a Hollywood producer's wife who unexpectedly takes a trip through France, which reawakens her sense of self and her joie de vivre. Anne (Lane) is at a crossroads in her life. Long married to a successfully driven but inattentive movie producer (Alec Baldwin), she finds herself taking a car trip from Cannes to Paris with a business associate of her husband (Arnaud Viard). What should be a seven-hour drive turns into a journey of discovery involving picturesque sights, fine food and wine, humor, wisdom, and much more.

Actress Diane Lane will be in attendance.



SARASOTA FILM FESTIVAL.COM



WRAP PARTY

Our outrageous and high-energy Festival finale! Share Big Top beers with your friends, filmmakers, and industry guests. Acclaimed Atlanta electro-disco duo HANK & CUPCAKES "spin vicious pop that is just as good for rocking out as it is for dancing" (Metromix New York). Huffington Post describes them as "the most fun you will have listening to any band in the new year"...see you on the dance floor.

Cash Bar available for anything other than Big Top!



WRAP PARTY

Sarasota Sky Bar & Club

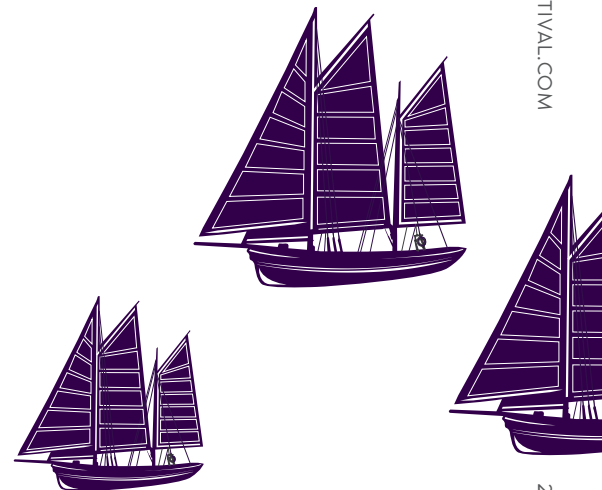
1927 Ringling Blvd.
Sarasota, FL 34236

SATURDAY, APRIL 8

10: 30 PM TO 2: 00 AM

TICKETS

\$25 / MEMBERS \$20



DIANE LANE**Florida Studio Theatre**

1241 N. Palm Ave., Sarasota FL 34236

SATURDAY, APRIL 8**TIME: TBA****AISHA TYLER****Florida Studio Theatre**

1241 N. Palm Ave., Sarasota FL 34236

SATURDAY, APRIL 8**TIME: TBA****TICKETS**

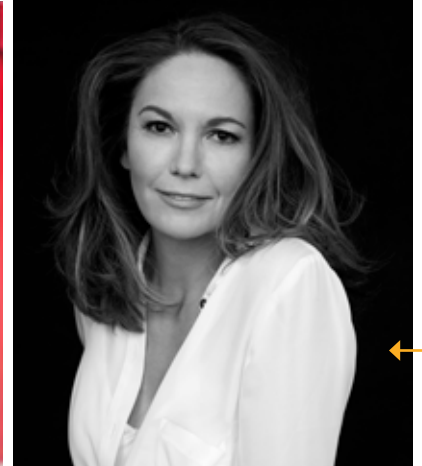
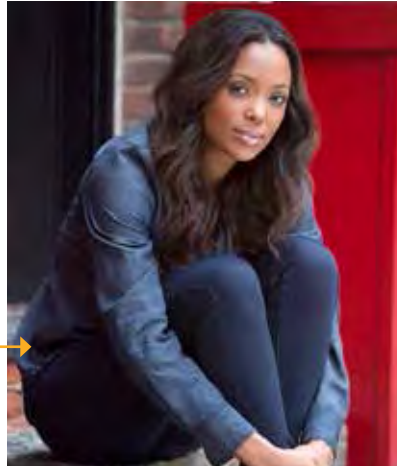
\$30 / MEMBER: \$25

FREE for Cinephile Members

SFF IN CONVERSATION WITH...

Hosted at the elegant and intimate Florida Studio Theatre, the In Conversation With series features in-depth interviews with iconic Hollywood faces led by a member of the national press.

For details, call 941-366-6200 or visit SarasotaFilmFestival.com

**FEATURES**

BEACH RATS, pg 46

IN BETWEEN, pg 52

THE FIRST TIME CLUB, pg 51

THIS IS EVERYTHING:

GIGI GORGEOUS, pg 38

THE WOUND, pg 46

SHORTS

GAME, pg 60

THE MESS HE MADE, pg 58

IT WAS YESTERDAY, pg 58

LITTLE POTATO, pg 58

BAYARD & ME, pg 61

IMAGO, pg 67

JORDY IN TRANSITLAND, pg 61

HARVEY MILK
Festival

OUR
SARASOTA
FUND

SFF FOCUS: LGBTQ COMMUNITY

Each year, the Sarasota Film Festival presents a line-up of independent films that feature significant LGBTQ characters or themes. Our partnership with strong non-profits and allies ensure that focused programming serves our community year-round.

PANEL DISCUSSION: LGBTQ & BLACK IDENTITIES IN MEDIA

We emphasize our commitment to showcasing LGBTQ voices by bringing together both local community members and celebrated filmmakers for a panel discussion. This year, we would be remiss if we did not address the urgent and ongoing conversation surrounding representation in media and the intersection between race and LGBTQ identities.

SUNDAY, APRIL 9TH**12: 00 PM FREE****Starlite Room, 1st Floor**

Starlite Room will offer a special brunch menu.

SFF FOCUS: ENVIRONMENT, SCIENCE, AND SUSTAINABILITY

Now more than ever, we must employ visionary thinking to ensure the sustainability of our communities and our planet. SFF is proud to focus this year on urgent issues (and solutions) pertaining to the protection of our natural resources, diverse ecology, and green urban spaces.



TOPICAL FILMS

FEATURES

CITIZEN JANE, pg 39

LET THERE BE LIGHT, pg 53

MISSION CONTROL:
THE UNSUNG HEROES OF
APOLLO, pg 42

RIVERBLUE, pg 54

SARASOTA HALF IN DREAM,
pg 54

THROUGH THE REPELLENT
FENCE, pg 55

THE UNIVERSITY, pg 56

SHORTS

THE BLOOP, pg 66

ELIAS' STAND, pg 64

FILTER FEEDERS, pg 67

OUR WONDERFUL NATURE:
THE COMMON CHAMELEON,
pg 64

STUDENT VIDEO CONTEST

Sarasota Film Festival, in partnership with BDH Associates, LLC, presents a student video contest featuring submissions from area college students. Each entry answers the question: WHAT DOES CLIMATE CHANGE MEAN TO MY GENERATION? The students are competing for cash prizes and the opportunity to premiere their 3-minute film in our 2017 Festival slate.

A jury of SFF Programmers and University of South Florida Sarasota - Manatee professionals will select the winning films, which will premiere before several of the following feature films highlighted by our Environment, Science, and Sustainability focus.

PANEL DISCUSSION: DESIGNING A SUSTAINABLE SARASOTA

How do we mitigate consequences to the natural environment as our city continues to grow?

SUNDAY, APRIL 2

4PM, FREE

Florida Studio Theater

If this topic is of interest to you, we recommend seeing CITIZEN JANE: BATTLE FOR THE CITY, pg 39.



SFF FOCUS: SPORTS IN CINEMA

EVENTS

SFF FILM GUIDE

SARASOTA FILM FESTIVAL.COM

Since the earliest days of media, sports were among the most iconic events captured on film. Sports are a hallmark of our culture that celebrate human achievement, community, and grit. Films that document achievements in sports history bring a rich narrative and context to greater social trends. We invite you to join us — and our community partners — in conversations around films that revitalize events in sports history, and touch upon wider themes.



SFF WELCOMES KENNY ANDERSON!

Basketball legend Kenny Anderson will visit Sarasota Film Festival with his film, MR. CHIBBS. Anderson has been traveling the country with the film and speaking to teens about how the fleeting nature of fame and success taught him the value of holding on to your integrity, community and sense of self.

MR. CHIBBS will screen for local student athletes before Anderson engages them in inspirational games of ball at both IMG Academy and the Boys & Girls Club of Sarasota. For more information about these events, contact education@sarasotafilmfestival.com.

SPORTS IN CINEMA FEATURES

DARE TO BE, pg 50

THE FOUNDERS, pg 51

MR. CHIBBS, pg 53

SUPERGIRL, pg 55

SWIM TEAM, pg 55

TAKE EVERY WAVE: THE LIFE OF LAIRD HAMILTON, pg 16

TOMMY'S HONOR, pg 55



SHORTS:

DRIBBLING DREAMS, pg 66

DUTEE, pg 61

GAME, pg 60

THE GRAND ILLUSION, pg 63

PANEL DISCUSSION: ATHLETICS & YOUTH EMPOWERMENT

What does it mean to be a true athlete in today's hyper-political, deeply competitive and fame obsessed world?

SATURDAY, APRIL 8
TIME: TBA
FREE

Florida Studio Theater

Panelists include Kenny Anderson and members of the World Rowing Championships. For details, call 941-366-6200 or visit SarasotaFilmFestival.com



THE FOLLOWING AWARDS ARE PRESENTED TO FILMS AND THEIR FILMMAKERS AT OUR CLOSING NIGHT FILM



TERRY PORTER VISIONARY AWARD

Terry Porter was a legend in Sarasota film circles, holding court from behind the counter at the incredible Video Renaissance. Terry's passion for film shone through to his clients, his friends, and our entire community. Never afraid to take on challenging films of all stripes, Terry had an eye for the underdog, and for all things strange, new, and wonderful.

In honor of Terry's work as a tireless advocate for emerging voices and cinematic expressions, and for his tremendous friendship with the Sarasota Film Festival, we are proud to present the 7th Annual Terry Porter Visionary Award this year.

This award is sponsored by the Huisking Foundation.



INDEPENDENT VISIONS COMPETITION

Our annual Independent Visions competition celebrates the best emerging American filmmakers, whose bold, innovative films push the boundaries of conventional filmmaking (pg 48). The award recipients will receive a distribution deal from Factory 25.

FACTORY 25 is a Brooklyn-based independent film distribution company launched in 2009. Factory 25 is a home for conceptually provocative narratives and documentaries, whose mission is to expose the world to under-the-radar programs, films, music, and other curiosities. Recent titles include MA, UNCLE KENT 2, STINKING HEAVEN, SUN DON'T SHINE, THE COLOR WHEEL AND CHRISTMAS, AGAIN.



NARRATIVE COMPETITION

Each year, we invite films which tell independent stories with fresh, global perspectives to compete in our Narrative category (pg 46). The winning film will receive a cash prize, donated by notable Producer and co-Founder of Burn Later Productions, Sam Slater.

WE ARE PROUD TO AWARD DESERVING WINNERS IN THE FOLLOWING ADDITIONAL CATEGORIES:

DOCUMENTARY FEATURE (pg 47)

ANIMATED SHORT FILM (pg 59)

DOCUMENTARY SHORT FILM (pg 58)

NARRATIVE SHORT FILM (pg 58)

AUDIENCE FAVORITE

SPECIAL JURY PRIZES

THROUGH WOMENS EYES

PARTNERSHIPS



SFF FILM GUIDE

The following ticket packages will be sold only by TWE and may be purchased online at: www.throughwomenseyes.com

RECEPTION TICKET \$75

BENEFACTOR \$700

Four Two-day Day Passes for TWE films on April 1 and 2
Four Reception Tickets

PATRON \$350

Two Two-day Day Passes for TWE films on April 1 and 2
Two Reception Tickets

DONOR \$200

The following tickets will be sold only by SFF by phone, in the box office, and online at sarasotafilmfestival.com

Reception Ticket - \$75
TWE One-Day Pass - \$65
TWE Two-Day Pass - \$120
Individual Tickets - \$15
Student & Educator Tickets - \$10 each

18TH ANNUAL THROUGH WOMENS EYES INTERNATIONAL FILM FESTIVAL

Celebrating 18 years of offering fabulous films written, directed and/or produced by women, Through Women's Eyes (TWE) welcomes you! TWE partners with the Sarasota Film Festival in presenting the best of current domestic and international, narrative and documentary, short and feature-length independent films.

In addition to seeing the best in women's film production, watching TWE films means supporting women and communities around the world. One hundred percent of funds raised by TWE goes toward the non-partisan United States National Committee for UN Women.

UN Women provides financial and technical assistance to innovative programs that end violence against women, promote economic independence and prosperity for women, and foster gender equality.

TWE also partners with Women Make Movies, a New York-based non-profit media arts organization, which encourages women to enter the world of filmmaking and shine a light on important international women's issues.

For more information about TWE, special pricing on ticket packages, and our fantastic films, go to: www.throughwomenseyes.com.

The Gulf Coast Chapter of USNC for UN Women, Sarasota/Bradenton, invites you to join our efforts at empowering women. Learn more about our programs at www.unwomen-usnc.org/gccaboutus.

SARASOTA FILM FESTIVAL.COM

THROUGH WOMENS EYES

THANK YOU SPONSORS



End Discrimination Against Women

Become a CEDAW city

Join the campaign for full gender equity - make SARASOTA a CEDAW city!

© Contact UN Women-USNC Gulf Coast Chapter ©
www.unwomen-usnc.org/gcccedaw



FILM SCHEDULE SATURDAY, APRIL 1

10:00 AM | THE SUNRISE STORYTELLER (64 min), pg 55

11:30 AM | SHORTS #14 (78 min), pg 65
POOL
THE GRAVEDIGGER'S DAUGHTER
GIRLS LEVEL UP
IRIS
WOMAN IN DEEP

1:30 PM | CALL ME DAD (80 min), pg 50

3:15 PM | HEATHER BOOTH: CHANGING THE WORLD (60 min), pg 52

7:30 PM | THE FOUNDERS (89 min), pg 51

SUNDAY, APRIL 2

10:00 AM | SUPERGIRL (80 min), pg 55

11:45 AM | SHORTS #15 (71 min), pg 65
STRIKING A CHORD: INSTRUMENTS OF HEALING
TOO YOUNG TO WED: NEPAL
HUX
THE VOICE IN THE HEAD
IT'S ALRIGHT

1:30 PM | THE TRAMPOLINE (82 min), pg 56

3:15 PM | SHORTS #16 (75 min), pg 66
A BEAUTIFUL DAY
FLORA
THE BUS TRIP
THE DISAPPOINTMENT TOUR
WIG SHOP

6:30 PM | A REVOLUTION IN FOUR SEASONS (88 min), pg 53

COMMUNITY FILM

VETERANS FILMMAKING

The Veterans Filmmaking Academy guides local veterans through the documentary filmmaking process with industry professionals. Students create, direct and produce a short documentary to world premiere at the annual Sarasota Film Festival. See pg. 19 for more details.

BOOKER FILM ACADEMY

In July 2014, SFF launched a Film Academy at Booker High School. This program offers an intense six-week study of the filmmaking process. Participants script, produce and direct their own film about a local, socially relevant topic. See pg. 20 for more details.

SENSORY-FRIENDLY SCREENING

For film lovers with cognitive and developmental disabilities. Thoughtfully designed with the theatre lights turned up and the sound turned down. We complete the experience by providing gluten-free snacks at this screening. See pg. 21 for details.

MOONLIGHT MOVIES

Bring your chairs and blankets and join SFF and our generous sponsors for public movies outside at our beautiful Sarasota County beaches and parks! All Moonlight Movie films are presented to the community free of charge.

FREE



PHOTO CREDIT: SHAUN GREENSPAN, TRI FORCE PICTURES



SCHEDULE

SATURDAY, MARCH 18

"The Secret Life of Pets" Nathan Benderson Park

SATURDAY, APRIL 1

"Finding Dory" Siesta Beach

SATURDAY, APRIL 22

"Jaws" Lido Beach





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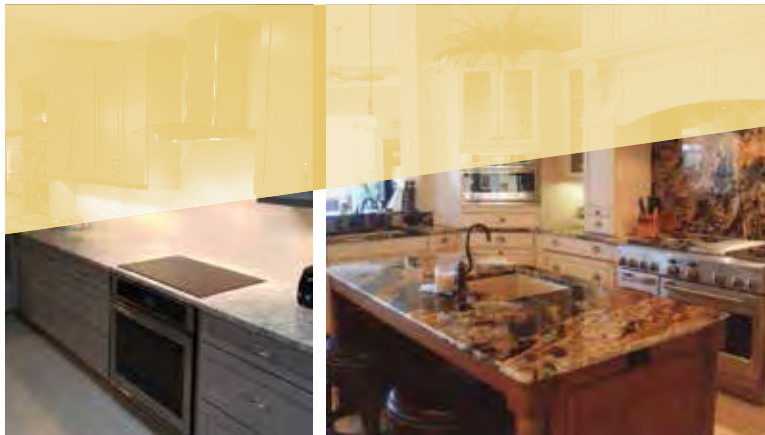


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FILM & FAMILIES

Sarasota Film Festival is committed to educating and inspiring a future generation of filmgoers and filmmakers.

Beyond our annual Festival, the SFF Education Department offers a number of scholastic programs. Applying the State of Florida Educational standards, students from elementary school through college participate in programming designed to encourage thoughtful citizenship and creativity through film literacy.

SFF EDUCATION

The mission of the Education Department is to inspire, educate, and entertain students by promoting creativity, collaboration, and community involvement.

Operating both in and out of local classrooms, our department has reached over 15,000 students through filmmaking, film review, screenwriting, and movie screening programs which connect students to meaningful content. When possible we enhance our curriculum with guest appearances by filmmakers and other creative talent associated with the filmmaking process.

CLASSROOM CRITIC

We believe it is important that students learn how to "read" films just as they learn to read books. Classroom critic is the vehicle through which SFF delivers curriculum using film review, screenwriting and movie screening encouraging mindfulness and critical thinking skills.



SEE JANE STUDIO

In this partnership with The Geena Davis Institute on Gender in Media, young boys and girls learn to evaluate the ways gender roles are portrayed in TV and film. These lesson plans help students to be conscious media consumers as they learn about gender representations and stereotypes in media and the world around them.



JUNIOR JURY

Participation is highly competitive to be a part of Junior Jury, and students are chosen by the SFF Education Director.

Participants screen and review youth films and select the winning film to be screened during Hollywood Nights, the award celebration for youth filmmakers. They also meet with the professional SFF Jury where they learn more about the process of adjudicating films and film industry careers.



KIDS VIP TRIPS

These trips provide film-screening field trips free of charge on school days to the the Hollywood 20 theater for more than 2,000 area students. This program is in partnership with Embracing Our Differences, a local nonprofit which focuses on diversity and the arts in our community.

Through this program, Sarasota and Manatee counties view age-specific film programs and have the opportunity to interact with visiting professional filmmakers.



Our newest program woke! brings films focused on topical social issues to college campuses in the hope of encouraging students to intellectually awaken, engage in discourse, and to be active participants in the culture they will one day lead. We work with higher education institutions to bring outdoor evening screenings to their campuses. After the film, the audience engages in panel-style discussions which link film analysis to the issues portrayed in each screening.



Each year as part of the larger Festival, SFF Education presents youthFEST: a family-friendly slate of films free for kids ages 12 and under! All youthFEST films are indicated in pink on the schedule grid – pages 68-76.

2017 YOUTHFEST FILMS

INTO THE WHO KNOWS!, pg 52
SHORTS 12 youthFEST (AGES 8+), pg 63
SHORTS 13 youthFEST (ALL AGES), pg 64

HOLLYWOOD NIGHTS

The heart of the youth education programs during the festival is our Young Filmmaker Showcase. This student-made, short film competition is open to students aged 18 and under. We celebrate the accomplishments of young filmmakers by giving them the opportunity to have their work seen at a 10-day major international film festival. Students, families and the general public are invited to attend a Hollywood-style premiere of the student films complete with a red carpet and award ceremony. See pg. 18 for details.



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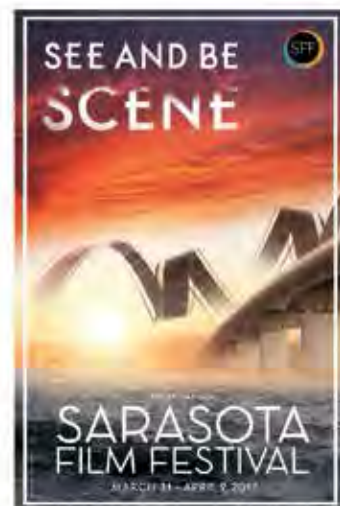
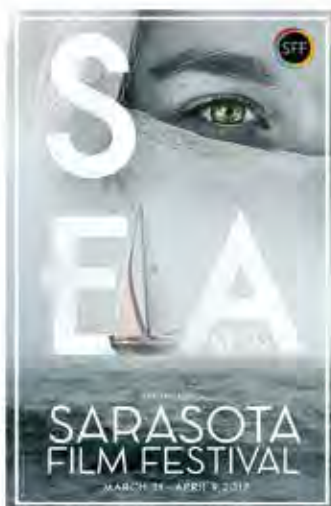


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Ringling College of Art and Design is proud to be a sponsor of the 2017 Sarasota Film Festival



Congratulations to Ringling student Tyler Matthis for his winning designs!



**Ringling College
of Art + Design**

The Collaboratory

This project was created in The Collaboratory, which is an initiative developed by the College in partnership with The Patterson Foundation to provide creative, experiential learning opportunities to all Ringling College students.

FLORIDA ON FILM

FILMS THAT REFLECT THE RICH HERITAGE AND PERSPECTIVES OF FLORIDA.

SFF SUPPORTS FLORIDA FILMMAKERS

The Sarasota Film Festival is proud to continue our support of Sarasota and Florida filmmakers, by showcasing their work to audiences from national and international markets. This year, we feature 25 independent narrative, documentary and animated films. Join us in celebrating our community's passion for cinema!



FILMS

FEATURES

AMERICAN DREAMS
ARE WE NOT CATS
THE FIRST TIME CLUB
SARASOTA HALF IN DREAM

SHORTS

THE BOOKWORM
DUST BUDDIES
FLORA
THE GRAND ILLUSION
THE GRAVEYARD SHIFT
ILLEGAL MOVE
INVISIBLE
IRIS
KLASSE
LAST SHOT
THE MOST BEAUTIFUL LINE

SHORTS

PIGSKIN
THE RABBIT HUNT
RETURN TO SENDER
REDIRECTION
RETURNING
THE SECRET HANDSHAKE
SWEET LOVE
TEN FINGERS, TEN TOES
TRASHONAUTS
THE WISHGRANTER

SFF FILM GUIDE

SARASOTA SCREENWRITERS COLONY

The Screenwriters Colony was founded in 2002 to provide a select group of emerging screenwriters with time, space and freedom from the pressures of their daily lives to develop their work, engage with peers and receive guidance from industry professionals. Accommodating a single writer in its first year, the Colony has grown into a prestigious incubator of new talent recognized throughout the film community. Since its inception, more than 40 emerging writers and 65 industry mentors have participated in the Colony's writers-in-residence program. Nearly all of its alumni are now thriving professionals within the film and television industry. The Sarasota Film Festival is excited to have the Screenwriters Colony's support and look forward to year-round workshops and programs.



SARASOTA FILM FESTIVAL.COM

CENTERPIECE FILMS

THESE FILMS ARE HOT HOT HOT

FILMS

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NARRATIVE

Director: Michael Almereyda
Producer: Uri Singer
Cast: Lois Smith, Jon Hamm,
Geena Davis, Tim Robbins
USA/ 99 min

SATURDAY, APRIL 8

7: 00 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

SUNDAY, APRIL 9

4: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

TICKETS

\$22 / MEMBERS \$18



MARJORIE PRIME

Can lost memories be re-learned? Marjorie (Lois Smith) sits in her quiet home, suffering from dementia, hearing about her life from a "Prime" -- a hologram (Jon Hamm) in the younger form of Marjorie's dead husband Walter. As Marjorie bonds with the unemotional would-be Walter, Marjorie's daughter and son-in-law (Geena Davis and Tim Robbins) find that altering the past is as slippery as it seems. Director Michael Almereyda's thoughtful drama poses questions of ethics and identity, with a terrific ensemble led by a pitch-perfect Hamm (MAD MEN).

DOCUMENTARY

Director: Barbara Kopple
Producers: Barbara Kopple,
David Cassidy
USA/ 91 min

SATURDAY, APRIL 1

6: 15 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

SUNDAY, APRIL 2

3: 45 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 8

TICKETS

\$22 / MEMBERS \$18



THIS IS EVERYTHING: GIGI GORGEOUS

A transgender Youtube star, Gigi Lazzarato, aka Gigi Gorgeous, tells the tale of her life, transition and fame in this intimate documentary by acclaimed Oscar winner Barbara Kopple (HARLAN COUNTY USA, AMERICAN DREAM, MISS SHARON JONES). Formerly a competitive diver, Gregory Lazzarato's path to who she really was includes losing her mother to cancer, coming out as gay and living out loud to over 2.4 million Youtube subscribers. Kopple's incisive style and Gigi's glitzy reinvention make for a compelling study of an unforgettable journey.

SPOTLIGHT FILMS

FILMS WE FEEL HAVE AN ESPECIALLY BROAD APPEAL

FILMS

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ABACUS: SMALL ENOUGH TO JAIL

In the wake of the 2008 financial crisis, Abacus Federal Savings Bank was the sole U.S. bank indicted for mortgage fraud. Family-owned and founded by Thomas Sung in an effort to give back to the community, Abacus served immigrants in Chinatown, New York, creating a close-knit social hub. Fighting prosecution for five years, the complex and taxing relationship between the government and the underdog is examined as the Sung family faced humiliation, money loss, and heartache.

In English, Cantonese, and Mandarin with English subtitles.

DOCUMENTARY

Director: Steve James
Producers: Julie Goldman,
Mark Mitten
USA/ 88 Min

SATURDAY, APRIL 1
3: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

MONDAY, APRIL 3
7: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

TICKETS

\$22 / MEMBERS \$18



CITIZEN JANE: BATTLE FOR THE CITY

In the history of New York battles, none had more impact than Robert Moses versus Jane Jacobs. The urban planner and the activist clashed more than 50 years ago, and Matt Tyrnauer's masterful documentary depicts how Jacobs stopped Moses from destroying architectural gems in Greenwich Village. But more than that, it shows how and why cities work, and where in that philosophy Jacobs' particular approach fits. The journalist-turned-urban champion, we see here, was a real New York landmark.

DOCUMENTARY

Director: Matt Tyrnauer
Producers: Matt Tyrnauer,
Robert Hammond,
Corey Reeser,
Jessica Van Garsse,
Jennifer Carchman
USA/ 92 Min

SUNDAY, APRIL 2
1: 00 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

TUESDAY, APRIL 4
5: 00 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 11

TICKETS

\$22 / MEMBERS \$18

SPOTLIGHT FILMS

FILMS WE FEEL HAVE AN ESPECIALLY BROAD APPEAL

FILMS

DOCUMENTARY

Director: Matthew Heineman
Producers: Matthew Heineman
USA/ 90 Min

SATURDAY, APRIL 8

4: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

WEDNESDAY, APRIL 5

8: 00 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 11

TICKETS

\$22 / MEMBERS \$18



CITY OF GHOSTS

The Syrian crisis comes into focus in director Matthew Heineman's nail-biting documentary about the ISIS-resistance movement Raqqa is Being Slaughtered Silently (RBSS). Since Raqqa, on the Euphrates river, was overtaken, RBSS has sent video to the outside world – at their own peril – to document inhumanity, death, and desecration. Academy Award- nominated Heineman (CARTEL LAND) embedded himself with the group as they moved across the region for their safety and mission. The resulting film is an amazing chronicle of destruction, and urgent resistance, happening in real time.

SFF FILM GUIDE

NARRATIVE

Director: Ken Loach
Producer: Rebecca O'Brien
Cast: Dave Johns, Hayley Squires,
Dylan McKiernan Briana Shann,
Kate Rutter, Sharon Percy,
Kema Sikazwe
United Kingdom/ France/ Belgium
100 Min

WEDNESDAY, APRIL 5

5: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 11

SUNDAY, APRIL 8

1: 45 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

TICKETS

\$22 / MEMBERS \$18



I, DANIEL BLAKE

An incredibly topical drama of middle-class struggle. Director Ken Loach's drama about Daniel (Dave Johns), a 59-year-old Brit squeezed on all sides by lack of work due to a medical emergency, a health-care system immobilized by bureaucracy, lack of savings in his bank account, and a discomfort with modern technology. Daniel's friendship with Katie, a mother of two kids trying to find housing, helps each deal with day-to-day issues. Winner of the Palme d'Or at Cannes.

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THE HERO

Lee Hayden (Sam Elliott) is not going to ride quietly into the sunset. A former Western movie star, Lee is at a point where he's taking lesser movie roles and brooding about the wife (Katharine Ross) and family he abandoned decades ago. After he's given a diagnosis of pancreatic cancer, Lee grabs life by the horns, traveling to a small-time western-film appreciation society to receive an award. Having no one to go with him, he spontaneously asks a woman he meets through his pot dealer (Nick Offerman) to join him. Director Brett Haley – who directed Elliott in the 2015 hit *I'LL SEE YOU IN MY DREAMS* – knows how to make the revelations of ordinary life resonate with true grit.

NARRATIVE

Director: Brett Haley
Producers: Houston King,
Sam Bisbee, Erik Rommesmo
Cast: Sam Elliott, Laura Prepon,
Krysten Ritter, Nick Offerman,
Katharine Ross
USA/ 96 Min

WEDNESDAY, APRIL 5

7: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

THURSDAY, APRIL 6

3: 15 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 10

TICKETS

\$22 / MEMBERS \$18



MENASHE

A drama that brings us deep into another world: The Hasidic community in Borough Park Brooklyn. The title character (played by Menashe Lustig) is a widower and father of a preteen son (Ruben Niborski). Menashe's community is putting pressure on him to marry in order to be a good father and role model; if he doesn't, his son could get kicked out of school. The community believes that rather than raise his son as an unmarried father, Menashe should let his brother Eizik (Yoel Weiss Haus) raise the boy. This sets in motion a conflict between the two men, not to mention a bunch of awkward dates for Menashe. Director Joshua Z. Weinstein uses his skills as a documentarian to great effect in his narrative debut, letting us in on the customs and character of a man forced to go into crisis mode in order to live his way.

NARRATIVE

Director: Joshua Z. Weinstein
Producers: Alex Lipschultz,
Traci Carlson,
Joshua Z. Weinstein, Danny
Finkelman, Yoni Brook, Ruben
Niborski
Cast: Menashe Lustig
USA/ Israel/ 81 Min

TUESDAY, APRIL 4

8: 00 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 12

THURSDAY, APRIL 6

3: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 9

TICKETS

\$22 / MEMBERS \$18

In Yiddish with English subtitles

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DOCUMENTARY

Director: David Fairhead
Producers: Keith Haviland,
Gareth Dodds
Cast: Dr Chris Kraft, Gene Kranz,
Glynn Lunney, Gerry Griffin,
John Aaron, Ed Fendell,
Jerry Bostick, Jim Lovell,
Gene Cernan, Charlie Duke
United Kingdom/ 99 Min

SUNDAY, APRIL 2

6: 15 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 11

MONDAY, APRIL 3

7: 15 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 9

TICKETS

\$22 / MEMBERS \$18

NARRATIVE

Director: Amber Tamblyn
Producers: Wren Arthur,
Amy Hobby, Anne Hubbell,
Amber Tamblyn
Cast: Alia Shawkat, Janet McTeer,
Alfred Molina
USA/ 96 Min

SUNDAY, APRIL 2

2: 15 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 12

MONDAY, APRIL 3

7: 00 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 12

TICKETS

\$22 / MEMBERS \$18



MISSION CONTROL: THE UNSUNG HEROES OF APOLLO

In almost 60 years of human space flight, astronauts have been the face of bravery, but it was the engineers on the ground who made it all possible. This fascinating, in-depth documentary set on Florida's space coast lets the men and women who built the space program tell their stories. Without them, the moon would have remained out of reach and American adventurism would have remained Earth-bound. Combining the excitement of "Apollo 13" and the behind-the-scenes drama of "Hidden Figures," director David Fairhead uses new interviews and extraordinary NASA footage to craft a gripping chronicle of courage.



PAINT IT BLACK

The void left after a loss is explored poetically and intensely throughout Amber Tamblyn's directorial debut. Soulful, fiery Josie (a gripping Alia Shawkat) struggles to keep her emotional bearings after her boyfriend Michael's suicide. For Michael's angry, remote mother (Janet McTeer), the easiest thing to do is blame Josie. How each woman comes to terms with a darkness that neither was expecting, and come to know each other's pain, is at the heart of this emotional drama. Costarring Alfred Molina in another essential supporting turn.

SPOTLIGHT FILMS

FILMS WE FEEL HAVE AN ESPECIALLY BROAD APPEAL

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SPETTACOLO

Not only is all the world a stage, but all of a small Italian town is one, too. In Tuscany, an annual theatrical event allows the 136 residents of a village to depict their lives in a play. Children, couples, the elderly -- all take part in this unique way to confront their issues, learn something new, and define who they are. It's been a tradition here for half a century. A very intimate, special documentary unlike any you've ever seen.

In Italian with English subtitles.

DOCUMENTARY

Director: Jeff Malmberg,
Chris Shellen
Producers: Jeff Malmberg, Chris
Shellen, Matt Radecki
Italy/ USA/ 90 Min

WEDNESDAY, APRIL 5

6: 00 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 9

THURSDAY, APRIL 6

5: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 9

TICKETS

\$22 / MEMBERS \$18



THE UNKNOWN GIRL

Jenny (Adèle Haenel) is a young doctor in Belgium conflicted over a professional change but devoted to helping people. That devotion is called into question when it's revealed that Jenny was unaware of a young woman trying unsuccessfully to enter the hospital where Jenny works. When the girl winds up dead, Jenny becomes obsessed with piecing together what happened and why. The Dardennes brothers' latest is a moving drama that tracks the disquieting nature of accidents and the emotional depths of empathy.

NARRATIVE

Director: Jean-Pierre Dardenne,
Luc Dardenne
Producers: Jean-Pierre
Dardenne, Luc Dardenne,
Denis Freyd
Cast: Adèle Haenel,
Olivier Bonnaud,
Jérémie Renier, Louka Minnella
Belgium/ France/ 113 Min

MONDAY, APRIL 3

5: 00 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 11

TUESDAY, APRIL 4

2: 30 PM

REGAL CINEMAS
HOLLYWOOD 20
THEATER 12

TICKETS

\$22 / MEMBERS \$18

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BEACH RATS

CLASH CLASH

GRADUATION

KATIE SAYS GOODBYE

ONE WEEK AND A DAY

THE WOUND

SEE FILM GUIDE



JASON BENJAMIN

Jason Benjamin is a producer and director of documentary films. His latest project, *SUITED*, premiered at the 2016 Sundance Film Festival where it was nominated for an Audience Award. *SUITED* went on to make its international premiere at the Hot Docs Film Festival and was broadcast on HBO. Jason has produced multiple episodes of the television show *ANIMAL PRECINCT* and his first feature documentary *CARNIVAL ROOTS* was shown at the AFI Silverdocs Festival. He is the recipient of a special citation from the City of New York for his work on *CARNIVAL ROOTS* and the 2016 Freedom Award from the Transgender Legal Defense and Education Fund for his work on *SUITED*.



DAVID EDELSTEIN

David Edelstein is the chief movie critic for New York Magazine (and its culture site, Vulture) and NPR's Fresh Air, as well as a commentator on film and television for CBS Sunday Morning. For ten years, he was film critic for Slate, and before that The New York Post and The Village Voice. His writing has also appeared in the New York Times, Vanity Fair, and Rolling Stone. A frequent guest host on Turner Classic Movies, he has presented two four-Friday spotlight programs on Francois Truffaut (2014) and Orson Welles (2015). He is the co-author, with producer Christine Vachon, of the L.A. Times bestselling book on independent filmmaking, *Shooting to Kill*. He lives in Brooklyn, NY.



ADDIE MORFOOT

Addie Morfoot is an entertainment reporter who has covered the film industry for the last 13 years. Her work has appeared in *Variety*, *The New York Times Magazine*, *The Wall Street Journal*, *Crain's New York Business*, *The Los Angeles Times*, *Documentary Magazine* and *Adweek*. Her personal essays have been published in *Marie Claire*, *Town & Country*, *Salon*, *Cosmopolitan*, the *Los Angeles Times*, and *Brain, Child*. She lives in New Jersey with her husband and son.

DOCUMENTARY COMPETITION

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THE CHALLENGE

THE CINEMA
TRAVELLERS

DINA

THE FORCE

LAST MAN IN ALEPPO

NOWHERE TO HIDE



AARON HILLIS

Aaron Hillis is the Manager of Film & Creative Outreach for the crowdfunding platform Indiegogo. He was praised by Brooklyn Magazine as one of "The 100 Most Influential People in Brooklyn Culture." Aaron is also a filmmaker, programmer, and proprietor of Video Free Brooklyn (one of the last DVD rental stores in NYC). He has contributed to The Village Voice, VICE, Vanity Fair, Time Out NY, LA Weekly, Variety, IFC News, Indiewire, Filmmaker, Bright Ideas, GreenCine Daily, Premiere Magazine, and Spin. His co-directorial debut feature, *FISH KILL FLEA*, premiered at SXSW 2007.



AMY BERG

Amy Berg is a critically acclaimed, Emmy-award winning and Oscar-nominated documentary filmmaker. She was nominated for an Academy Award and a DGA Award for her documentary *DELIVER US FROM EVIL*. She also directed *WEST OF MEMPHIS*, which premiered at the 2012 Sundance Film Festival, was BAFTA nominated, won a WGA Documentary Screenplay Award, and was released by Sony Pictures Classics. Her projects include *PROPHET'S PREY* and *JANIS: LITTLE GIRL BLUE*, which premiered at the 2015 Venice and Toronto Film Festivals. She is currently working on an HBO docuseries which is the examination of the retrial of a convicted killer and his bid to prove his innocence.



EDWARD DOUGLAS

Edward Douglas has been reviewing and writing about movies for over 15 years, most of those for the website ComingSoon.net, but more recently for the NY Daily News, Film Journal, Den of Geek and others. Recently, he revived his long-running weekly movie column, The Weekend Warrior, at LRM (Latino Review Media). He has lived in New York City for thirty years.

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AXIS

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JEREMY GERARD

Jeremy Gerard is a critic and columnist at Deadline.com, which he joined in April, 2014 after eight years at Bloomberg News. His career has taken him from the New York Times, where he was the Broadway reporter, to Variety, where he was New York bureau chief and chief drama critic, to New York magazine, where he was features editor and culture columnist for nearly a decade. Gerard has served as chairman of the jury for the Pulitzer Prize for Drama, president of the New York Drama Critics Circle, and has taught cultural reporting and criticism at Columbia University and New York University graduate schools. Jeremy and his wife Carla Wittes live in Manhattan.



MATT GRADY

Matt Grady, producer, is the founder of Factory 25, an independent film distribution company launched in 2009. Factory 25 is a home for conceptually provocative narratives and documentaries. Grady was recently named "One of the Most Influential People in Brooklyn Culture," and has been called "One of the most important curatorial voices of new, independent American films." His mission is to expose the world to under-the-radar programs, films, music, and other curiosities. Recent titles include MA, STINKING HEAVEN, SUN DON'T SHINE, and THE COLOR WHEEL. His production credits include Onur Tukel's APPLESauce, SUMMER OF BLOOD, and COOKLYN.



JOEL POTRYKUS

Writer/Director Joel Potrykus resides in Grand Rapids, MI working with his production band, Sob Noisse. His most recent film, THE ALCHEMIST COOKBOOK (SXSW, 2016), along with the final installment of his ANIMAL TRILOGY, BUZZARD (SXSW, 2014), have been released by Oscilloscope Laboratories. His debut feature, APE (Winner of Best New Director, Locarno Film Festival 2012), found distribution through Factory 25. Along with production, Potrykus teaches screenwriting at Grand Valley State University.



ANDREW HEVIA

Andrew Hevia is a Cuban American filmmaker from Miami, Florida. He co-produced the groundbreaking, three-time Academy Award winning film MOONLIGHT and is a co-founder of Borscht Corp, the non-profit film collective behind the Borscht Film Festival, which was named one of the "25 Coolest Film Festivals in the World" by Moviemaker and called "the weirdest film festival on the planet" by IndieWire. He has produced experimental theater with the MacArthur Genius and Academy Award winning playwright Tarell Alvin McCraney and moonlights as a documentary filmmaker when time allows.



SASCHKA UNSELD

Saschka Unseld is a German-born writer and director. After directing multiple awards winning short films including the 2013 Pixar short THE BLUE UMBRELLA, he co-founded Oculus Story Studio where he now operates as Creative Director, helping to explore the future of VR storytelling. His latest Story Studio VR Experience DEAR ANGELICA and his independent VR Dance project THROUGH YOU both premiered at Sundance 2017.

SHORTS
COMPETITION

S

FILMS

NARRATIVE COMPETITION

BON VOYAGE

CILAOS

IT WAS YESTERDAY

THE MESS HE MADE

MINH TÂM

THE SILENCE

DOCUMENTARY COMPETITION

BROKEN - THE WOMEN'S PRISON AT HOHENECK

THE BUS TRIP

LITTLE POTATO

THREE CONVERSATIONS ON LIFE

WHAT HAPPENED TO HER

ANIMATION COMPETITION

FORGOTTEN REASON

LOVE

A LOVE STORY

MONKEY

NUTAG - HOMELAND

SQUIRREL ISLAND

SARASOTA FILM FESTIVAL.COM



BEACH RATS

Director: Eliza Hittman
Producers: Drew Houpt, Brad Becker-Parton, Paul Mezey, Andrew Goldman
Cast: Harris Dickinson, Madeline Weinstein, Kate Hodge
USA/ 95 Min

Frankie, an aimless Brooklyn teen caught in between his cancer-ridden father and his mother's pressure to get a girlfriend, resorts to spending his days causing trouble with delinquent friends and flirting with older men online. When his webcasting intensifies, Frankie must balance his increasing amount of hookups, a potential new girlfriend, and closeted sexuality. **BEACH RATS** examines the societal expectations and internal struggle of a teen struggling to reconcile his competing desires.

FRIDAY, APRIL 7, 6: 30 PM, THEATER 12
SUNDAY, APRIL 9, 11: 00 AM, THEATER 7



CLASH

Director: Mohamed Diab
Producers: Mohamed Hefzy, Eric Lagesse, Moez Masoud
Cast: Nelly Karim, Hany Adel, Tarek Abdel Aziz, Mai El Ghaity, Mohaem El Sabaey
Egypt/ France/ 97 Min

Mohamed Diab presents his much anticipated follow-up to **CAIRO 678**, **CLASH**, set in Cairo, summer of 2013 two years after the Egyptian revolution. In the midst of celebrating the ousting of Islamist president Morsi, a number of participants diverging in political views and social backgrounds are detained in a police truck. Pro-army supporters and Brotherhood members are brought together only by their unfortunate fate, and in suffocatingly close proximity. Shot entirely in an eight meter truck, the sense of chaos and claustrophobia makes you question whether it's safer inside or out as the sense of national unity disintegrates.

In Arabic with English subtitles

FRIDAY, APRIL 7, 2: 00 PM, THEATER 12
SUNDAY, APRIL 9, 3: 15 PM, THEATER 11



GRADUATION

Director: Cristian Mungiu
Producer: Cristian Mungiu
Cast: Adrian Titieni, Maria Drăgus, Lia Bugnar, Mălina Manovic, Vlad Ivanov
Romania/ 128 Min

Residing in a small mountain town in Transylvania, physician Romeo Aldea's wishes for his daughter Eliza to escape Romania and study abroad are realized when she receives a scholarship to study in the UK - contingent on her passing her final exams. However, being attacked the day before her final exams puts Romeo in a moral dilemma where he must weigh the choices of corruption to ensure Eliza's success or the principles he raised her on.

In Romanian with English subtitles

THURSDAY, APRIL 6, 4: 00 PM, THEATER 12
SUNDAY, APRIL 9, 5: 45 PM, THEATER 11



KATIE SAYS GOODBYE

Director: Wayne Roberts
Producers: Max Born, Eric Schultz, Carlo Sirtori, Benjamin Steiner, David Steiner, Jacob Wasserman
Cast: Olivia Cooke, Christopher Abbott, Mary Steenburgen, Jim Belushi, Mireille Enos, Keir Gilchrist, Chris Lowell
USA/ 88 Min

At seventeen years old, kindness is practically an affliction for Kate, a waitress at the small town's diner who gladly hands over her wages to her alcoholic mother. An irrepressible optimist, she turns to prostitution in order to save up to escape New Mexico and pursue a new life in San Francisco. A hopeless romantic, falling in love with ex-con, Bruno, tests her unfailing optimism and tenacity of youth. Her endearing innocence disintegrates as she's forced to face betrayal and the brutal reality of life.

FRIDAY, APRIL 7, 4: 15 PM, THEATER 12
SATURDAY, APRIL 8, 1: 15 PM, THEATER 12



ONE WEEK AND A DAY

Director: Asaph Polonsky
Producers: Saar Yogev, Naomi Levari
Cast: Shai Avivi, Evgenia Dodina, Tomer Kapon
Israel/ 98 Min

After the weeklong mourning period of Shiva following their son's passing, the grief stricken couple, Eyal and Vicky, struggle to resume their daily lives. Vicky seeks to keep a routine and return to her ordinary schedule, reluctant to show a break in her facade. In contrast and an effort of avoidance, Eyal turns to his marijuana-fueled coping mechanism, which drives him on an unexpected day excursion. Accompanied by his neighbor, he discovers and appreciates the things still worth finding happiness in.

In Hebrew with English subtitles

THURSDAY, APRIL 6, 6: 45 PM, THEATER 12
FRIDAY, APRIL 7, 8: 30 PM, THEATER 7



THE WOUND

Director: John Trengove
Producers: Elias Ribeiro, Cait Pansegrouw
Cast: Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini
South Africa/ Germany/ Netherlands/ France/ 88 Min

Xolani, a lonely factory worker, joins the men of his community in a remote mountain camp to initiate a group of teenage boys during Ukwaluka, an age old rite of passage into manhood. Tasked with mentoring Kwanda, a semi-westernized, defiant initiate, Xolani's life begins to unravel as the observant boy discovers his best-kept secret when he tries to reignite relations with a fellow mentor. In a conflict of sexuality and masculinity, he must choose between his passionate love for his childhood friend or heed Kwanda's exhortations to face an uncertain future.

In Xhosa with English subtitles

THURSDAY, APRIL 6, 1: 45 PM, THEATER 12
SUNDAY, APRIL 9, 12: 45 PM, THEATER 11



THE CHALLENGE

Director: Yuri Ancarani
Producers: Christophe Gurgeon,
Fabrizio Polpettini, Pierre Malachin,
Tommaso Bertani
France/ Italy/ 70 Min

Dating back 40 centuries, falconry's prestige remains undiminished in contemporary Arab culture. A sign of extreme wealth, this age old sport is put in the same context as luxury cars, pet leopards and private planes. The intensity over these animals is depicted by Yuri Ancarani's voyage to the Qatar desert to document the competition of a falconer and his bird. This strange desert weekend recounts an unassuming mix of technological advancement and mother nature.

In Arabic with English subtitles

THURSDAY, APRIL 6, 2: 00 PM, THEATER 11
FRIDAY, APRIL 7, 8: 45 PM, THEATER 11



THE CINEMA TRAVELLERS

Directors: Shirley Abraham, Amit Madheshiya
Producers: Shirley Abraham, Amit Madheshiya
India/ 96 Min

Once a year, a parade of traveling tent cinemas bring the wonder of movies to faraway villages in India, but after more than seven decades, this film-exhibition nears extinction. As their cinema projectors collapse and film reels become scarce, viewers are lost to the allure of digital technology. Following two traveling cinemas, we are given an intimate look into the lives of the men who run the exhibitions in their frantic attempt to keep a tradition alive in the midst of a changing medium and dwindling audience.

In Hindi and Marathi with English subtitles

THURSDAY, APRIL 6, 3: 45 PM, THEATER 11
SATURDAY, APRIL 8, 1: 00 PM, THEATER 9



DINA

Directors: Dan Sickles, Antonio Santini
Producers: Dan Sickles, Antonio Santini
USA/ 101 Min

Dina, an outspoken 49 year-old resident of Philadelphia, has finally found love in Walmart staffer and fiancé Scott, who she met at a social group for the neurologically diverse. As she moves him into her apartment from his parents' home, Dina's fierce independence and desire for physical intimacy, which she gleans mainly from reality TV, contrasts heavily with Scott's introversion. DINA explores the trials and tribulations of love where obstacles expose the anxiety and insecurities of intimacy.

FRIDAY, APRIL 7, 6: 15 PM, THEATER 11
SATURDAY, APRIL 8, 1: 30 PM, THEATER 11



THE FORCE

Director: Peter Nicks
Producers: Linda Davis, Peter Nicks,
Lawrence Lerew
USA/ 93 Min

Having been under federal monitoring for misconduct, the notorious Oakland Police Department hires Chief Sean Whent, a young, clear minded idealist, in an effort to bridge the divide between police and the community's mistrust. Whent's honest intentions and demand for transparency are initially met with enthusiasm, but when he seems to be making headway, the corrupt and scandal-laden past return with novel accusations. THE FORCE examines the tumultuous relationship between the people who claim to defend and protect us and the community they serve.

PRECEDED BY SHOT.

THURSDAY, APRIL 6, 6: 15 PM, THEATER 11
SUNDAY, APRIL 9, 10: 45 AM, THEATER 12



LAST MEN IN ALEPPO

Director: Feras Fayyad
Co-Director: Steen Johannessen
Producers: Søren Steen Jespersen,
Kareem Abeed
Denmark/ Syria/ 104 Min

The 350,000 remaining residents of Aleppo live in constant fear as they struggle to survive each day. Feras Fayyad follows three founding members of The White Helmets, the Nobel Peace Prize-nominated volunteer rescue organization at the front lines of the conflict. Khalid, Subhi, and Mahmoud are the first to enter the rubble of destroyed buildings, scouring them for bodies. Their stories give a window into the daily life, death and triumph of the city under siege.

In Arabic with English subtitles

FRIDAY, APRIL 7, 3: 30 PM, THEATER 11
SUNDAY, APRIL 9, 2: 00 PM, THEATER 10



NOWHERE TO HIDE

Director: Zaradasht Ahmed
Producer: Mette Cheng Munthe-Kaas
Norway/ Sweden/ 86 Min

Male nurse and father, Nori Sharif, provides unique access into one of the world's most dangerous and inaccessible areas - the triangle of death in the heart of Iraq. Asked to report on the state of his country from his war-torn province of Diyala, Sharif films the numerous victims of war spanning across five years. Trapped between Iraqi militias and ISIS, Sharif's integrity and humanitarian vision are the only things that drive him to continue and document against all odds, telling the story of human resilience in the worst of times.

In Arabic with English subtitles

FRIDAY, APRIL 7, 1: 30 PM, THEATER 11
SUNDAY, APRIL 9, 4: 15 PM, THEATER 12

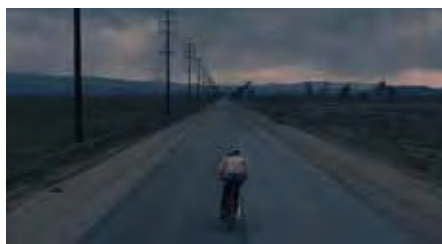


AXIS

Director: Aisha Tyler
Producers: Aisha Tyler, Barry Sonders,
Lemar Vertel Scott, R. Vaughn Gill
Cast: Emmett Hughes
USA/ 90 Min

Actress Aisha Tyler (ARCHER, THE TALK, WHOSE LINE IS IT ANYWAY?, CRIMINAL MINDS), in her directorial debut, shoots an entire film inside one car in Los Angeles. It's not a great day for Tristan (Emmett Hughes, who is also the screenwriter) – his life is falling apart and everyone is abandoning him at his time of need. Taut, tense, claustrophobic, and dramatic.

FRIDAY, APRIL 7, 6: 30 PM, THEATER 8
SATURDAY, APRIL 8, 3: 30 PM, THEATER 8



CALIFORNIA DREAMS

Director: Mike Ott
Producers: Heika Burnison, Nicole Arbusto,
Alex Gioulakis
Cast: Carolan J. Pinto, Cory Zacharia,
Neil Harley, Patrick Llaguno,
Kevin "K-NINE" Gilger, Mark Borchardt
USA/ 85 Min

Mike Ott presents an intimate look into the lives of five unique individuals who all possess big Hollywood aspirations but have never had the opportunity to pursue their dreams. Ranging from celebrity impersonators to struggling writers, these aspiring actors are given the chance to play a role as themselves in this film within a film. The ambiguity between what is true and what is fabricated creates a borderline uncomfortable yet bitingly funny film that reveals the entrancing hypnotic grip that Hollywood, in some way or form, has on everyone.

THURSDAY, APRIL 6, 7: 45 PM, THEATER 9
FRIDAY, APRIL 7, 1: 45 PM, THEATER 8



FRAUD

Director: Dean Fleischer-Camp
Producers: Riel Roch-Decter, Sebastian Pardo
USA/ 52 Min

A middle-class family goes to extremes to achieve the American Dream in this masterfully edited found footage documentary hybrid. Director Dean Fleischer-Camp discovers on YouTube over 100 hours of home footage shot by an unknown working-class man who obsessively filmed his family for more than 7 years. Birthday parties, trips to the mall, family vacations--seemingly endless footage of their mundane activities are skillfully shaped into a provocative and unexpected narrative that keeps you on the edge of your seat. At once meditative and thrilling, FRAUD is the director's unique and layered vision of capitalism, personal identity, and biography in media.

PRECEDED BY MOHAMMAD SO-AND-SO

THURSDAY, APRIL 6, 2: 15 PM, THEATER 8
FRIDAY, APRIL 7, 8: 45 PM, THEATER 8



LEMON

Director: Janicza Bravo
Producers: David Bernon, Paul Bernon,
Houston King, Sam Slater, Han West
Cast: Brett Gelman, Judy Greer, Michael Cera,
Nia Long, Shiri Appleby, Fred Melamed
USA/ 85 Min

Isaac, a middle-aged acting teacher residing in Los Angeles, watches his life unravel after his girlfriend of 10 years leaves him. LEMON presents a deranged self-portrait of Isaac as he accepts that things don't come naturally to him and satiates his passive-aggressive tendencies by berating his college students. His limited social skills and self-obsession create a quirky amalgamation of feelings as we are presented with the awkward series of events that comprise his life as a failing actor.

THURSDAY, APRIL 6, 6: 15 PM, THEATER 8
SATURDAY, APRIL 8, 3: 45 PM, THEATER 9



PERSON TO PERSON

Director: Dustin Guy Defa
Producers: Sara Murphy, Toby Halbrooks,
James Johnston
Cast: Abbi Jacobson, Michael Cera, Tavi
Gevinson, Philip Baker Hall,
Bene Coopersmith, George Sample III
USA/ 84 Min

Over the course of a windy day in Manhattan, PERSON TO PERSON follows the lives of an eclectic cast of characters on a seemingly normal day. From a jazz buff record dealer, a youth style journalist, a crime reporter with her trainee, a depressive houseguest, and a repairman – this cast of characters never cross paths but rather are brought together by the city, focusing on the appreciation of otherwise overlooked emotional triumphs.

WEDNESDAY, APRIL 5, 7: 00 PM, THEATER 8
THURSDAY, APRIL 6, 4: 00 PM, THEATER 8



THE STRANGE ONES

Director: Lauren Wolkstein,
Christopher Radcliff
Producers: Sebastien Aubert, Michael Prall,
Eric Schultz, Shani Geva,
Daniela Taplin Lundberg
Cast: Alex Pettyfer, James Freedson-Jackson,
Emily Althaus, Gene Jones
USA/ 80 Min

As two brothers traverse the remote America landscape, mysterious events surround their travels. In what appears to be a simple vacation, events quickly take a turn to reveal a dark and complex web of secrets.

FRIDAY, APRIL 7, 4: 15 PM, THEATER 8
SATURDAY, APRIL 8, 12: 45 PM, THEATER 8

DOCUMENTARY



44 PAGES

Director: Tony Shaff
Producers: Rebecca Green, Laura Smith,
Tony Shaff
USA/ 97 Min

Following the creation of the 70th Anniversary issue, 44 PAGES constructs a portrait of the cultural phenomenon, Highlights Magazine, introducing the quirky people who diligently and passionately produce this publication - from the first editorial meeting to its delivery in homes nationwide. Family-owned since 1946, Highlights remains an American icon, revealing the rich, tragic history, the state of childhood, the impact of technology, and the journey of the publication for "the world's most important people" - our children.

MONDAY, APRIL 3, 4: 45 PM, THEATER 10
TUESDAY, APRIL 4, 2: 45 PM, THEATER 9

DOCUMENTARY



95 AND 6 TO GO

Director: Kimi Takesue
Producers: Kimi Takesue, Chiemi Karasawa
USA/ 85 Min

Tom Takesue, a recently widowed Japanese-American in his nineties, discovers his passion for filmmaking when he becomes invested in his granddaughter's screenplay of a love story. In this affectionate portrait of the unlikely duo, Tom breaks away from his rigid routine to reveal his opinions and concerns about love, loss, unfulfilled dreams, and mortality. Tom's past memories and intimate anecdotes eventually surface to examine the fine line between reality and imagination.

PRECEDED BY VICTOR & ISOLINA

SUNDAY, APRIL 2, 5: 00 PM, THEATER 12
TUESDAY, APRIL 4, 5: 30 PM, THEATER 9

NARRATIVE



AFTERIMAGE

Director: Andrzej Wajda
Producer: Michal Kwiecinski
Cast: Buguslaw Linda, Aleksandra Justa,
Bronislawa Zamachowska, Zofia Wichlacz,
Krzysztof Pieczynski, Mariusz Bonaszewski
Poland/ 98 Min

Set in the mid 1900's, AFTERIMAGE presents the somber portrait of acclaimed Polish artist and beloved art professor, Władysław Strzemiński, as he stands defiant in the face of Poland's Soviet-controlled communist government. Regarded as the leader of the Constructivist movement and a crusader of modern art in Poland, he refuses to conform to the demand for strictly Socialist Realist art, championed artistic freedom and defended his ideals, eventually leading to his downfall revealing how punitive systems of power can destroy and dehumanize us all.

In Polish with English subtitles

PRECEDED BY HOME IS WHERE THE SUNSETS

MONDAY, APRIL 3, 2: 30 PM, THEATER 10
WEDNESDAY, APRIL 5, 5: 15 PM, THEATER 10

DOCUMENTARY



AMERICAN DREAMS

Directors: Charles Clapsaddle, Durand Adams
Producers: Charles Clapsaddle, Durand Adams, Charles E. Williams
USA/ 55 Min

America, since the beginning of its history, has served as a haven for those who are in search of a place to live free from the things which have always compelled people to move. AMERICAN DREAMS chronicles the stories of four young women who explain their decisions, or a decision made for them, of abandoning their homeland to come to America. This intimate documentary discusses the history of the country's immigration and examines the driving forces, among them fear, poverty, persecution, and hope, that make men and women risk everything to come to America.

SUNDAY, APRIL 9, 6: 00 PM, THEATER 7

NARRATIVE



ARE WE NOT CATS

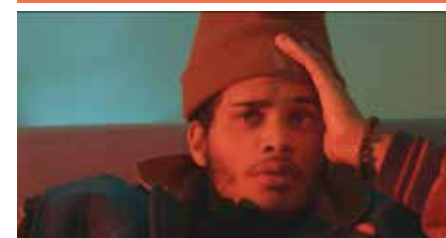
Director: Xander Robin
Producers: Joshua Sobel, Theo Brooks,
Tatiana Bears
Cast: Michael Patrick Nicholson, Chelsea LJ Lopez, Michael Godere
USA/ 78 Min

Within a day Eliezer, a 20-something New Yorker, loses his job, his girlfriend, and his apartment and attempts to restart his life. Stumbling upon an unlikely acquaintance who shares his same peculiar habit - eating hair - Eli is torn between the comfort of his compulsions and need for a new start. ARE WE NOT CATS imbues us to examine our own destructive habits and in a mix of magical realism and raw expression, tells the story of the surprising things we do for love.

PRECEDED BY HAIRAT

THURSDAY, APRIL 6, 8: 30 PM, THEATER 8
SATURDAY, APRIL 8, 8: 30 PM, THEATER 9

NARRATIVE



BLACK PETUNIA

Director: Spencer King
Producers: Amy Berg, Francesco Carrozzini
Cast: Wurl Sotto, Breonna Phillips, Erica Shantelle Carter, James Xavier Slade
USA/ 85 Min

Spencer King's directorial debut BLACK PETUNIA is set in a dystopian Detroit, where unsuspecting citizens are being poisoned through municipal water causing them to forget their identities. James, a young inner-city black male, is convinced to stop drinking the water and challenge the corrupt government when he encounters an underground conspiracy. With the help of his friends, he pieces together his life and devises a plan to reshape the future of Detroit, challenging contemporary culture, social customs, and traversing racial boundaries.

PRECEDED BY STATE OF EMERGENCY

WEDNESDAY, APRIL 5, 8: 15 PM, THEATER 9
SATURDAY, APRIL 8, 6: 45 PM, THEATER 8

NARRATIVE



BORN GUILTY

Director: Max Heller
Producers: Raymond Hauserman, Max Heller, William Mahoney
Cast: Jay Devore, Rosanna Arquette, David Coussins
USA/ 101 Min

Lonely and frazzled New York social worker Judy (Rosanna Arquette) constantly messes up her own life. Her son Marty (Jay Devore) is trying to be creative in his advertising career and be a good boyfriend to Leslie (Keesha Sharp). When Marty's free-spirited Aussie pal Raul (David Coussins) shows up, Marty hires Raul to see Judy and "restore her to health" -- any way it takes. Director Max Heller's heartfelt, ensemble comedy is filled with wry, sly, funny and sexy connections reminiscent of Nora Ephron, Woody Allen and Rob Reiner's romantic concoctions.

FRIDAY, APRIL 7, 2: 15 PM, THEATER 10
SATURDAY, APRIL 8, 4: 00 PM, THEATER 11

DOCUMENTARY



BRIMSTONE & GLORY

Director: Viktor Jakovleski
Producers: Dan Janvey, Elizabeth Lodge Stepp, Kellen Quinn, Affonso Gonçalves, Benh Zeitlin
USA/ Mexico/ 67 Min

Since 1989, the small Mexico City suburb of Tultepec has celebrated the National Pyrotechnic Festival, a nine day firework festival celebrating San Juan de Dios, the patron saint of fireworks makers. Known for hand-making more than half the fireworks for the entire country, they take pride in displaying them at this annual event. BRIMSTONE & GLORY places you in the midst of explosions and smoke filled scenes, creating a mix of palpable danger and indescribable awe.

In Spanish with English subtitles

PRECEDED BY THE BLOOP

WEDNESDAY, APRIL 5, 5: 45 PM, THEATER 12
THURSDAY, APRIL 6, 1: 30 PM, THEATER 9

DOCUMENTARY



CALL ME DAD

Director: Sophie Weisner
Producers: Madeleine Hetherington, Rebecca Barry
Australia/ 80 Min

Can a violent man change? CALL ME DAD is the story of men who have perpetrated family violence. The film follows a group of men in counseling as they attempt to change themselves and modify their behavior. These men struggle to maintain intimate relationships without resorting to abuse, physical or otherwise, while working to heal the fragile bonds with their loved ones.

In English and Tok Pisin with English subtitles

SATURDAY, APRIL 1, 1: 30 PM, THEATER 7
WEDNESDAY, APRIL 5, 2: 30 PM, THEATER 8

DOCUMENTARY



COMMUNION

Director: Anna Zamecka
Producers: Anna Wydra
Poland/ 72 Min

Ola, a fourteen year old girl, is forced to grow up quickly in order to take care of her autistic brother Nikodem, dysfunctional, alcoholic father, and absent mother, who resides with her boyfriend. Forced to adapt and adopt a role she's much too young to fill, Ola strives to reunite her family during Nikodem's First Communion where the seemingly impossible strength, hope, and optimism of a young girl reveals the possibility of change when change seems impossible.

In Polish with English subtitles

SATURDAY, APRIL 1, 2: 00 PM, THEATER 11

DOCUMENTARY



DARE TO BE

Director: Adam Reist
Producers: Adam Reist, Dayna Reist, Matt Lagle
USA/ 91 Min

DARE TO BE follows a series of rowers ranging from novice girls to women training for the Olympics on their journey to not only excel at their sport, but chronicle the development of the human spirit. Rowing causes more than just a physical change but exhibits influence that molds the unique qualities of rowers, who on a journey to discover the sport, discover themselves. We learn along their journey to overcome obstacles and achieve greatness that success is defined by more than just a medal, but rather individual triumphs and the fact that they can define their own success.

FRIDAY, APRIL 7, 7: 15 PM, THEATER 10

DOCUMENTARY



DEALT

Director: Luke Korem
Producers: Russell Wayne Groves, Luke Korem
Cast: Richard Turner
USA/ 85 Min

Sixty-two year old Richard Turner holds the title of one of the greatest card magicians and is known within the community as a master "card mechanic" yet is completely blind. DEALT chronicles Turner's life as he struggled with losing his vision as a child, his mentoring by Dai Vernon, overcoming insurmountable obstacles, and his unwavering dedication in the face of adversity to achieve his current reputation and success. The combination of archival materials, family interviews, and intimate footage reveal one of magic's greatest hidden treasures.

PRECEDED BY BECAUSE THE WORLD NEVER STOPS

SATURDAY, APRIL 1, 10: 30 AM, THEATER 10
MONDAY, APRIL 3, 6: 30 PM, THEATER 8

NARRATIVE



THE FIRST TIME CLUB

Director: KT Curran
Producers: Source Productions, Planned Parenthood of Southwest and Central Florida
Cast: Alexis Calderon, Francesca Phillips, Frankie LaPace, Christina Norcia, Jackson Linn
USA/ 71 Min

Four teenagers on the brink of adolescence, full of vitality and naiveté, make a vow of friendship by pricking their fingers and sharing blood. The teens embark on midnight adventures and unknowingly venture into the dangerous world of sex, drugs, and HIV where their friendship is tested as they experience the pain of loss, ache of betrayal, and chaos. This local film centers on the difficulties teens face in today's America and the unexpected consequences of their actions.

SUNDAY, APRIL 2, 2: 30 PM, THEATER 10
TUESDAY, APRIL 4, 1: 45 PM, THEATER 10

NARRATIVE



GLORY

Directors: Petar Valchanov, Kristina Grozeva
Producers: Kristina Grozeva, Konstantina Stavrianou, Peter Valchanov
Cast: Stefan Denolyubov, Margita Gosheva
Bulgaria/ Greece/ 101 Min

A poor railway worker's world is turned upside down when he finds a huge pile of cash abandoned on the tracks in Kristina Grozeva and Petar Valchanov's absorbing tragicomedy, GLORY. He decides to do the honorable thing and turn it over to the police, but a careless government propaganda team eager to capitalize on the story sends his life spinning out of control. Set against the backdrop of contemporary Bulgarian society, where corruption and bureaucracy are givens, GLORY is a mysterious journey of one man's race against time to expose the truth and regain his dignity.

In Bulgarian with English subtitles

SATURDAY, APRIL 1, 3: 45 PM, THEATER 8
SUNDAY, APRIL 9, 4: 15 PM, THEATER 8

NARRATIVE



FITS AND STARTS

Director: Laura Terruso
Producers: Margherita Arco, Neda Armian, Laura Terruso
Cast: Wyatt Cenac, Greta Lee, Maria Dizzia
USA/ 82 Min

Struggling writer David Warwik (Wyatt Cenac) lives in the shadow of his wife Jennifer (Greta Lee), a young, popular literary figure. Having just released a new bestseller, the couple is invited by her publisher to attend an artists' salon at his home in Connecticut where David is thrust into a competitive art setting that forces him to face his fears and own creative shortcomings. In the company of a various literary figures and unable to escape his wife's success, the trip takes an unexpected turn where David must reconcile his demons and regain control of his life and work.

PRECEDED BY IDAC

WEDNESDAY, APRIL 5, 2: 45 PM, THEATER 10
SATURDAY, APRIL 8, 11: 15 AM, THEATER 10

DOCUMENTARY



THE GROWN-UPS

Director: Maite Alberdi
Producer: Maite Alberdi, Denis Vaslin
Chile/ France/ Netherlands/ 83 Min

THE GROWN UPS chronicles the lives of four middle-aged students at a school for Down Syndrome children as their desire for independence clashes with the emotional and financial shortcomings. Following their quarrels, misbehavior, secrets, and love and desire, this film creates an intimate and empathetic view on the tragic, inescapable conflict between will and inability to make progress as they approach old age.

In Spanish with English subtitles

SATURDAY, APRIL 1, 2: 15 PM, THEATER 9

DOCUMENTARY



THE FOUNDERS

Director: Carrie Schrader, Charlene Fisk
Producers: Carrie Schrader, Phoebe Brown, Charlene Fisk
USA/ 89 Min

They were not supposed to be athletes. They were not supposed to get paid to play. They were not supposed to call the shots. But in 1950, 13 amateur women golfers battled society, finances and sometimes even each other to stake their claim to become professional sportswomen by creating the Ladies Professional Golf Association (LPGA). THE FOUNDERS is about finally recognizing those unseen efforts and identifying these women as true icons of sport and equality.

SATURDAY, APRIL 1, 7: 30 PM, THEATER 7
MONDAY, APRIL 3, 1: 45 PM, THEATER 8

NARRATIVE



HARMONIUM

Director: Kôji Fukada
Producers: Masa Sawada, Hiroshi Niimura
Cast: Tadanobu Asano, Mariko Tsutsui, Kanji Furutachi, Taiga, Momone Shinokawa, Kana Mahiro
Japan/ France/ 118 Min

An explosive family drama, HARMONIUM chronicles the collapse of a seemingly ordinary Japanese family as an old acquaintance makes a reappearance in their lives requesting a job. In the midst of trying to make ends meet for his family, Toshio's mysterious acquaintance, Mr. Yasaka, becomes more involved in his family's life, throwing it into disarray by revealing the true depth of their relationship, the hidden strains of marital life, and human motives.

In Japanese with English subtitles

SATURDAY, APRIL 1, 10: 45 AM, THEATER 11
SUNDAY, APRIL 9, 1: 30 PM, THEATER 7

DOCUMENTARY



HEATHER BOOTH: CHANGING THE WORLD

Director: Lilly Rivlin
Producer: Lilly Rivlin
USA/ 62 Min

Heather Booth is one of the most productive social change organizers in history that you have NEVER heard of. She epitomizes the power of a single individual "in the trenches" to make a difference on behalf of the causes in which she believes. Over the past 50 years, she has masterminded 70+ varied and (mostly) successful community actions and political campaigns, for a wide variety of causes about which she is passionate. She is a master of the art, tactics, strategy and magic of organizing for social and political transformation.

SATURDAY, APRIL 1, 3: 15 PM, THEATER 7
MONDAY, APRIL 3, 4: 15 PM, THEATER 8

NARRATIVE



IN BETWEEN

Director: Maysaloun Hamoud
Producer: Shlomi Elkabetz
Cast: Mouna Hawa, Sana Jammeli, Shaden Kanboura
Israel/ France/ 103 Min

The lives of three contemporary Palestinian women intertwine in a Tel Aviv apartment where they struggle to break free of societal and cultural expectations. Living independently in the heart of Tel Aviv, separated from their families and the imposition of tradition, they struggle with staying true to themselves as they challenge the cultural ideals and expectations that surround them. However, they discover unity through their attempts to balance tradition and modernity, citizenship and culture, fealty and freedom.

In Hebrew and Arabic with English subtitles

PRECEDED BY IMAGO

SATURDAY, APRIL 1, 1: 00 PM, THEATER 8
TUESDAY, APRIL 4, 7: 45 PM, THEATER 9

NARRATIVE



IN THE RADIANT CITY

Director: Rachel Lambert
Producers: Jeff Nichols, Sonny Mallhi
Cast: Michael Abbott Jr., Marin Ireland, Paul Sparks, Madisen Beaty, Celia Weston, Jon Michael Hill, Deirdre O'Connell
USA/ 95 Min

Andrew, a bearded loner who returns to his small hometown in Kentucky, faces familial animosity for testifying in the murder trial against his brother, and must now decide whether or not to participate in his parole plea. Bearing the brunt of the blame for his family's misfortune, Andrew struggles with betrayal, resentments, and how far he'll go to repair his broken relationships.

PRECEDED BY ON TIME

SATURDAY, APRIL 1, 6: 00 PM, THEATER 8
SUNDAY, APRIL 2, 6: 45 PM, THEATER 9

NARRATIVE



INTO THE WHO KNOWS!

Director: Micah Barber
Producers: Alexandra Malick, Brittney Shepherd
Cast: Bryce Gheisar, Delaney Wingrove, Macon Blair, Lee Eddy
USA/ 75 Min

Ten year old Thomas, possessing more creativity than social skills, prefers the company of his imaginary best friend Felix the Fox. In a push to get him to make real friends, his parents sentence him to a week at the Camp Bartle summer camp, which Thomas takes an immediate disliking to and escapes into the forest of Who Knows with Felix. The duo aim to have their own adventures and capture the mythical Totem, but what they discover will change Thomas and Felix's friendship forever.

PRECEDED BY BLIND VAYSHA

SATURDAY, APRIL 8, 11: 00 AM, THEATER 12
SUNDAY, APRIL 9, 12: 30 PM, THEATER 9

NARRATIVE



KING OF THE BELGIANS

Directors: Peter Brosens, Jessica Woodworth
Producers: Peter Brosens, Jessica Woodworth
Cast: Peter Van den Begin, Bruno Georis, Lucie Debay, Titus De Voogdt, Pieter Van der Houwen
Belgium/ Netherlands/ Bulgaria/ 94 Min

Filmmaker Duncan Lloyd is commissioned by Queen Ursula to make a documentary that will humanize Belgian King Nicolas III and depict him in a flattering light to contrast his true bland and reserved disposition. While celebrating Turkey's admission into the EU, the monarch receives news that Wallonia has declared independence, necessitating his return home. In the midst of a cosmic storm, the king hatches a comedic and dubious escape plan on his mission to escape Istanbul and return home across the Balkans.

PRECEDED BY LEGAL SMUGGLING WITH
CHRISTINE CHOY

SATURDAY, APRIL 1, 7: 00 PM, THEATER 12
FRIDAY, APRIL 7, 4: 45 PM, THEATER 10

NARRATIVE



LA SOLEDAD

Director: Jorge Thielen Armand
Producers: Jorge Thielen Armand, Adriana Herrera, Rodrigo Michelangeli
Cast: José Dolores López, Marley Alvilares, Adrializ López, Jorge Roque Thielen, Maria Agamez
Venezuela/ 89 Min

In the midst of Venezuela's economic crisis, 27 year old José lives with his six year old daughter in La Soledad, a dilapidated villa formerly belonging to his grandparents in a wealthy neighborhood of Caracas. Upon hearing the news that the property will be sold, José seeks to uncover one of the property's secrets that may save his family from homelessness. LA SOLEDAD depicts Venezuela's socio-economic crisis through José's inner turmoil, hope, and the struggle of not being forgotten.

In Spanish with English subtitles

PRECEDED BY SALVATION

MONDAY, APRIL 3, 7: 45 PM, THEATER 11
TUESDAY, APRIL 4, 4: 45 PM, THEATER 8

DOCUMENTARY



LET THERE BE LIGHT

Director: Mila Aung-Thwin, Van Royko
Producers: Bob Moore, Mila Aung-Thwin
Canada/ 84 Min

Clean, safe, and unlimited energy is a concept that scientists have strived after for decades, with the only solution being the holy grail of energy – nuclear fusion. Having been previously thwarted by failure, politics, and miscalculation, scientists and inventors from 37 countries are now pursuing the creation of nuclear fusion with a renewed zeal with the world's most complex experiment – an artificial star on Earth. In the face of skeptics and failure, LET THERE BE LIGHT chronicles the work of some of the brightest minds on their journey to create perpetual, cheap, clean energy for all of mankind.

TUESDAY, APRIL 4, 7: 15 PM, THEATER 11
WEDNESDAY, APRIL 5, 3: 00 PM, THEATER 11

NARRATIVE



LIKE CRAZY

Director: Paolo Virzi
Producer: Marco Belardi
Cast: Valeria Bruni Tedeschi, Micaela Ramazzotti
Italy/ 116 Min

Beatrice, a talkative, pathological liar of aristocratic lineage and Dontella, a tattooed, fragile introvert form an unpredictable friendship as they receive treatment at the Villa Biondi psychiatric clinic. The duo escape the asylum in pursuit of long awaited freedom in search of love and happiness as they reflect on their former lives, making us question what it means to be truly sane.

In Italian with English subtitles

SATURDAY, APRIL 1, 6: 45 PM, THEATER 9
SUNDAY, APRIL 9, 11: 30 AM, THEATER 10

DOCUMENTARY



MR. CHIBBS

Director: Jill Campbell
Producers: Dr. Michael J. Brunetti, Jill Campbell, Gregory Gerhard, John Getz, Barry Greenstein, Richard Stehl
USA/ 86 Min

Former NBA All-Star and New York City basketball prodigy Kenny Anderson finds himself in the midst of a mid-life crisis ten years post-retirement. Having faced both his mother's death and subsequent DUI, Anderson is forced to confront his questionable choices and adopt the father role that he previously neglected. On his journey of rehabilitation, Chibbs visits people and arenas from his past to reflect and discover what life is like after his famous title fades away.

PRECEDED BY DRIBBLING DREAMS

FRIDAY, APRIL 7, 6: 00 PM, THEATER 7
SATURDAY, APRIL 8, 3: 00 PM, THEATER 7

NARRATIVE



PARADISE

Director: Andrei Konchalovsky
Producers: Andrei Konchalovsky, Florian Deyle
Cast: Julia Vysotskaya, Christian Clauß, Philippe Duquesne
Russia/ Germany/ 131 Min

In the midst of Nazi occupied France, during the Second World War, the lives of three souls intertwine amidst the unlikely circumstances and devastation of war. Olga, a Russian member of the French resistance, is arrested and succumbs to the sexual pressures of her French-Nazi captor, Jules, before being relocated to a concentration camp where she crosses paths with Helmut, a German SS officer with whom she shares a romantic history. Recounting to the time where their paths first intersected reveals costs of loyalty to one's convictions and Olga's inevitable fate.

In French, German, and Russian with English subtitles

WEDNESDAY, APRIL 5, 7: 45 PM, THEATER 12
SATURDAY, APRIL 8, 5: 45 PM, THEATER 7

NARRATIVE



A QUIET PASSION

Director: Terence Davies
Producers: Roy Boulter, Sol Papadopoulos
Cast: Cynthia Nixon, Jennifer Ehle, Duncan Duff, Keith Carradine, Jodhi May, Joanna Bacon
United Kingdom/ Belgium/ 125 Min

Terence Davies' presents his biographical drama, A QUIET PASSION, that chronicles the life of one of America's greatest poets, Emily Dickinson. Enduring familial strife while challenging gender inequality and bourgeois influences, Dickinson gradually withdraws from society as she becomes more consumed with her poetry. Following her days as a young school girl to writing in complete seclusion, A QUIET PASSION gives a deeper insight into the trials and tribulations that composed Dickinson's life on her journey to retain her creative integrity.

SATURDAY, APRIL 8, 7: 15 PM, THEATER 11
SUNDAY, APRIL 9, 6: 30 PM, THEATER 12

DOCUMENTARY



A REVOLUTION IN FOUR SEASONS

Director: Jessie Deeter
Producers: Jessie Deeter, Sara Maamouri, Rob Peterson, Marcy Garriott
Tunisia/ 88 Min

Two Tunisian women with opposing political views fight for their different versions of a democratic future for their country at the start of the Arab Spring. Politically, both women must navigate how females are treated in their society, personally making difficult choices to balance their public and private lives while facing common obstacles as outspoken women in their country.

In Arabic, French, and English with English subtitles

SUNDAY, APRIL 2, 6: 30 PM, THEATER 7
TUESDAY, APRIL 4, 2: 00 PM, THEATER 8

DOCUMENTARY



RIVERBLUE: CAN FASHION SAVE THE PLANET?

Director: David McIlvride, Roger Williams
Producers: Lisa Mazzotta, Roger Williams
Canada/ 95 Min

River conservationist Mark Angelo embarks on a journey to inspect and examine the fashion industry's devastating impact on river pollution. Traveling around Asia, Angelo speaks with fashion designers as well as fellow environmental conservationists to reveal the horrifying reality of how this multi-billion dollar industry discards chemical waste. The disregard for the calamitous effects of pollution highlights not only environmental consequences, but also the effect on humanity and presents potential solutions to create a sustainable future.

PRECEDED BY FILTER FEEDERS

SATURDAY, APRIL 1, 6: 30 PM, THEATER 11
SUNDAY, APRIL 2, 11: 15 AM, THEATER 12

DOCUMENTARY



SARASOTA HALF IN DREAM

Director: Derek Murphy
Producers: Mitchell Zemel
USA/ 70 Min

There is more that goes on in the sleepy suburban city of Sarasota, Florida than meets the eye. In this experimental documentary, Derek Murphy attempts to capture and bottle the bizarre and sometimes astonishing energy that appears in the most unexpected places. From abandoned golf courses to early morning expeditions in parking garages, SARASOTA HALF IN DREAM captures the small, iridescent impressions of this tropical city and its secrets.

SATURDAY, APRIL 1, 5: 30 PM, THEATER 7
SUNDAY, APRIL 2, 1: 15 PM, THEATER 8

DOCUMENTARY



SACRED

Director: Thomas Lennon
Producers: Jessica Wolfson
USA/ 86 Min

In a time where religious persecution dominates the world's headlines, SACRED explores the global effect of faith on human existence. Shot by 40 filmmaking teams around the globe, the stories of people spanning across continents and countries are strung together to illustrate the intimate way in which religion helps everyone from teenagers to elders navigate the most profound issues and passages of their lives. With a sweeping global reach and visceral raw intimacy, this film unifies the world under the singular guise of faith.

In Amharic, Arabic, Burmese, English, Creole, French, Hebrew, Japanese, Malagasy, Marathi, Nepali, Pashto, Polish, Punjabi, Spanish, and Tagalog with English subtitles

PRECEDED BY CROWN CANDY

SUNDAY, APRIL 2, 4: 30 PM, THEATER 9
WEDNESDAY, APRIL 5, 3: 30 PM, THEATER 9

NARRATIVE



THE STUDENT

Director: Kirill Serebrennikov
Producer: Ilya Stewart
Cast: Petr Skvortsov, Aleksandr Gorchilin,
Victoria Isakova Julia Aug
Russia/ 118 Min

Venjamin, a high-school student in Kaliningrad, becomes gradually obsessed with the Bible, interpreting it with a fundamental literalness where he falls into the grasp of unwavering religious obscurantism. Only his biology teacher, Elena Lvovna, objects to his mounting sexist and homophobic outbursts alongside the school's theological bullying where she, herself falls into a dubious predicament. A satire on Russia's state of religious imposition in schools, THE STUDENT reveals the profound impact of faith on our lives.

In Russian with English subtitles

SATURDAY, APRIL 8, 6: 30 PM, THEATER 12
SUNDAY, APRIL 9, 6: 15 PM, THEATER 9

DOCUMENTARY



SANTOALLA

Director: Andrew Becker, Daniel Mehrer
Producers: Daniel Mehrer, Cristina de la Torre,
Andrew Becker
USA/ 82 Min

Looking to escape the stress of modern life in Holland, Martin and Margo find a simple and quiet way of life nestled in an isolated village in Northern Spain. An idyllic setting for the young couple, Santoalla is also home to the Rodriguez family, the only remaining locals in town. Divided by cultural and ideological differences for a decade, their story comes to a boiling point when Martin mysteriously disappears. With a devastated Margo left behind, an engrossing and tense village strife turns into a thrilling search for the truth in Andrew Becker and Daniel Mehrer's atmospheric debut, SANTOALLA.

PRECEDED BY THE BROTHER

SATURDAY, APRIL 1, 4: 15 PM, THEATER 9
SUNDAY, APRIL 2, 6: 15 PM, THEATER 8

NARRATIVE



SUNNY SIDE UP

Director: Mike Melo
Producers: Mike Melo, Nelson Reis,
Luis Carvalho
Cast: Hunter Davis, Samantha Creed
USA/ 87 Min

Young funeral director, Gregory Samuel, suffers from debilitating social anxiety and a self-deprecating inner self-doubt which prevents him from leading the "normal life" he desires. Given a 30-day leave of absence in order to address his disorder, he takes a month long, self-imposed house arrest, only to have his comfort challenged by the curiosity of an enthusiastic neighbor searching for a friend.

SATURDAY, APRIL 1, 11: 15 AM, THEATER 9
MONDAY, APRIL 3, 2: 15 PM, THEATER 11

DOCUMENTARY



THE SUNRISE STORYTELLER

Director: Kasha Sequoia Slavner
Producers: The Global Sunrise Project
Canada/ Tanzania/ South Africa/
Mozambique/ Thailand/ China/ USA/ 64 Min

A 16-year-old young woman sets out on a six-month journey around the globe, camera in hand. She intersects with a variety of individuals in several countries, from trailblazers finding sustainable solutions to major world issues, to those who have overcome major adversity with tremendous resilience. All the while, this young filmmaker learns what it takes to make a difference and inspire others in a call to action.

SATURDAY, APRIL 1, 10: 00 AM, THEATER 7
MONDAY, APRIL 3, 2: 45 PM, THEATER 9

DOCUMENTARY



SUPERGIRL

Director: Jessie Auritt
Producers: Jessie Auritt, Carmen Delaney,
Justin Levy
USA/ 80 Min

In many ways, Naomi Kutin is a typical Orthodox Jewish pre-teen, until she breaks a powerlifting world record, and turns into an international phenomenon. Her extraordinary talent transforms the lives of her family and thrusts her into the headlines. SUPERGIRL follows Naomi's unique coming of age story, trying to hold on to her title while dealing with the perils of adolescence, cyber-bullying and health issues. Can she still be "Supergirl" if she is not breaking world records?

SUNDAY, APRIL 2, 10: 00 AM, THEATER 7
MONDAY, APRIL 3, 5: 15 PM, THEATER 9

DOCUMENTARY



SWIM TEAM

Director: Lara Stolman
Producers: Ann Collins, Shanna Belott
USA/ 100 Min

In response to the lack of programs and public services for their autistic son, New Jersey residents Maria and Mike McQuay form the Jersey Hammerheads, a competitive swim team, comprised of diverse autistic teenagers trained with high expectations and zero pity. SWIM TEAM chronicles the extraordinary rise of the team as they vie for state and national titles, following three of the star athletes as they navigate the trials and tribulations both in and out of the pool on their quest for independence, inclusion, and recognition.

SATURDAY, APRIL 1, 4: 00 PM, THEATER 11
MONDAY, APRIL 3, 4: 30 PM, THEATER 12

NARRATIVE



THE TEACHER

Director: Jan Hřebejk
Producers: Tibor Búza, Zuzana Mistríková,
Lubica Orechovská, Ondřej Zima,
Jan Prušinovský
Cast: Zuzana Mauréry, Csongor Kassai,
Zuzana Konečná,
Czech Republic/ Slovakia/ 102 Min

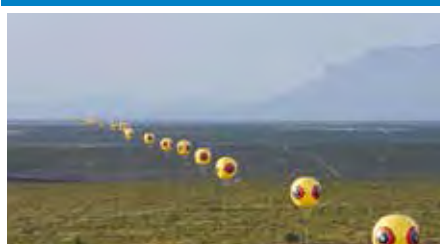
A witty satire set in communist Czechoslovakia, THE TEACHER explores the veiled corruption and power plays that were all too common during the Communist era. Since the arrival of the new teacher at their school, students and parents alike slowly discover that a few well-timed favors can greatly increase the odds of getting a good grade. Parents are asked to sign a petition to remove the teacher from the school, but she has powerful connections within the Communist Party, and doing the right thing might prove to be more difficult than they had originally anticipated.

In Slovak with English subtitles

PRECEDED BY BRIAN MICKLER

SUNDAY, APRIL 2, 12: 30 PM, THEATER 11
TUESDAY, APRIL 4, 4: 15 PM, THEATER 10

DOCUMENTARY



THROUGH THE REPELLENT FENCE: A LAND ART FILM

Director: Sam Wainwright Douglas
Producers: Julianna Brannum, Jeffrey Brown,
David Hartstein
USA/ 74 Min

Postcommodity, an art activist collective comprising of three Native American artists, creates a two-mile long art installation of a metaphorical suture stitching between Mexico and the United States. Aided by communities on both sides of the border, 28 inflatable spheres were installed emblazoned with the "open eye," an insignia existing in indigenous cultures for thousands of years. THROUGH THE REPELLENT FENCE explores the profound and transformative effect of Land Art and examines our complex relationship with the environment.

PRECEDED BY IN THE BEGINNING WAS WATER AND SKY

TUESDAY, APRIL 4, 5: 15 PM, THEATER 12
WEDNESDAY, APRIL 5, 3: 45 PM, THEATER 12

NARRATIVE



TOMMY'S HONOUR

Director: Jason Connery
Producers: Keith Bank, Jim Kreutzer, Bob Last,
Tim Moore
Cast: Peter Mullan, Jack Lowden, Ophelia
Lovibond, Sam Neill
United Kingdom/ 117 Min

Father and son meet on the golf course, but it's not a relaxed game: "Old Tom" Morris (Peter Mullan) and "Young Tom" Tommy Morris (Jack Lowden) are champions in 1860s Scotland, a country storied in the sport. Old Tom is a legend; young Tom is a talent to watch, with a powerful club captain (Sam Neill) in his corner. Father and son play local rivals, but soon their focus turns on each other. Director Jason Connery -- whose father, Sean, has long touted his pride in being a Scot -- finds a fantastic story in a game that can have real rough patches under its genteel image.

SUNDAY, APRIL 9, 7: 00 PM, THEATER 10

NARRATIVE



THE TRAMPOLINE

Director: Katarina Zrinka Matijević
 Producer: Ivan Maloca
 Cast: Franka Mikolaci, Tena Nemet Brankov, Marija Tadić, Lana Barić, Frano Mašković, Asja Jovanović, Nina Violić, Igor K ovač, Enes Vejzović
 Croatia/ 82 Min

THE TRAMPOLINE follows three soulmates – a traumatized child, a rebellious teenager and a thirty-something woman as they deal with the emotional fallout from their past, and the legacy of violence inflicted by a loving parent. When their paths intersect, they share a moment of mutual recognition, and a shared longing for clarity in the chaos dogging them.

In Croatian with English subtitles

SUNDAY, APRIL 2, 1: 30 PM, THEATER 7
 TUESDAY, APRIL 4, 2: 15 PM, THEATER 11

DOCUMENTARY



THE UNIVERSITY

Director: Matt Rutherford
 Producers: Matt Rutherford
 USA/ 83 Min

Singularity University, tucked away on a hidden NASA base in Silicon Valley, recruits, and challenges 80 young geniuses each summer to create a company that will impact billions of people within ten years. With the support of NASA and elite companies, mentored by astronauts, billionaire tech icons, scientists, and inventors, and provided with unlimited resources, we follow four teams on their journey through the most intense pressure cooker, where they have ten weeks to bring their dreams to life.

PRECEDED BY WAITING FOR HASSANA

TUESDAY, APRIL 4, 7: 30 PM, THEATER 8
 WEDNESDAY, APRIL 5, 4: 45 PM, THEATER 8

NARRATIVE



WALKING OUT

Director: Alex Smith, Andrew Smith
 Producers: Brunson Green, Laura Ivey
 Cast: Matt Bomer, Josh Wiggins, Bill Pullman, Alex Neustaedter, Lily Gradstone
 USA/ 95 Min

Fourteen year old David reluctantly leaves his comfortable urban Texas home for his annual visit with his estranged father, Cal, in rural Montana. Having planned his son's first big game hunt, Cal attempts to bond over stories of his late father's hunting trips as the pair descends into the Montana backwoods. A brutal, chance encounter disrupts their trip and forces them to assess the strength and resiliency of their relationship and reinforces the unbreakable bond between father and son.

TUESDAY, APRIL 4, 7: 00 PM, THEATER 10

NARRATIVE



WE'RE STILL TOGETHER

Director: Jesse Klein
 Producers: Evren Boisjoi, Marley Sniatowsky
 Cast: Jesse Camacho, Joey Klein
 Canada/ 82 Min

Chris, an unassuming, overweight teenager wishes that he could be as invisible as he feels. Seeing him fall victim to bullies, single father Bobby intervenes and befriends the teen, dragging him along on his hectic night expedition through Montreal only to reveal the self-destructive streak that underlies his own charisma. This bittersweet drama examines what it means for strangers to connect and how only with true transparency and acceptance can we learn to live, love, and know ourselves.

SATURDAY, APRIL 1, 1: 45 PM, THEATER 12
 SUNDAY, APRIL 2, 11: 45 AM, THEATER 9

NARRATIVE



WHITE SUN

Director: Deepak Rauniyar
 Producers: Deepak Rauniyar, Joslyn Barnes, Tsering Rhitar Sherpa, Michel Merkt,
 Cast: Dayahang Rai, Asha Magrati
 Nepal/ USA/ Qatar/ Netherlands/ 89 Min

In the wake of the Nepalese civil war, Chandra returns to his remote village after a decade to mourn the death of his Royalist father. Inevitable conflicts arise when Maoist rebel, Chandra and brother Suraj struggle to set aside political feelings while carrying out the local ritual for his father's cremation, resulting in the abandonment by Suraj. Chandra reluctantly must obey not only with the strict discriminatory gender traditions that he fought to eliminate but ambiguous paternity dilemma with ex-wife Durga, illustrating the ever-present romantic and social friction.

In Nepali with English subtitles

SATURDAY, APRIL 1, 4: 30 PM, THEATER 12
 SUNDAY, APRIL 2, 3: 30 PM, THEATER 11



Our Incredible Volunteers,

You are key to the success of the
Sarasota Film Festival!

We couldn't do it without you,
and we thank you for your
commitment, friendship, and
generosity.

Sincerely,

SFF Staff
& Board of Directors

THANK YOU

SHORTS1 NARRATIVE COMPETITION

99 min | Friday, April 7 2:30 PM | Hollywood 20 Theater 9 | Sunday, April 9 1:45 PM | Hollywood 20 Theater 8

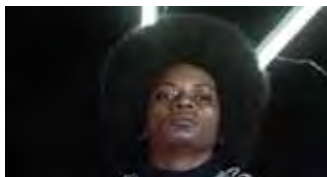
SHORT FILMS



BON VOYAGE

Director: Marc Wilkins
Switzerland/ 21 Min

While on a sailing trip across the Mediterranean, a couple's compassion is put to the test when they come across a sinking ship of refugees.



CILAOS

Director: Camilo Restrepo
France/ 13 Min

To keep a promise to her mother, a young woman sets out to find her estranged father.



IT WAS YESTERDAY

Director: Valentina Pedicini
Italy/ 15 Min

Gio, a 13-year-old girl, is the head of a boys' gang. She's ready to compete with the boys to win the heart of her crush.



THE MESS HE MADE

Director: Matthew Puccini
USA/ 10 Min

A man spends 15 minutes waiting for the results of a Rapid HIV Test in a small-town strip mall.



MINH TÂM

Director: Vincent Maury
France/ 25 Min

Minh Tâm has given up on love, and instead devoted her life to her autistic son. Then she meets Oliver.



THE SILENCE

Director: Farnoosh Samadi, Ali Asgari
Italy/ France/ 15 Min

Fatma must translate for her mother while they visit the doctor, but she decides to keep silent.

SEE FILM GUIDE

SHORTS2 DOCUMENTARY COMPETITION

75 min | Friday, April 7 5:00 PM | Hollywood 20 Theater 9 | Sunday, April 9 4:00 PM | Hollywood 20 Theater 7

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BROKEN – THE WOMEN'S PRISON AT HOHENECK

Directors: Volker Schlecht, Alexander Lahl
Germany/ 7 Min

Interviews with former inmates of East Germany's main prison reveal devastating complexities in the prison system.



THE BUS TRIP

Director: Sarah Gampel
Sweden/ 14 Min

Isolated by her desire to talk politics at an Israeli film festival, a filmmaker talks to her dead father over a noisy telephone line instead.



LITTLE POTATO

Directors: Wes Hurley, Nathan M. Miller
USA/ 14 Min

An autobiographical tale of growing up gay in Soviet Union Russia, escaping, and finding a new form of oppression in America.



THREE CONVERSATIONS ON LIFE

Director: Julia Staniszevska
Poland/ 25 Min

Three conversations between a mother and a daughter, and their opposing views on religion and science.



WHAT HAPPENED TO HER

Director: Kristy Guevara-Flanagan
USA/ 15 Min

Our cultural obsession with images of dead women goes deep. One woman describes her experience playing one on camera.

SHORTS3 ANIMATION COMPETITION

68 min | Friday, April 7 7:00 PM | Hollywood 20 Theater 9 | Saturday, April 8 11:30 AM | Hollywood 20 Theater 11



FORGOTTEN REASON

Director: Peter Larsson

Sweden/ 14 Min

A group of lost bodies wander through a forest towards an open field; a gathering with an unclear purpose.



LOVE

Director: Réka Bucci

Hungary/ France/ 15 Min

Abstract and poetic, LOVE describes affection in 3 different chapters, through an impact on a distant solar system.



A LOVE STORY

Directors: Anushka Kishani Naanayakkara

United Kingdom/ 7 Min

A powerful tale of love faced with depression.



MONKEY

Director: Jie Shen

China/ 5 Min

What happens when one of three monkeys is dead?

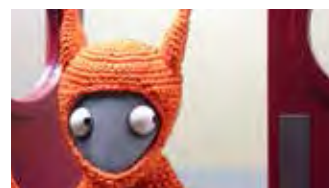


NUTAG-HOMELAND

Director: Alisi Telengut

Canada/ 6 Min

A hand-painted visual poem about diaspora, homeland, and the tragic mass-deportations of the Kalmyk people during WWII.



SQUIRREL ISLAND

Director: Astrid Goldsmith

United Kingdom/ 21 Min

Dot, a grey squirrel, and her new friend, Mr. Acorn, are trapped on a mysterious red squirrel island. What they uncover is much more dangerous than they could have imagined.

SHORTS4 NARRATIVE 1

78 min | Sunday, April 2 10:30 AM | Hollywood 20 Theater 11 | Monday, April 3 2:00 PM | Hollywood 20 Theater 12



FOR FREE

Directors: Tobias Smeets, Merijn Scholte Albers

Netherlands/ 9 Min

A married couple wins free shopping for 1 minute. This is gonna be good.



MADE IN SPAIN

Director: Coke Riobóo

Spain/ 11 Min

A miniature surrealist portrait of epic dimensions takes place on a sunny Spanish beach.



[OUT OF FR]AME

Director: Sophie Linnenbaum

Germany/ 18 Min

When Paul ends up falling out of his frame, he finds solace in The Outtakes, a support group for people with film defects.



SHY GUYS

Director: Fredric Lehne

USA/ 8 Min

Just two pee-shy guys supporting each other. Nothing to see here.



STUCK

Director: Mathijs Geijskes

Netherlands/ 11 Min

A marriage is tested when a car flips over and the couple finds themselves stuck.



TOND

Directors: Josh Ruben, Vince Peone

USA/ 21 Min

Tond wakes up one day and realizes he doesn't have any friends aside from his mean wife, Janice.

SHORTS5 NARRATIVE 2

93 min | Friday, April 7 3:45 PM | Hollywood 20 Theater 7 | Saturday, April 8 3:45 PM | Hollywood 20 Theater 12

SHORT FILMS



GAME

Director: Jeannie Donohoe
USA/ 16 Min

A new kid makes a big impression at the high school boys' basketball tryouts. Will talent and drive be enough to make the team?



MARINER

Director: Thyrone Tommy
Canada/ 20 Min

When an incident from his past returns to haunt him during his final exams, a young marine navigation student must choose to suffer or benefit from the anxiety.



MUTT

Director: Erin Sanger
USA/ 14 Min

A family's planned intervention derails when they discover Michael has grown attached to a mutt he's taken off the street.



SUBMARINE

Director: Mounia Akl
Lebanon/ 21 Min

Under the imminent threat of Lebanon's garbage crisis, Hala is the only one to refuse evacuation, clinging to whatever remains of home.



WHEN JEFF TRIED TO
SAVE THE WORLD

Director: Kendall Goldberg
USA/ 22 Min

When Jeff discovers that the bowling alley he manages is being sold, he must do everything he can to save the place he's come to call home.

SEE FILM GUIDE

SHORTS6 NARRATIVE 3

92 min | Saturday, April 8 10:30 AM | Hollywood 20 Theater 9 | Sunday, April 9 11:15 AM | Hollywood 20 Theater 8

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ALIBI

Director: Cameron Burnett
USA/ 33 Min

A man in a small town is accused of murder. His only alibi is being with his brother's wife.



BALCONY

Director: Toby Fell-Holden
United Kingdom/ 17 Min

In a neighborhood rife with racial tension, a local girl falls for a recent immigrant who is the victim of prejudice and shame.



DOBRO

Director: Marta Hernaiz Pidal
Bosnia and Herzegovina/ 15 Min
Mira, a Romany woman enjoys her daily sit at the front entrance of Selma's house. A power struggle ensues.



MARE NOSTRUM

Directors: Rana Kazkaz, Anas Khalaf
France/ Syria/ 13 Min

On a Mediterranean shore, a Syrian Father makes a decision that puts his daughter's life at risk.



ONE MAN

Director: Philippe Grégoire
Canada/ 13 Min

An 80-year-old man follows the traces left by a car accident.

60

SHORTS7 DOCUMENTARY 1

105 min | Sunday, April 2 2:00 PM | Hollywood 20 Theater 9 | Saturday, April 8 6:00 PM | Hollywood 20 Theater 9



10 DOLLAR PERSPECTIVE

Director: Keith Donovan

Jamaica/ USA/ 31 Min

The largest garbage dump in the Caribbean is also home to about 2,400 people who struggle to survive there.



AMERICAN MODERATE

Director: Jared Callahan

USA/ 17 Min

Liz is a Southern girl and a first-time voter struggling to find herself, and a candidate that represents her in the 2016 presidential election.



COMMODITY CITY

Director: Jessica Kingdon

USA/ China/ 11 Min

This is Yiwu International Trade Market, the world's largest wholesale market.



DUTEE

Director: Vanessa Hudson

India/ USA/ 24 Min

Indian sprinter Dutee Chand makes sports history by challenging the international gender testing policies that led to her disqualification from competition due to her naturally high hormones levels.



THE SEARCH

Director: Melina Tupa

USA/ Argentina/ 24 Min

Thirty-seven years after her daughter was kidnapped and murdered during the Argentinean "Dirty War", Estela is still searching for her long-lost grandchild.

SHORTS8 DOCUMENTARY 2

87 min | Saturday, April 1 11:00 AM | Hollywood 20 Theater 12 | Sunday, April 2 7:15 PM | Hollywood 20 Theater 12



THE HOLLOW COIN

Director: Frank Heath

USA/ 13 Min

A man has lost a very special nickel in a New York City phone booth and must seek the help of customer service.



JORDY IN TRANSITLAND

Director: Willem Timmers

Netherlands/ 6 Min

Will Jordy ever escape the persistent narrow-mindedness as a transgender?



THE RABBIT HUNT

Director: Patrick Bresnan

USA/ 12 Min

During harvest season, seventeen year old Chris and his family hunt rabbits in the sugarcane fields of the Florida Everglades.



THE HANGING

Director: Geoffrey Feinberg

USA/ 15 Min

19-year-old Kirill is a fearless leader in Moscow's "roofing" culture. He spends his days breaking into buildings, and climbing rooftops and towers that have earned him the nickname "Russian Spiderman."



BAYARD & ME

Director: Matt Wolf

USA/ 16 Min

Walter Naegle remembers Bayard Rustin, the organizer of the March on Washington, one of the leaders of the civil rights movement, and his longtime partner.



BORN OF STONE

Director: Emilio Bellu

Italy/ Czech Republic/ 16 Min

Artist Pinuccio Sciola's remarkable sculptures have proven that stones are alive, plastic and a fundamental way to communicate with nature.



THE WATCHMAKER

Director: Marie-Cecile Embleton

United Kingdom/ 9 Min

A poetic portrait of a Persian watchmaker, whose philosophical musings on his craft invite us to reflect on how we engage with time in a globalized, fast-paced world.

SHORTS9 MIDNIGHT SHORTS

84 min | Saturday, April 1 8:30 PM | Hollywood 20 Theater 8 | Monday, April 3 9:00 PM | Hollywood 20 Theater 8

SHORT FILMS



ETAGE X

Director: Francy Fabritz

Germany/ 14 Min

Two women, a broken elevator, and a bathroom emergency.



FILS

Director: Cyrus Neshvad

Luxembourg/ 15 Min

Sébastien cannot come to terms with his son being in a coma and begins to question his reality.



INSECT BITE

Director: Grace Nayoon Rhee

USA/ 3 Min

A tiny bug tries to figure out what it wants to become.



MOMS ON FIRE

Director: Joanna Rytel

Sweden/ 12 Min

What's it like to be massively pregnant and bored out of your mind? At least you're in this together.



PARTHENON

Director: Frank Mosley

USA/ 14 Min

A naked body moves a stranger to empathy.



SADHU IN BOMBAY

Director: Kabir Mehta

India/ 15 Min

A portrait of a man with ascetic origins who has been radically transformed by city life.



WHISKEY FIST

Director: Gillian Wallace Horvat

USA/ 11 Min

Young Justin is at risk of becoming a misogynistic jerk. After an encounter with a mysterious blonde and her whiskey bottle, he's forced to see things differently.

SEE FILM GUIDE

SHORTS10 NYU SHORTS

79 min | Saturday, April 8 1:00 PM | Hollywood 20 Theater 7 | Sunday, April 9 6:45 PM | Hollywood 20 Theater 8

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\$4.59

Director: Lasse Ulvedal Tolbøll

USA/ Denmark/ 9 Min

A sick wife and a sleep-deprived husband enter a grocery store. Things escalate.



LIKE WE NEVER LEFT

Director: Yu-Chieh Chung

Cuba/ USA/ 8 Min

After years of living in the U.S., a Cuban girl returns to her hometown to celebrate her quinceañera.



MALA

Director: Marly Hernández Cortés

USA/ 18 Min

Lucinda tries to navigate between teenage life and being a migrant farm worker. When an encounter with the farm owner's son takes a dark turn, she risks losing everything.



NIGHT

Director: Joosje Duk

USA/ Netherlands/ 10 Min

An unpleasant encounter with a bouncer changes the mood of the night for four girls with different perspectives.



ORIGIN

Director: Jordan Nikolic

USA/ 15 Min

A young boy in rural Yugoslavia is raised to fear the world outside and the atrocities his father witnessed.



SPLENDONA

Director: Kevin Vu

USA/ 10 Min

A physically disfigured fashion model becomes haunted by eerie visions as she prepares for her runway debut.



WAKE

Director: Molly Gandour

USA/ 9 Min

When Maggie returns to her hometown for her brother's funeral, she struggles to find ways to grieve.

SHORTS11 FLORIDA SHORTS

78 min | Saturday, April 1 1:15 PM | Hollywood 20 Theater 10 | Sunday, April 2 10:45 AM | Hollywood 20 Theater 10



THE GRAND ILLUSION

Director: Preston Mack
USA/ 19 Min

35 years ago, the Miami Hurricanes baseball team executed one of the all time great plays in College World Series history: the hidden ball trick!



THE GRAVEYARD SHIFT

Director: Lara Arian
USA/ 2 Min

It's midnight and a sleepy waitress at a roadside coffee shop braves the night to investigate an ominous noise.



ILLEGAL MOVE

Directors: Sana Srinivasan, Kyle Lopez
USA/ 3 Min

In the game of Chess, where rules are the law, what would happen if someone broke them?



TEN FINGERS, TEN TOES

Director: Dieter Miller
USA/ 2 Min

A surprise incident interrupts Felix Spoon's outstanding magic show.



LAST SHOT

Director: Aemilia Widodo
USA/ 3 Min

A young girl breaks her camera and throws it away, unaware it has feelings.



THE MOST BEAUTIFUL LINE

Director: Gaspar González
USA/ 4 Min

Architect Hilario Candela reflects on his signature creation: Miami Marine Stadium, the first venue ever built for powerboat racing.



PIGSKIN

Director: Jake Hammond
USA/ 13 Min

High school cheerleader, Laurie, must face her gruesome bodily insecurities when asked on a date by the quarterback.



RETURN TO SENDER

Director: Catherine Bailey
USA/ 3 Min

The romantic story of a guy, a girl, and the mailbox that brings them together.



SWEET LOVE

Director: Stephen Crompton
USA/ 20 Min

Alvin is a retired entertainment producer living in a Florida "active living" community. He recounts his brief foray into a soft core porn production in the 1970s.



KLASSE

Director: Malia Bruker
USA/ Germany/ 9 Min

A performative documentary, KLASSE reanimates a classroom at the Israelische Töchterchule, a building in the Jewish section of Hamburg which has been maintained intact since 1938.

SHORTS12 YOUTHFEST AGES 8+

78 min | Saturday, April 1 10:15 AM | Hollywood 20 Theater 8 | Sunday, April 2 11:00 AM | Hollywood 20 Theater 8



BEYOND

Director: Jeremy Haccoun
USA/ 11 Min

When a rock traps his parents inside a burning car, a 7 year-old boy must come to their rescue.



BULLET TIME

Director: Frodo Kuipers
Netherlands/ 6 Min

A good old-fashioned western shoot-out, in which both the fired bullets fall in love with each other...



HAPPY ANNIVERSARY

Director: Mark Kuczewski
United Kingdom/ 6 Min

Jeremy attempts to celebrate his one year wedding anniversary with his undead demon bride.



HEADS TOGETHER

Directors: Job, Joris & Marieke
Netherlands/ 21 Min

An encounter with a broken washing machine forces three friends to gain some perspective on each other.



THE SECRET HANDSHAKE

Directors: Susie Webb, Jackson Read
USA/ 3 Min

A young apprentice must complete the final step of his initiation into an elite secret society.



TEST DRIVE

Director: Jim Ford
USA/ 2 Min

A Stuntman is in the market for a new car.



WANNABE

Director: Matthew Manson
USA/ 16 Min

In order to win over his crush, a neurotic Jewish boy must first impress her skeptical Jamaican family.



THE WITCHING HOUR

Director: Riley Geis
USA/ 13 Min

One spooky Halloween night, a young boy meets the daring girl next door who takes him on a haunted adventure.

SHORTS13 YOUTHFEST ALL AGES

60 min | Saturday, April 8 10:45 AM | Hollywood 20 Theater 8 | Sunday, April 9 10:15 AM | Hollywood 20 Theater 9

SHORT FILMS

SEE FILM GUIDE

SARASOTA FILM FESTIVAL.COM

64



149TH AND GRAND CONCOURSE

Directors: Andy London, Carolyn London

USA/ 3 Min

An animated documentary portrait of New York City, and its overlooked and diverse voices.



THE BOOKWORM

Director: Richard Wiley

USA/ 2 Min

A librarian discovers a bookworm among the books and must act quickly.



DUST BUDDIES

Directors: Sam Wade, Beth Tomashek

USA/ 4 Min

Dust buddies don't let dust buddies get sucked into a vacuum.



ELIAS' STAND

Director: Jyllian Gunther

USA/ 11 Min

Eight-year-old Elias is an animal lover, and his vision to change the world starts with one sheep at a local animal sanctuary.



INVISIBLE

Directors: Andrew Wilson, Michael Trikosko

USA/ 3 Min

A shy chameleon seeks the attention of his crush at a school dance. Unfortunately, he's so nervous that he keeps disappearing.



LUCKY CHICKEN

Director: Gulliver Moore

United Kingdom/ 12 Min

A down-on-his-luck baker meets a magic chicken. That's really all he needed.



OUR WONDERFUL NATURE: THE COMMON CHAMELEON

Director: Tomer Eshed

Germany/ 4 Min

The feeding habits of the common chameleon as never seen before.

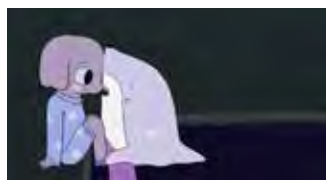


QUITTING TIME

Director: Robert Dollase

USA/ Spain/ 9 Min

A time-traveling scientist refuses to learn from the lessons of his future.



SUMMER CAMP ISLAND

Director: Julia Pott

USA/ 9 Min

Oscar and his best friend Hedgehog just got dropped off at Summer Camp. This sleepover may not be like all the others.



THE WISHGRANTER

Directors: Kal Athannassov, John McDonald, Echo Wu

USA/ 5 Min

When a fountain malfunctions, the creature responsible for granting wishes must go above ground.



TRASHONAUTS

Director: Jack Corpening

USA/ 2 Min

A tired, grumpy space garbage man happens upon a magnetic alien that changes his life forever.

SHORTS14 THROUGH WOMENS EYES 1

77 min | Saturday, April 1 11:30 AM | Hollywood 20 Theater 7



GIRLS LEVEL UP

Director: Anne Edgar

USA/ 9 Min

A gaming summer camp for girls??? You bet!



THE GRAVEDIGGER'S DAUGHTER

Director: Shira Gabay

Israel/ 17 Min

A prickly film about conflict in an Orthodox Jewish gravedigger's family, with more than a sprinkling of "graveyard humor."



IRIS

Director: Nikki Lee

USA/ 6 Min

"Iris" struggles to make the "human connection" with an Alzheimer's patient.



POOL

Director: Leandro Goddinho

Brazil/ 30 Min

Investigating her late grandmother's past leads a young woman to an old Brazilian woman living in an abandoned swimming pool.



WOMAN IN DEEP

Director: Janicza Bravo

USA/ 15 Min

A woman on the verge of a nervous breakdown struggles to make it through her birthday in one piece.

SHORT FILMS

SFF FILM GUIDE

SHORTS15 THROUGH WOMENS EYES 2

72 min | Sunday, April 2 11:45 AM | Hollywood 20 Theater 7



HUX

Director: Mageina Tovah

USA/ 12 Min

A new beginning starts at the end of the world.



IT'S ALRIGHT

Director: Nina Knag

Norway/ 10 Min

When a young single mother finds herself broke and desperate, her young daughter makes a very adult decision.



STRIKING A CHORD: INSTRUMENTS OF HEALING

Director/Producer: Susan Rockefeller

USA/ 28 Min

Returning soldiers with PTSD find their way back to themselves through music and art.



TOO YOUNG TO WED: NEPAL

Director: Stephanie Sinclair, Arianna LaPenne

Nepal/ 10 Min

Nepal has one of the highest rates of child marriages in the world. TOO YOUNG TO WED profiles this practice.



THE VOICE IN THE HEAD

Director: Cyrus Trafford

United Kingdom/ 12 Min

Where are the margins between sanity and insanity?

SARASOTA FILM FESTIVAL.COM

SHORTS16 THROUGH WOMENS EYES 3

74 min | Sunday, April 2 3:15 PM | Hollywood 20 Theater 7

SHORT FILMS



A BEAUTIFUL DAY

Director: Phedon Papamichael
USA/ 21 Min

Gene arises every day and follows the same monotonous routine. But not today.



THE BUS TRIP

Director: Sarah Gampel
Sweden/ 14 Min

Isolated by her desire to talk politics at an Israeli film festival, a filmmaker talks to her dead father over a noisy telephone line instead.



THE DISAPPOINTMENT TOUR

Director: Erica Liu
USA/ 13 Min

Three generations of women crammed into a car with their emotional baggage experience an unexpected moment of connection.



FLORA

Director: Alexandrina Andre
USA/ 10 Min

A visit to a small café exposes a transgender woman to discrimination.



WIG SHOP

Director: Kat Coiro
USA/ 16 Min

At a routine visit to the local wig shop, an Orthodox Jewish woman uncovers a secret.

SEE FILM GUIDE

SHORTS BEFORE FEATURES



BECAUSE THE WORLD NEVER STOPS

Directors: Axel Danielson, Maximilien Van Aertryck
Sweden/ 10 Min

Behind the scenes of a live broadcast, we may be in for a surprise.

Plays with DEALT



BLIND VAYSHA

Director: Theodore Ushev
Canada/ France/ 8 Min

Vaysha was born with a left eye that sees only the past and a right eye that sees only the future, unable to live in the present like the rest of us.

Plays with INTO THE WHO



THE BLOOP

Director: Cara Cusumano
USA/ 7 Min

In 1997, a mysterious sound was recorded from deep in the ocean by the National Oceanic and Atmospheric Administration.

Plays with BRIMSTONE & GLORY



BRIAN MICKLER

Director: Michael Jackson
USA/ 8 Min

A delusional man endeavors to heal his sick mother, but first must cope with his own illness.

Plays with THE TEACHER



THE BROTHER

Director: Lea Triboulet
France/ USA/ 10 Min

Three sisters go about their everyday life in the absence of their missing brother. Inspired by stories from New Orleans.

Plays with SANTOALLA



THE COLLECTION

Director: Adam Roffman
USA/ 11 Min

Two friends stumble upon the mother lode of movie memorabilia.

Plays with SPETTACOLO



CROWN CANDY

Directors: David Wilson, Kamau Bilal
USA/ 10 Min

A portrait of a 100-year-old candy store and lunch counter in St. Louis.

Plays with SACRED



DRIBBLING DREAMS

Director: Varun Tandon
India/ 7 Min

Basketball is empowering children in rural India. They're about to change the world.

Plays with MR. CHIBBS

SARASOTA FILM FESTIVAL.COM

SHORTS BEFORE FEATURES



FILTER FEEDERS

Directors: Rory Moon, Amy Zhang

USA/ 6 Min

The Billion Oyster Project, a restaurant manager, and a cancer survivor's dragon boat team join efforts to restore oyster reefs in New York City's waters.

Plays with RIVERBLUE



FLOOD

Directors: Hiske de Goeje, Randy Oost

Netherlands/ 9 Min

Hanna holds her ground amongst the boys. But, can she always fit in with them? Plays with WE'RE STILL TOGETHER



HAIRAT

Director: Jessica Beshir

Ethiopia/ Mexico/ USA/ 7 Min

Every night, Yussuf journeys to the outskirts of the ancient city of Harar, Ethiopia to bond with his beloved Hyenas.

Plays with ARE WE NOT CATS



THE HEAD VANISHES

Director: Franck Dion

Canada/ France/ 9 Min

Jacqueline is living with degenerative dementia and her annual trip to the seaside is a welcomed escape. Too bad a woman is following her around calling her "mom."

Plays with THE HERO



HOME IS WHERE THE SUNSETS

Director: Kayla Tong

USA/ 9 Min

When her family comes to visit from Hong Kong for the first time, Allison must face the contrasts of her life in L.A and her old life.

Plays with AFTER IMAGE



IDAC

Director: Casimir Nozkowski

USA/ 6 Min

Can you really go to the same school as your cousin and never meet her?

Plays with FITS AND STARTS



IMAGO

Director: Liz Cardenas Franke

USA/ 8 Min

A 15-year old gay teen is ready to stand up to his bullies, even his own father.

Plays with IN BETWEEN



IN THE BEGINNING WAS WATER AND SKY

Director: Ryan Ward

USA/ Canada/ 13 Min

A haunting fairytale of two Native American children trying to find their way back to a home that has been taken from them.

Plays with THROUGH THE REPELLENT FENCE



LAPS

Director: Charlotte Wells

USA/ 6 Min

On a routine morning, a woman on a crowded New York City subway is sexually assaulted in plain sight.

Plays with PAINT IT BLACK



LEGAL SMUGGLING WITH CHRISTINE CHOY

Director: Lewie Kloster

USA/ 4 Min

Filmmaker, Christine Choy, tells the story of how she accidentally illegally smuggled cigarettes.

Plays with KING OF THE BELGIANS



LES CLOYS

Director: Julia Hechler

France/ USA/ 10 Min

Four young men of immigrant descent in Paris have created their own version of French.

Plays with 44 PAGES



MILES OF SAND

Director: Sonejuhi Sinha

Sweden/ USA/ 10 Min

With all odds against her, a single mother in rural India just wants education for her daughters.

Plays with WHITE SUN



MOHAMMAD SO-AND-SO

Director: Christopher Bell

USA/ 11 Min

Mohammad's relaxing evening after work is interrupted by an unnamed man who kicks him out of his home, furnishing him a new place to live.

Plays with FRAUD



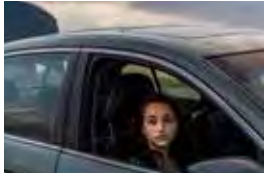
ON TIME

Director: Xavier Neal-Burgin

USA/ 8 Min

A desperate mother must make a difficult decision when she's late for a job interview.

Plays with IN THE RADIANT CITY



SALVATION

Director: Jason Outenreath

USA/ 11 Min

When Mariela, an undocumented immigrant, is diagnosed with kidney failure, her only hope of survival is to be smuggled into Mexico for treatment.

Plays with LA SOLEDAD



STATE OF EMERGENCY

Director: Tarek Roehlinger

Germany/ France/ 12 Min

An abandoned bag, curious passersby, a crazy tramp, and Omar, a soldier in charge of securing an official building in Paris.

Plays with BLACK PETUNIA



VICTOR & ISOLINA

Director: William Caballero

USA/ 6 Min

Victor and Isolina answer questions from their grandson about their life-long, complex relationship.

Plays with 95 AND 6 TO GO



SHOT.

Director: Aemilia Scott

USA/ 9 Min

Found footage from police shootings over the last two years, synchronized to the moment of the first gunshot.

Plays with THE FORCE



WAITING FOR HASSANA

Director: Ifunanya Maduka

Nigeria/ 10 Min

In 2014, nearly all of the 276 teenage girls preparing for exams were taken from their school in Chibok, Nigeria. Jessica, an escapee, shares her haunting account of a friendship violently interrupted by Boko Haram.

Plays with THE UNIVERSITY

SATURDAY, APRIL 1

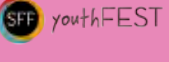

Schedule Subject To Change
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-	SHORTS 14: TWE 1 78 min 11:30 AM Page 65		SUNNY SIDE UP 87 min 11:15 AM Page 54	DEALT with BECAUSE THE WORLD NEVER STOPS 96 min 10:30 AM Page 50	HARMONIUM 118 min 10:45 AM Page 51	SHORTS 8: DOCUMENTARY 2 85 min 11:00 AM Page 61	
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-	CALL ME DAD 81 min 1:30 PM Page 50	IN BETWEEN with IMAGO 111 min 1:00 PM Page 52		SHORTS 11: FLORIDA SHORTS 78 min 1:15 PM Page 63	COMMUNION 72 min 2:00 PM Page 50	WE'RE STILL TOGETHER with FLOOD 91 min 1:45 PM Page 56	
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6:00 PM	SARASOTA HALF IN DREAM 70 min 5:30 PM Page 54						
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SARASOTA FILM FESTIVAL.COM

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-	SHORTS 15: TWE 2 71 min 11:45 AM Page 65		WE'RE STILL TOGETHER with FLOOD 91 min 11:45 AM Page 56			RIVERBLUE with FILTER FEEDERS 101 min 11:15 AM Page 54	
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6:00 PM			SACRED with CROWN CANDY 96 min 4:30 PM Page 54	SFF youthFEST	HOLLYWOOD NIGHTS 1 60 min 5:15 PM Page 18	95 AND 6 TO GO with VICTOR & ISOLINA 91 min 5:00 PM Page 49	
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8:00 PM	A REVOLUTION IN FOUR SEASONS 90 min 6:30 PM Page 53		IN THE RADIANT CITY with ON TIME 93 min 6:45 PM Page 52	SFF youthFEST	MISSION CONTROL: THE UNSUNG HEROES OF APOLLO 99 min 6:15 PM Page 42		
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MONDAY, APRIL 3

Schedule Subject To Change
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7:00 PM	DEALT with BECAUSE THE WORLD NEVER STOPS 96 min 6:30 PM Page 50				
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8:00 PM		MISSION CONTROL: THE UNSUNG HEROES OF APOLLO 99 min 7:15 PM Page 42	ABACUS: SMALL ENOUGH TO JAIL 88 min 7:30 PM Page 39		PAINT IT BLACK with LAPS 102 min 7:00 PM Page 42
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10:00 PM	SHORTS 9: MIDNIGHT 84 min 9:00 PM Page 62				
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6:00 PM	LA SOLEDAD with SALVATION 100 min 4:45 PM Page 52	95 AND 6 TO GO with VICTOR & ISOLINA 91 min 5:30 PM Page 49	THE TEACHER 110 min 4:15 PM Page 55	CITIZEN JANE 92 min 5:00 PM Page 39	THROUGH THE REPELLENT FENCE with IN THE BEGINNING WAS WATER AND SKY 87 min 5:15 PM Page 55	
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WEDNESDAY, APRIL 5

Schedule Subject To Change
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-		SACRED with CROWN CANDY 96 min 3:30 PM Page 54		LET THERE BE LIGHT 90 min 3:00 PM Page 53	THROUGH THE REPELLENT FENCE with IN THE BEGINNING WAS WATER AND SKY 87 min 3:45 PM Page 55	
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5:00 PM						
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-	THE UNIVERSITY with WAITING FOR HASSANA 93 min 4:45 PM Page 56					
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-			AFTERIMAGE with HOME IS WHERE THE SUNSETS 107 min 5:15 PM Page 49			
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-				I, DANIEL BLAKE 100 min 5:30 PM Page 40	BRIMSTONE & GLORY with THE BLOOM 74 min 5:45 PM Page 50	
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9:00 PM		BLACK PETUNIA with STATE OF EMERGENCY 88 min 8:15 PM Page 49	THE HERO with THE HEAD VANISHES 105 min 7:30 PM Page 41	CITY OF GHOSTS 90 min 8:00 PM Page 40		PARADISE 131 min 7:45 PM Page 53
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10:00 PM						
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-	LEMON 85 min 6:15 PM Page 48					
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-	ARE WE NOT CATS with HAIRAT 85 min 8:30 PM Page 49					
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FRIDAY, APRIL 7

Schedule Subject To Change
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3:00 PM		CALIFORNIA DREAMS 85 min 1:45 PM Page 48			NOWHERE TO HIDE 86 min 1:30 PM Page 47	
-						CLASH 97 min 2:00 PM Page 46
-			SHORTS 1: NARRATIVE COMPETITION 99 min 2:30 PM Page 58	BORN GUILTY 101 min 2:15 PM Page 50		
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-	SHORTS 5: NARRATIVE 2 90 min 3:45 PM Page 60				LAST MEN IN ALEPPO 104 min 3:30 PM Page 47	
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10:00 PM						
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11:00 PM						SEA AND BE SCENE PARTY J.D. HAMEL PARK 8:00 PM Page 23
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11:00 AM		 youthFEST				 youthFEST	
-		SHORTS 13: YOUTHFEST ALL AGES 64 min 10:45 AM Page 64	SHORTS 6: NARRATIVE 3 92 min 10:30 AM Page 60			INTO THE WHO KNOWS with BLIND VAYSHA 83 min 11:00 AM Page 52	
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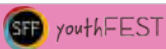


Schedule Subject To Change
Check our website or box office
for the latest details and additions

SCHEDULE GRID

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SFF FILM GUIDE

SARASOTA FILM FESTIVAL.COM

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NARRATIVE

DOCUMENTARY

YOUTHFEST

EVENTS

SHORTS

DOCUMENTARY COMPETITION

THROUGH WOMEN'S EYES

TBA

NARRATIVE COMPETITION

INDEPENDENT VISIONS COMPETITION

2017 SARASOTA FILM FESTIVAL FILM SELECTION SHEET

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Email address: _____			
Zip Code _____	Phone Number: _____		
Street Address _____			

Use this worksheet to simplify and expedite the ticket-buying process. Make sure your selections do not overlap, as we commence seating for our films 15 minutes before the printed screening time.

Date	Time	Film/Event Name	Quantity	BOX OFFICE USE ONLY Ticket Type
New Memberships				
Special Events		(Opening / Closing Night Films, Parties, Conversations, Panels, Luncheons, Special Screenings)		
Spotlight / Centerpiece Films				
Regular Screenings				
Matinees		(Screenings of regular films only, Monday through Friday, before 5pm)		
Total Items				
I would like to donate \$_____ to the SFF Outreach and Education Fund, which provides free				
film programs to over 5,000 Sarasota county students.				

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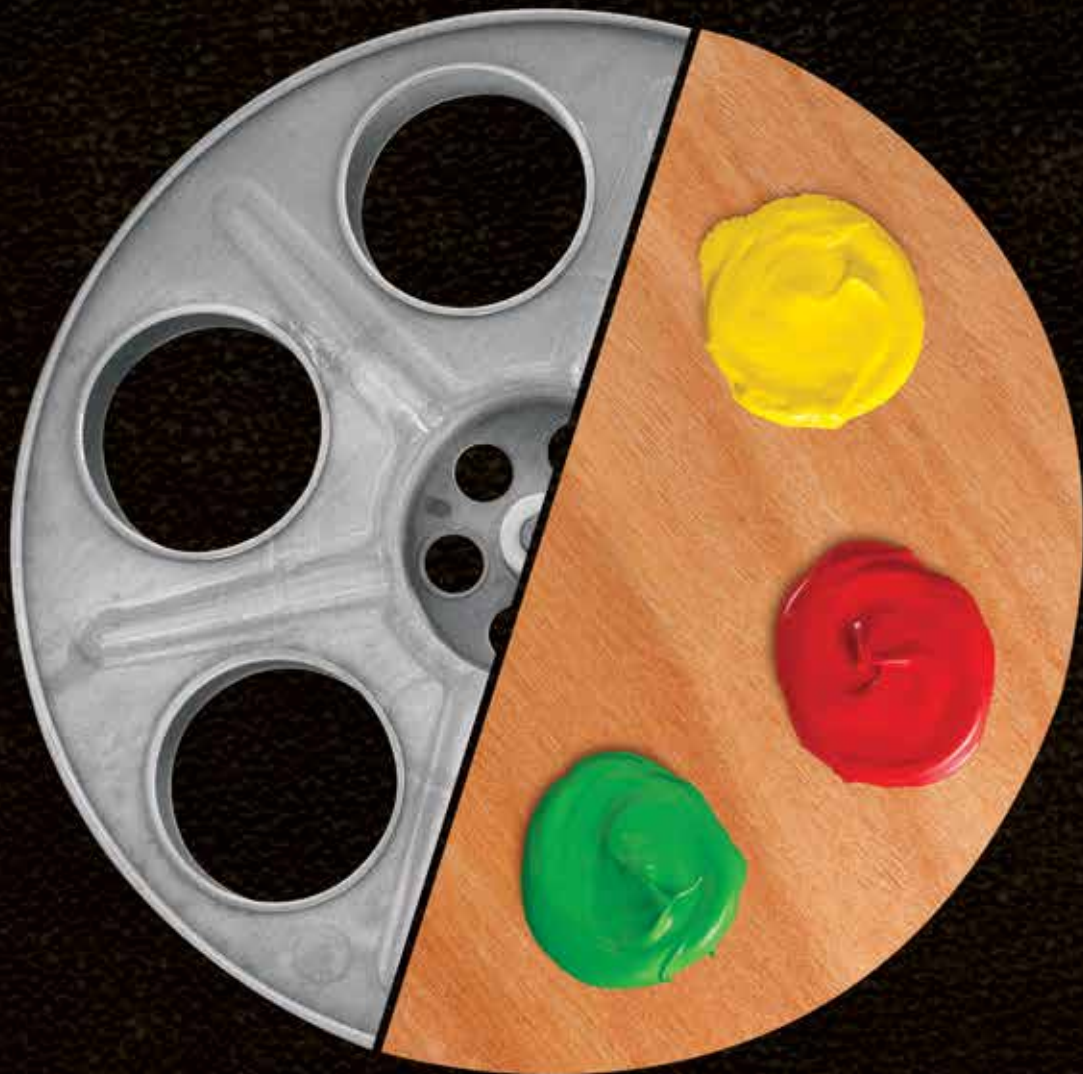


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