

# SARASOTA FILM FESTIVAL

THE HEARTS AND MINDS OF INDEPENDENT FILM



2015 FILM GUIDE

APRIL 10-19th 2015



Many of The Famiglio "Family" of companies support SFF



**Aviation Partners of America**





**COVER ART** | Vince Fraser  
**COVER DESIGN** | Victor Sarria

The Sarasota Film Festival is a 501(c)(3) institution whose mission is to celebrate the art of filmmaking and the contribution of filmmakers by hosting an international film festival and developing year-long programs for the economic, educational and cultural benefit of our community.

## SFF 2015 FILM GUIDE

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**Victor Sarria** *Graphic Designer*  
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**Deborah Woods** *Transportation Coordinator*  
**Nadine Zylberberg** *Social Media Director*



**Sarasota Film  
Festival President  
Mark Famiglio.**

**T**he Hearts and Minds of Independent Film, the theme of this year's Sarasota Film Festival, speaks to the dedicated spirit of those who make movies. After all, the marriage of creativity and sensitivity, of vision and intuition, and of patience and tenacity, is essential to produce a truly great independent film. We are honored to usher in our seventeenth year with a full slate of films conceived through the incredible efforts and talents of filmmakers who possess these very traits.

The Sarasota Film Festival is a non-profit organization. Our goal is to offer programming that inspires, challenges, entertains and incites. We work throughout the year to provide stellar educational opportunities for young students in our region — and to demonstrate to them how the art of film can change the individual and society for the better. Among these, we are presenting a student-made film which celebrates a neighborhood in our region as it commemorates its 100th anniversary. "Newtown at 100: A Glimpse Through Our Eyes," will premiere on April 16, at the Sarasota Opera House, and I strongly encourage you to attend.

This year, we are also excited to welcome a new partner, The Screenwriter's Colony. Through this important partnership, we will be hosting a group of both emerging and renowned writers who work in the expanding genre of scripted series writing. While in Sarasota, they will hone their craft and work together to create an extended curriculum for future years.

Finally, and perhaps the most important to our local community, is this year's focus on the issue of homelessness. Through numerous documentary and feature films, this issue will be illuminated and explored. I hope you will participate as we engage in frank and open discussions about this important topic.

On behalf of our entire board, staff and hundreds of volunteers, thank you for joining us at this year's Sarasota Film Festival. We welcome all of our national and international guests, and are confident that you will enjoy our beautiful community, as well as our residents and businesses. Finally, we invite you to keep your hearts and minds open.... and to enjoy the show!

See you at the movies,

Mark P. Famiglio

Founding Producer and President of the Board of Directors

A handwritten signature in black ink, reading 'Mark P. Famiglio'.

Mark P. Famiglio, President | Sarasota Film Festival, Inc. | A 501(c)(3) institution



## LEAD SPONSORS

The Sarasota Film Festival is thankful for all of its 2015 sponsors, without whom the festival could not continue its mission *to celebrate the art of filmmaking and the contribution of filmmakers by hosting an international film festival and developing year-long programs for the economic, educational and cultural benefit of our community.*

For information on any of these sponsors or to learn more about becoming a sponsor, please visit our website at [SarasotaFilmFestival.com](http://SarasotaFilmFestival.com).



The Famiglio Family is a proud supporter of many regional and national charities.



The Sarasota Film Festival wishes to thank the Amicus Foundation for its generous continued support.



The Experience Happens Here. When you join us at Regal theatres, you can sit back and relax knowing you'll enjoy a one-of-a-kind movie experience. From crystal-clear, all digital projections to custom-built sound systems and stunning 3D, our theatres will immerse you in the movies!

## PRESENTING SPONSORS



So Staged Event Rentals is a boutique rental company which offers an extensive line of stylish event seating, lounge seating, bars, table decor, themed decor and rental items for any occasion.



As an authorized sales, service, and after-sale Rolls-Royce dealer in Tampa Bay, we are ultra-luxury specialists who share your appreciation for the most prestigious automobile in the world.

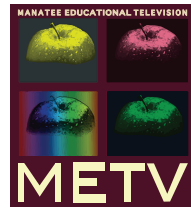


Founded in 1925, the Herald Tribune Media Group's mission is to be the most trusted and valued source of news and information in the market we serve. SHT is a valued partner in SFF's education programs.



J. Thor offers clients full service audio visual production specializing in audio, video, lighting and set design. They provide turnkey solutions from pre-production to post production including audio visual rentals.

## MAJOR MEDIA SPONSORS



## PREMIERE SPONSORS



Sarasota's newest boutique special events venue located in the heart of downtown Sarasota. This state of the art multi-functional space offers creative and innovative cuisine from an outstanding culinary team with extraordinary service.

From concept to completion, we can facilitate all your events Big or Small! With our state-of-the-art equipment & collaborative creative design, we turn your vision into a successful reality!

Providing businesses with solutions to streamline processes & increase productivity. We are committed to helping our clients adopt the right technology solution to solve their business challenges.



Websites, graphics, marketing, online businesses from start to finish. Let us show you the possibilities open to businesses today.

Simple DCP creates Digital Cinema Packages (DCPs) for theatrical exhibition, providing you with the tools and expertise to master your film with confidence.

At Suntrust, we take a keen interest in partnering with local organizations to strengthen and support the communities we serve.

## PREMIERE SPONSORS



This little local bake house will be producing loads of delicious and home-made from scratch desserts to some of our favorite events. Don't miss out on these tasty sweets and be sure to pick some up at the Sarasota Farmer's Market or online.



Southgate • Sarasota

Westfield is very excited to welcome Cobb Cine Bistro to Westfield Southgate. Opening December 2015.



## Boar's Head

For more than a century this family business has remained committed to making the very best cold cuts. It continuously strives to improve its time honored process so that they meet the unwavering standards of quality and service that their customers expect from the Boars Head brand.

## SKIP & GAIL SACK

## HAROLD LIBBY & WANDA RAYLE-LIBBY



Situated in the heart of the arts district in downtown Sarasota, Hotel Indigo's boutique-style atmosphere and locally refreshing decor provide a peaceful and unique alternative to the typical stay.

## DIAMOND SPONSORS



A hidden treasure on the upper side of downtown Sarasota. Giuseppe's serves updated versions of Italian classics, including homemade pasta dishes.

## GOLDEN HOST RESORT

Nestled among five acres of palm trees, hibiscus and other native foliage; this Sarasota resort is only minutes from beautiful Gulf Beaches.



Sarasota's contemporary theatre located in the heart of downtown, providing an intimate and engaging setting for high quality professional performances.



## SIGNATURE SPONSORS



The Lawyers of Shapiro, Goldman, Babboni & Walsh have over 100 years of combined legal experience in personal injury, wrongful death, and other negligence cases.



Superior Media Solutions graciously provided Sarasota Film Festival with the use of their Elvis Digital Asset Management application.



The hometown newspaper of Manatee County since 1922, its mission is to be the region's largest media company, providing the best source of local news and information-in print, online, electronically and mobile.



SFF is grateful for all of the donations of Tito's handmade Vodka and we invite you to enjoy this Texan Vodka with us at our events of the season.



Tri Force Pictures is a group of Sarasota Filmmakers and Producers responsible for creating the Sarasota Film Festival commercial to broaden the horizons of the 2015 campaign.



The Sarasota Film Festival Cinema Tropicale fashion show has become a Landmark for quality with the Ana Molinari brand, owner and creator of the talent group. Together with creative director John Rivisky, expect this year's fashion experience to be extraordinary.



At the Luhrsen Law Group, you will find a personal injury attorney who will work to bring about justice for you.



The Cash Catalyst, LLC

The Cash Catalyst LLC is dedicated to the personal and professional development of executive leaders, bringing together high quality executives and thought leaders for peer-to-peer exchange.



SFF is proud to work with The Jewish Federation of Sarasota-Manatee in producing this year's festival and would like to thank them for their long time support of the Festival.

## SIGNATURE SPONSORS



All of our banners are created by this local print shop located on University Parkway, with loads of advertising products to offer any business or group.



Punta Gorda's, Harbor Style joins us to welcome all from Charlotte Harbor and the Gulf Islands to our festival this year.

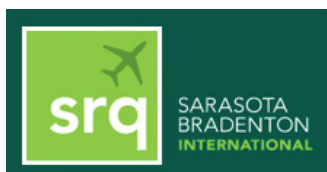


Hair design is more than a cut and color. It is an art. It is a process.



We thank Gold Coast Eagle for their donation of Stella Artois. We proudly serve their Belgian brews at all of our events.

## MOVERS & SHAKERS



Sarasota Bradenton International serves over one million passengers a year as the gateway to the Southwest Gulf Coast of Florida



Burning Empire Productions is proud to be supporting the 2015 Sarasota Film Festival with an Aerial Drone Videographer from a new perspective at our hottest events of the season.



Total Wine & More is America's wine superstore; and the Country's largest independent retailer of fine wine.



SFF is happy to be supported by Flash Point Production with quality full service sound and lighting for every film under the stars at our Moonlight Movies.



Pedicabs will be providing transportation downtown during the Sarasota Film Festival.



At U.S. Tent Rental, Inc. the quality of our equipment is exceeded only by the quality of our service.



Our mission: to provide cultural resources to the community and encourage the knowledge and appreciation of the visual arts.



Providing strategic communications and business development counsel to drive awareness, sales and profits.

## MOVERS & SHAKERS



Muse Salon and Spa is your destination in Sarasota for feeling beautiful. They have graciously donated their expertise for Hair and Make-up to the Sarasota Film Festival.



The new World of Beer in Downtown Sarasota will proudly serve as a venue for a film screening about microbreweries and more. Make sure to check out this new location on located on Main Street.



Becoming one of Sarasota's favorite pizza places, we are excited to be serving SFF volunteers with the generous donations from Pizza SRQ, owned by a 5th generation Sarasota Native.



Whether renting a car for your business enterprise or vacation, Hertz has a wide range of luxury, sports and hybrid vehicles available to meet every car rental need.



## MEDIA SPONSORS



FEMME ROUGE



A Magazine for Modern Women of Style & Purpose

## PARTNERING ORGANIZATIONS





## PARTNERS & GRANTING ORGANIZATIONS



PUBLIX SUPER MARKETS  
CHARITIES



Bethesda Foundation, Inc.  
Boscia Family Foundation  
Charles O. Wood, III &  
Miriam M. Wood Foundation

Gulfcoast Community Foundation  
McKeon Charitable Trust  
The Herman & Sally Boxser Diversity Fund  
The Huisking Foundation, Inc.

## MEMBERSHIP

We proudly present our newest members as of March 12, 2015:

### ASSOCIATE LEVEL

Rudy Abel  
Isaiah Back  
Barbara Balaban

Jane Brown  
Robert Baren  
Mary Baxter  
Diane Blinn  
Block Starz Music Television LLC

Alfred Brown  
Jane Brown  
Dan Butturini  
Frances Camp  
Claudia Cardillo

Debra Carter  
Tess Cieux  
Leslee Deckard  
Stephen Delman  
Susan Delman

John Delsignore  
Rebecca Donelson  
Dawn Fitzgerald  
Phil Friedman  
Judy Guinn  
Jana Harris  
Sherril Harris  
Craig Hartrick  
Susan Hartrick  
David Helgager  
Judy Helgager  
Susan Horton  
Elaine Kennedy  
Kimberly Kennedy  
Ronald Kennedy  
Catalina King  
Eileen Kirk  
Barbara Kuzmich  
Susan Levine  
Rhonda Liss  
Carol Ann Malinowski  
Margery Meltzer

Ruth Mickelsen  
John Parsons  
Robin Radin  
Carla Rayman  
Patricia Resser  
Frances Rice  
James Roemer  
Jacqueline Romer  
Robert Rosenow  
Judith Sandt  
Roger Sandt  
Nina Schmidt  
Jill Schwartz  
Michelle Senglaub  
Keith Senglaub  
Diana Shaheen  
Brandy Solomon  
Herbert Solomon  
Joseph Spinella  
Margaret Ann Spinella  
Cheryl Stark  
Victoria Sterling

### BECOME A MEMBER

Support the growth of Sarasota's cultural landscape. Become a member by visiting our website or calling the box office at 941.366.6200 during the festival.

## A - LISTERS

Colby Coated  
Matthews Eastmore  
Roz Goldberg & Alan Bandler  
William R & Elizabeth Johnston  
Harlee & Bald, P.A.  
Spoiled Sport Design

US Trust - Bank of America  
Williams Parker  
Elita Kane  
Gateway Bank  
Becky Bolletti  
W.E. "Chip" Gaylor

Robert Wilson - Palm Avenue Fine Arts  
Sarasota County Bar Association  
Kimberly Bleach  
Pamela & Bibb Swain  
Brock & Julie Leach

## MEMBERSHIP

### PRODUCER LEVEL

Al Besse  
Robert Baren  
Gerald Biller

Richard Biller  
Sondra Biller  
John Bradbury  
William Calderazzo  
Joni Corcoran

Flinn Dallis  
Scott Evers  
Frances Fergusson  
Parker Foreman  
Robert Gilman

Laurence Hall  
Carol Hartz  
Brett Harwood  
Patricia Hess  
Delsa Hirsch

Robert Hirsch  
Barbara Jacob  
Emma Joels  
Ann Kenny  
Patrick Kenny

Ed Koplos  
Dina LaReau  
Catherine Leonard  
Jim Leonard  
Stephen Luscko  
Maureen Maguire  
Keith O'Keefe  
Mikealan O'Keefe  
Dorrie Parsons  
Donna Patterson  
Barbara Redfield

Beverly Rosenthal  
Jordan Shifrin  
Rookie Shifrin  
Joan Spinner

Gery Weiss  
Sy Weiss  
Mary Wiltse  
Steve Wiltse

## CINEPHILES

Serena Abrahams  
Begay Atkinson  
Cookie Bloom  
Becky Bolletti  
Ken Bregg  
Ellen Bregg  
Gari Carter  
Jean Carpe  
Jeanne Corcoran  
Sarasota Film Commission  
Peter Emanuel

Janet Emanuel  
Marcia Hoodwin  
Al Mancino  
Rachel Mann  
Eugene McDonald  
Elizabeth Moore  
Stuart Moore  
Terry Neis  
Deborah Neth  
Richard Russ  
Susan Straus

Barbara Thomason  
Evans Tilles  
Tom Walker  
Cheryl Walker  
Amy Warren  
Elisabeth Waters  
Gil Waters  
Neal Westendorf  
Shirley Westendorf

## VOLUNTEERS

Thank you to our volunteers for their gift of time, passion, talents and unwavering support.

As a volunteer-based, charitable non-profit organization, SFF depends on the generosity of our dedicated Volunteers to help us accomplish our mission and make sure Festival patrons and the local community have the best experience possible.

### BECOME A VOLUNTEER

[sarasotafilmfestival.com/support-sff/volunteer](http://sarasotafilmfestival.com/support-sff/volunteer)

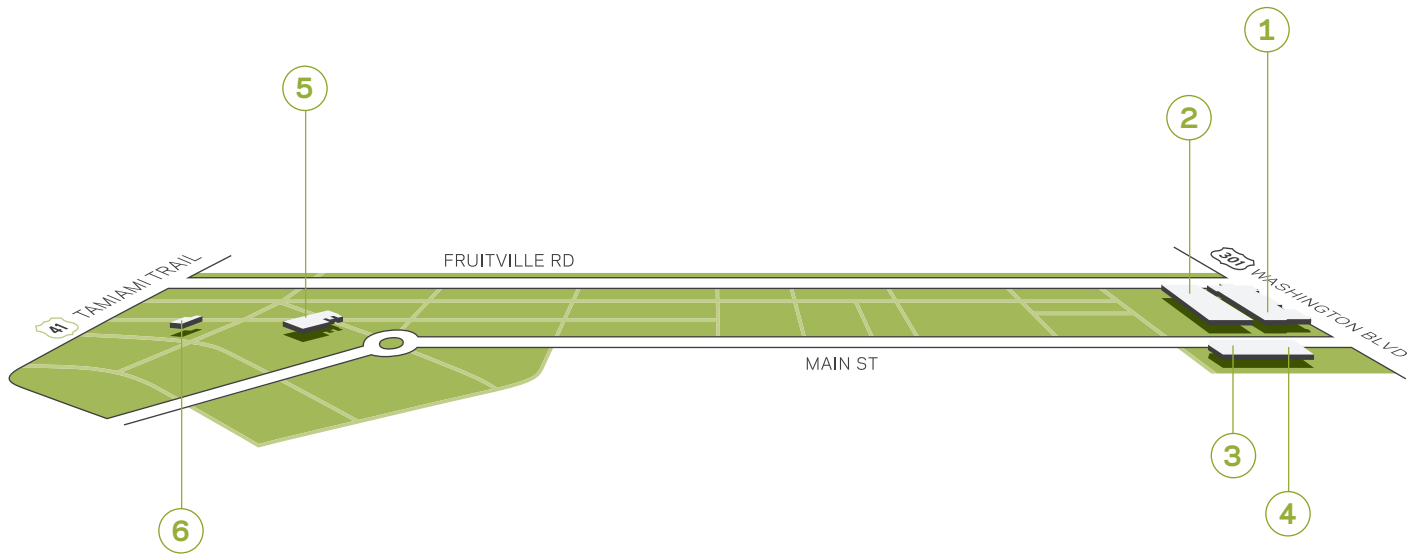
For more information call 941-364-9514 ext. 130  
or email [volunteers@sarasotafilmfestival.com](mailto:volunteers@sarasotafilmfestival.com).

### MEET OUR SFF LEAD VOLUNTEERS

**Ralph Andrae** Kids' Trips  
**Susan Andrae** Kids' Trips  
**Susan Cohen** Welcome Tent/  
Stand-by Line  
**Jude Conway** Box Office  
**Fran Derr** Box Office  
**Sharon Dickman** Farmers' Market  
**Steve Dickman** Farmers' Market  
**Peter Emanuel** Farmers' Market  
**Janet Emanuel** Call Center  
**Ricki Grosberg** Welcome Tent/  
Stand-by Line

**Ken Kaplan** Events  
**Rhonda Kaplan** Events  
**Ed Koplos** Pre-Festival Box Office  
**Lera Juno Kwartnik** Events  
**Barry Kwartnik** "Drew's Crew"  
**Jacki Levin** Will Call  
**Laura Manning** Festival Concierge  
**Mike Mayers** TBA  
**Stephen Platek** Theater-Tech  
**Bert Sheffer** Headquarters  
**Barb Totaro** Festival Floater  
**Geoffrey Weiss** Theater-Tech

## FESTIVAL LOCATIONS



1

### HOLLYWOOD 20 THEATER

1993 Main St, Sarasota FL 34236 | (941) 954-5758

BOX OFFICE, HERALD TRIBUNE THEATER 9, SUNTRUST THEATER 11, H2O THEATERS 7,8,10,12

2

### PARKING

1993 Main St, Sarasota FL 34236

#### COMPLIMENTARY PARKING

with Box Office validation of your parking ticket or presentation of your SFF ticket stub

3

### PRESS & INDUSTRY REGISTRATION

**Festival Headquarters** 1900 Main St, Ste 211, Sarasota FL 34236

APRIL 10-19, 10:00AM-7:00PM

Festival badges and ticket pick-up for accredited members of the press and pre-registered industry guests.

4

### FILMMAKER & SPONSOR LOUNGE

**Giuseppe's Ristorante** 1900 Main St, Ste 104, Sarasota, FL 34236 | (941) 366-6610

APRIL 10-19, 11:00AM-6:00PM

Conveniently located across the street from Regal Cinemas Hollywood 20, the Lounge offers sponsors and guests complimentary selections including salads, soups, and light bites, sodas, coffee, iced tea, and beer. Service is provided and gratuities are appreciated. Sponsors, Cinephiles, Filmmakers, Artists, and Board Members with authenticated Festival Badges are welcome. For the general public, Giuseppe's Ristorante is open for lunch and dinner during regular business hours.

5

### SARASOTA OPERA HOUSE

61 N Pineapple Ave, Sarasota FL 34236 | (941) 366-8450

OPENING NIGHT FILM, SCREENINGS, SPECIAL EVENTS, CLOSING NIGHT FILM

6

### FLORIDA STUDIO THEATER

1241 N Palm Ave, Sarasota FL 34236 | (941) 522-9688

CONVERSATION SERIES



## HOW TO PURCHASE TICKETS

### IN PERSON

Regal Cinemas Hollywood 20.  
1993 Main St, Sarasota FL 34236

### BY PHONE

Passes and Special Event tickets can be purchased via our ticket and info line by calling **(941) 366-6200** or **(866) 575-FILM**.

### ONLINE

Get tickets and passes through our updated and easy-to-use website by visiting [sarasotafilmfestival.com](http://sarasotafilmfestival.com).

Tickets to individual films must be purchased in person or online.

### STANDBY

Standby Tickets to sold-out Festival screenings can be purchased at the Welcome Tent, cash only.

Patrons with standby tickets are admitted five minutes prior to the screening start time depending upon seat availability.

Seats are sold on a first-come, first-serve basis, so please arrive early to secure a place in line.

### WILL CALL

Tickets purchased online or by phone can be picked up during Box Office Hours in the lobby of the Hollywood 20.

## BOX OFFICE HOURS

**Regal Cinemas Hollywood 20**  
1993 Main St, Sarasota FL 34236

**Box Office Opens:** March 27  
(open to members March 26)

**March 27 - April 4**  
Monday-Friday 11a-6p  
Saturday-Sunday 12p-5p

*Closed April 5 for Easter*

**April 6-10**  
11a-8p

**April 11-19**  
10a-10p

## FILM PACKAGE & INDIVIDUAL TICKET OPTIONS

### FILM PACKAGES

#### STUDENT PASSPORT

\$30 - Any FOUR (4) regularly-priced film tickets.  
Student ID required. Available in the Box Office only.

#### FILM BUFF PACKAGE

\$130 - Any TEN (10) regularly-priced film tickets.

#### FILM FANATIC PACKAGE

\$240 - Any TWENTY (20) regularly-priced film tickets.

#### CINEPHILE EXPRESS PASS

\$1,000 - Ticketless access to ALL regular screenings plus priority seating and access to the Filmmaker Lounge.

#### A Cinephile Express Pass also includes:

- One ticket to the Opening Night Film and Party
- One ticket to Cinema Tropicale Celebration
- One ticket to Filmmaker Tribute
- One ticket to 1137 Party
- One ticket to the Closing Night Film
- One ticket to each Conversation Series event
- One ticket to Centerpiece and Spotlight Films

*Due to the high volume of films and events, the Festival strongly encourages arriving at least 30 minutes prior to all films, as lines form early and parking is limited. Please note that ticket holders are guaranteed admission until 10 minutes prior to the printed screening time. After queued ticket holders are seated, all open seats will be sold to the STANDBY line. Latecomers are admitted solely at the discretion of the Festival staff.*

### INDIVIDUAL FILM TICKETS

#### REGULAR FILM TICKET

\$14

#### STUDENT FILM TICKET

\$10 - With Student ID.

Student tickets available in the box office only.

#### KIDS (12 AND UNDER)

Free - For all SFF youthFEST films.  
Tickets available at the box office.

#### SPOTLIGHT/CENTERPIECE FILM TICKET

\$20

#### MATINEE FILM TICKET

\$10 - Screenings that start before 5:00 PM,  
Monday-Friday are matinee price.

#### THROUGH WOMEN'S EYES FILM FESTIVAL

**One-Day Pass:** \$70

**Two-Day Pass:** \$130 (April 11 & 12)

## OPENING NIGHT



### OPENING NIGHT FILM

#### Sarasota Opera House

61 N Pineapple Ave, Sarasota FL

**FRIDAY, APRIL 10**  
**6:30 PM**

#### NARRATIVE

Director: Oren Moverman  
Producers: Miranda Bailey,  
Richard Gere, Lawrence Inglee,  
Caroline Kaplan, Bill Pohlad,  
Edward Watson  
USA/120 min

#### TICKETS

VIP - \$60 / MEMBER - \$48  
GOLD - \$40 / MEMBER - \$32  
SILVER - \$30 / MEMBER \$24

*Attire: Cocktail*

### TIME OUT OF MIND

A seemingly "normal" man is homeless on the streets of New York, or, as he insists, "between living arrangements." We simply follow him as he struggles to find stability and restore his relationship with his estranged daughter. Richard Gere gives perhaps the greatest performance of his storied career as Gerge: haunted, haunting, proud, ashamed, unbroken, broken. But Gere is much more than just the star of the film; as a producer he shepherded the project for years to ensure it would be made, and helped convince Sarasota Alumnus Oren Moverman to direct. His instincts were well rewarded; it's difficult to imagine another American director that would take so much time and care to put the audience in front of the character; to compel the audience to actually see the character, and even to enter into his daily existence alongside him. Ben Vereen is given his most textured role in years, and his sensitive performance reminds us why he's a legend. And Jena Malone is excellent as well, continuing her run of powerful performances. It's one of the best films you'll see all year.

Director Oren Moverman and selected cast members scheduled to be in attendance.

sponsored by





## OPENING NIGHT PARTY

Join us at a new location for our annual opening night film and party at the Opera House on April 10th. This red carpet event begins with our Opening Night Film and is followed by the very popular Opening Night Party where you will find top musical entertainment featuring Florida band, the Hip Nauticals and DJ Imminent, a popular local favorite. Your ticket includes complimentary Hors D'oeuvres catered by The Francis Restaurant, and complimentary Festival themed cocktails with cash purchases available.

## OPENING NIGHT PARTY

**Sarasota Opera House**  
61 N. Pineapple Ave, Sarasota FL

**FRIDAY, APRIL 10**

**5:30 PM** RED CARPET

**6:30 PM** OPENING FILM

**9:00 PM** PARTY

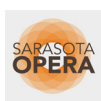
### TICKETS

PARTY - \$100 / MEMBER - \$80

VIP PARTY - \$150 / MEMBER - \$120

*Attire: Cocktail*

sponsored by







## AT LUNCH WITH...

### Sarasota Yacht Club

1100 John Ringling Blvd, Sarasota FL 34236

**FRIDAY, APRIL 17**  
**11:00AM - 1:30PM**

### TICKETS

- \$125 / MEMBERS - \$100

*Attire: Business*

## AT LUNCH WITH ... JANE SEYMOUR

### AND SPECIAL GUESTS

Presented by Boar's Head

Celebrate the glamour of Hollywood at our Tribute Lunch with **Jane Seymour**. Enjoy mimosas and catered lunch by the talented chefs at the Sarasota Yacht Club while mingling with actors, directors, Festival guests and film lovers from all over the world. Browse our exciting silent auction items and shop for the one and only SFF exclusive handbag designed by Diana E. Kelly. Sponsorship Opportunities are available. Contact Charlie Ann Syrett at (941) 364 - 9514 ext. 111.

Event Chair - Kelly Martella

Honorary Chair - Diana E. Kelly

sponsored by







## CINEMA TROPICALE

Join us at our new location, Michael's On East, (formerly the venue of Night of 1000 Stars) for the most anticipated event of the festival. Fashion, Film and Food are the driving factors behind this event. High end fashion, on and off the runway, accompanied with modern music and design is what makes Cinema Tropicale memorable to Festival goers.

### 2015 Cinema Tropicale Features:

Music by DJ Mondo, Gypsy Band Coq Au Vin, Funktastic Soul, Stolen Fruit

Runway show produced by Molinari Models and Talent

Cuisine catered by the chefs of Michaels on East

Design by So Staged Events and Florals

Surprise performances

Lighting design by LJ Event Production

## CINEMA TROPICALE

### Michael's On East

1212 S East Ave, Sarasota, FL 34239

**FRIDAY, APRIL 17**  
**9:00 PM - 1:00 AM**

### TICKETS

- \$150 / MEMBERS - \$120

### VIP

- \$300 / MEMBERS - \$240

*Attire: Caribbean Cocktail*

sponsored by

**Observer**  
YOUROBSERVER.COM



**molinari**  
MODELS & TALENT



## CLOSING NIGHT



### CLOSING NIGHT FILM & AWARDS

#### Sarasota Opera House

61 N Pineapple Ave, Sarasota FL 34236

**SATURDAY, APRIL 18**

**5:00 PM** RED CARPET

**6:00 PM** AWARD SHOW

**7:00 PM** FILM

#### NARRATIVE

Director: Brett Haley  
Producers: Rebecca Green,  
Brett Haley, Laura D. Smith  
USA/92 min

#### TICKETS

VIP - \$60 / MEMBER - \$48  
GOLD - \$40 / MEMBER - \$32  
SILVER - \$30 / MEMBER \$24

### I'LL SEE YOU IN MY DREAMS

No one wants to think about losing someone they love. But what happens when you lose someone, spend years alone, and then suddenly find romantic feelings stirring again? Blythe Danner is spot-on perfect as Carol, whose life is thrown off-kilter by not one but two men, who are at least two generations apart, to boot. Martin Starr gets a chance to stretch beyond his nerdcore reputation, and plays Lloyd (Suitor #1) with a very sweet, matter-of-fact winningness. Sam Elliott as Bill, on the other hand (Suitor #2), is self-assured, charming, and just a little bit mischievous. Master character actors Rhea Perlman, June Squibb, and Mary Kay Place are a complete hoot as Carol's bridge partners. It's a funny, moving, big-hearted take on love in your seventies by Florida filmmaker Brett Haley, last seen in the area winning the Audience Award at the 2010 Sarasota Film Festival for his debut feature, *The New Year*. In addition, producer Laura Smith's film *That Evening Sun* was the Audience Award winner in 2009. The Festival is proud to welcome back our award-winning SFF alum Director Brett Haley and Actress Blythe Danner scheduled to be in attendance.

sponsored by

**FEMME ROUGE**







## 1137 UNWRAP PARTY

Notorious for its outrageous design, surprise guests, and eclectic attendees, the 1137 Unwrap Party is the perfect way to celebrate the final night of the Festival. Due to high profile guests in the film and music industry, entry to this year's event will be extremely restricted.

Ticket purchase includes limited complimentary cocktails with cash bar purchases available and late night appetizers.

## 1137 PARTY

### The Starlite Room

1001 Coconut Ave Sarasota, FL 34236

**SATURDAY, APRIL 18**  
**11:37 PM - 1:00 AM**

### TICKETS

- \$45

*Attire: Hollywood Chic*

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**FEMME ROUGE**





## TEA BY THE SEA...

### Ritz-Carlton Beach Club

1234 Benjamin Franklin Drive, Sarasota FL.  
34236

**SATURDAY, APRIL 18**  
**12:00PM - 2:00PM**

### TICKETS

- \$125 / MEMBERS - \$100

EVENT CHAIR -  
KELLY MARTELLA

## TEA BY THE SEA: LUNCH AND CONVERSATION WITH BLYTHE DANNER

### AND SPECIAL GUESTS RACHEL WEISZ AND TOM BROWNE

Meet the star of our closing night film, Blythe Danner, for an intimate lunch in conjunction with the SFF Conversation Series. The sunset terrace overlooking the beachfront at the beautiful Ritz-Carlton Beach Club is the ideal setting to enjoy an assortment of chilled iced teas and wine accompanied by a 2 course lunch catered by the chefs at the Beach Club. Space is limited so please purchase your ticket in advance to assure a seat at this special and unique event.

For sponsorship opportunities contact Charlie Ann Syrett at (941) 364-9514 ext. 111 or [Development@sarasotafilmfestival.com](mailto:Development@sarasotafilmfestival.com)

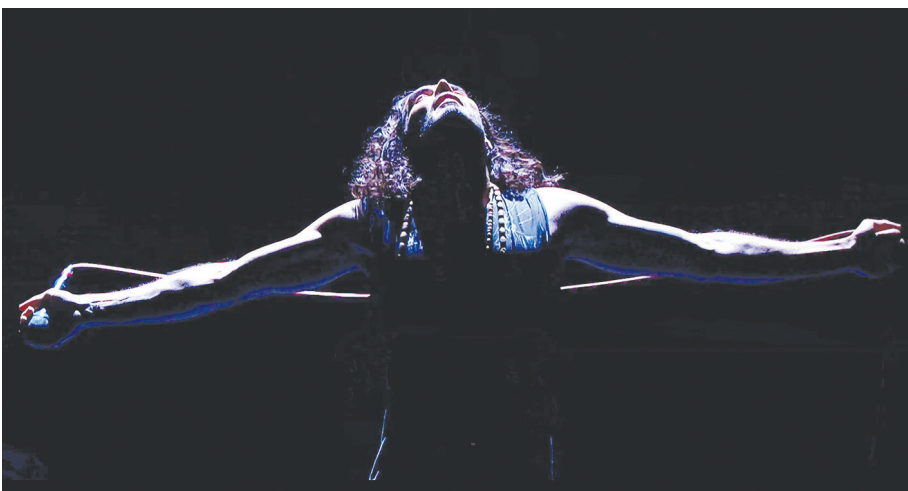






## THE END OF THE TOUR

When David Foster Wallace's modern masterpiece *Infinite Jest* was published in 1996, it was an instant phenomenon, and it catapulted Wallace to sudden heights of fame at a dizzying speed. Budding novelist David Lipsky was a staff writer at *Rolling Stone* at the time, and he joined Wallace for the end of his book tour in order to write a profile of "our generation's Hemingway." In James Ponsoldt's brilliant new film *The End of the Tour*, Wallace and Lipsky are masterfully portrayed by Jason Segel and Jesse Eisenberg, respectively. Ponsoldt returns to the Sarasota Film Festival after showing *The Spectacular Now* here in 2013.



## BRAND: A SECOND COMING

Russell Brand is a powerhouse of 21st century media – beginning as a groundbreaking stand-up comedian, he moved into film acting and then, unpredictably, into status as a substantive social and political commentator. His outrageous antics are given an additional edge by his well-publicized struggles with substance abuse. When you think about it, perhaps the only documentarian that would be up to the challenge of capturing Brand's worlds of personality on film would be Ondi Timoner, perhaps the documentary world's premier chronicler of brilliant insanity (or is it insane brilliance?). The only filmmaker ever to win Sundance twice, Timoner returns to the Sarasota Film Festival after showing her documentary *We Live in Public* here in 2009. Timoner will also be receiving a career award during the festival.

## CENTERPIECE FILM

### NARRATIVE

Director: James Ponsoldt

Producer: James Dahl, Matt DeRoss, David Kanter, Mark C. Manuel, Ted O'Neal

Cast: Jesse Eisenberg, Jason Segel, Joan Cusak, Anna Chlumsky, Jesse Mamie Gummer, Ron Livingston, Mickey Sumner, Lindsey Elizabeth, Dan John Miller

USA / 106 Min

**WEDNESDAY, APRIL 15**  
**FILM - 7:00PM**

**Regal Cinemas Hollywood 20 - Theatre 10**

### TICKETS

- \$20 / MEMBERS - \$18

## CENTERPIECE FILM

### NARRATIVE

Director: Ondi Timoner

Producer: Ondi Timoner

Cast: Russell Brand

USA / 140 Min

**THURSDAY, APRIL 16**  
**FILM - 1:00PM**

**Sarasota Opera House**

**FRIDAY, APRIL 17**  
**FILM - 3:15 PM**

**Regal Cinemas Hollywood 20 - Theatre 12**

### TICKETS

- \$20 / MEMBERS - \$18

sponsored by





## CAPTURING GRACE

Florida Studio Theatre -  
Gompertz Theatre

MONDAY, APRIL 13  
VIP RECEPTION - 5:30 PM  
FILM - 7:00 PM

### TICKETS

- \$100 / PATRON - \$125

sponsored by



## A SPECIAL SCREENING IN PARTNERSHIP WITH THE NEURO CHALLENGE FOUNDATION EVENT

Capturing Grace tells the unlikely but, compelling story of what happens when New York's legendary Mark Morris Dance Group joins forces with people with Parkinson's disease to stage a unique and inspiring performance. Winner of the Audience Favorite Award at the Mill Valley Film Festival, the film is a story about the power of art and the enduring strength of the human spirit.

Director David Iverson and Neuro Challenge Foundation's Medical Director Dr. Dean Sutherland join Michael Dunaway for an informative and inspiring discussion following the film.

## HOLLYWOOD NIGHTS

Regal Cinemas Hollywood 20  
1993 Main Street Sarasota, FL. 34236

PROGRAM 1 -  
SUNDAY APRIL 19  
RED CARPET - 6:15 PM  
FILM - 6:45PM

JUNIOR JURY  
CLASSROOM CRITIC  
SEE JANE STUDIO

PROGRAM 2 -  
SUNDAY APRIL 19  
RED CARPET - 8:00 PM  
FILM - 8:30PM

SFF SPRING FILM ACADEMY  
YOUNG FILMMAKERS SHOWCASE

### TICKETS

\$5 - STUDENTS  
(18 AND UNDER)  
\$10 - ADULTS



## HOLLYWOOD NIGHTS

A culmination of students' participation in SFF education programs is showcased at Hollywood Nights, a red carpet event featuring screenings from local up-and-coming filmmakers ages 10-18. Students get the opportunity to premiere their films in a theatrical setting and compete for awards and scholarship prizes.

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CHARITIES





## NEWTOWN AT 100: A GLIMPSE THROUGH OUR EYES

This year, Newtown turns 100. Booker High School students, under the direction of the Honorable Charles E. Williams and SFF Education Director Samuel Curtis, created a documentary that captures Newtown's past, present and future through their eyes. SFF is proud to present the world premier of their documentary.

The evening will also feature a performance of the acclaimed Booker High School Gospel Choir, accompanied by American Idol finalist Syesha Mercado. Proceeds from this event will support the SFF's renowned education programs, including the Film Academy at Booker High School, where students learn the craft of movie making. 400 student and teachers will be in attendance. Please join as we celebrate this important film.

Directed by Hon. Charles E. Williams and Samuel Curtis  
Created by: Booker High School Students Teithis Miller, Deja Dubose, Wade Turner, Jonathon Buckley and Kiara Mitchell

For sponsorship opportunities contact Charlie Ann Syrett at (941) 364-9514 ext. 111 or [Development@sarasotafilmfestival.com](mailto:Development@sarasotafilmfestival.com)

## SFF STUDENT FILM ACADEMY PREMIERE

**Sarasota Opera House**  
61 N Pineapple Ave. Sarasota, FL. 34236

**THURSDAY, APRIL 16**  
**VIP RECEPTION 5:30 PM**  
**FILM - 7:00 PM**

### TICKETS

- \$45

### PATRON

- \$100

Presented by:

**Gulf Coast Community Foundation**

sponsored by



**SARASOTA**  
**MAGAZINE**



The Cash Catalyst, LLC





## MOONLIGHT MOVIES

Join us for FREE family-friendly movies under the stars on our beautiful Sarasota County beaches. Bring your own beach chair and blanket. Who needs a red carpet when you have the best beaches in the world!

### FINDING NEMO

#### Siesta Key Beach

**SATURDAY, APRIL 4 (IN-CASE OF RAIN - APRIL 5)**  
**SUNSET, 7:30 PM**

Director: Andrew Stanton  
 Producers: Graham Walters  
 Cast: Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, Brad Garrett, Allison Janney, Austin Pendleton, Stephen Root, Vicki Lewis, Joe Ranft, Geoffrey Rush, Andrew Stanton, Elizabeth Perkins, Eric Bana

USA/100Min

ALL AGES - FREE

sponsored by



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NON-PROFIT CONSIGNMENT SHOP  
 SUPPORTING the ARTS of SARASOTA

### DOLPHIN TALE

#### Lido Beach

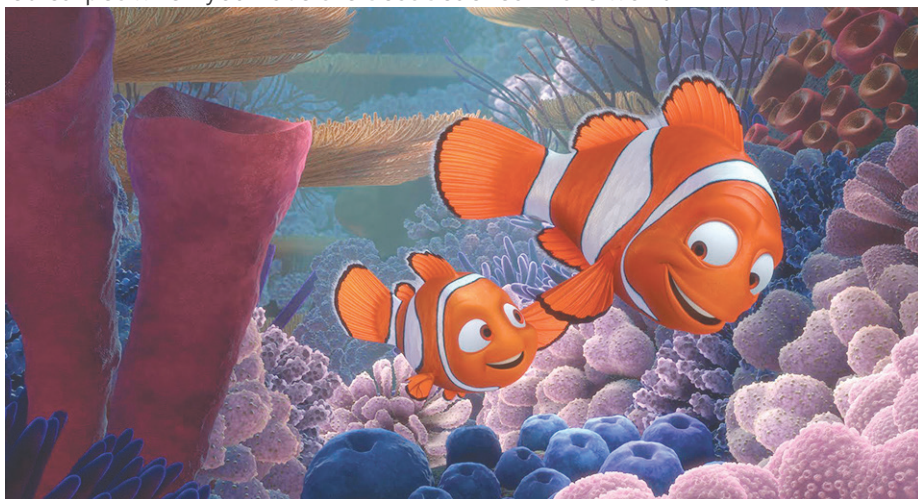
**SUNDAY, APRIL 12 (IN CASE OF RAIN - APRIL 15)**  
**SUNSET, 7:30 PM**

#### NARRATIVE

Director: Charles Martin Smith  
 Producers: Richard Ingber, Broderick Johnson, Andrew A. Kosove, Keith Melton  
 Cast: Harry Connick Jr., Ashley Judd, Nathan Gamble, Kris Kristofferson, Cozi Zuehlsgorff, Morgan Freeman, Austin Stowell, Frances Sternhagen.

USA/113Min

ALL AGES - FREE



### FINDING NEMO

After his son Nemo is captured in the Great Barrier Reef and taken to Sydney, a timid clownfish named Marlin sets out on a journey to bring him home. Along the way he meets Dory, a fish with short-term memory loss, who accompanies Marlin in his attempt to rescue Nemo. Meanwhile Nemo is trapped in a dental office aquarium and plots an escape with the rest of the "Tank Gang."



### DOLPHIN TALE

This inspirational film portrays the friendship that develops between a dolphin and an 11-year-old boy who rescues her from a crab trap. Inspired by the true story about a dolphin who was rescued in December 2005 off the Florida coast and taken in by the Clearwater Marine Aquarium where they name her "Winter." This film was shot on location in Tampa Bay area.

## IN CONVERSATION WITH...

Hosted at the Florida Studio Theatre, The conversations provide an intimate setting for the brightest names in cinema to discuss their careers and craft. For the complete list of additional conversations, dates, times & locations visit our website on March 25th. In addition, Blythe Danner will have an exclusive lunch and conversation. For more information on this event please see p. 22.



### CLORIS LEACHMAN

Cloris Leachman, a former Miss Chicago, made her credited debut in 1948 in an episode of The Ford Theatre Hour. She would then go on to win an Oscar for Peter Bogdanovich's adaptation of Larry McMurtry's The Last Picture Show and appear in three Mel Brooks movies, it was in television that her career truly flourished. Leachman was nominated five times for an Emmy Award playing Phyllis Lindstrom on Mary Tyler Moore and on the spin-off series Phyllis. She won her first Emmy Award for the television movie A Brand New Life (1973). She also won two Emmy Awards as a supporting player for Malcolm in the Middle (2000).



### TOM BROWNE & SPECIAL GUEST RACHEL WEISZ

Tom Browne is one of the promising new writer/directors on the world scene. His debut feature RADIATOR, executive produced by Rachel Weisz and starring Daniel Cerquiera, Julia Ford, and Richard Johnson is a Spotlight film at the Sarasota Film Festival, and Browne is the recipient of the World Cinema Emerging Auteur Award. Rachel Weisz has appeared in films from The Shape of Things to About a Boy to Constantine, and for her role in The Constant Gardner she won a Golden Globe, a SAG Award, and the Academy Award for Best Actress.



### OREN MOVERMAN

Oren Moverman was originally a journalist, but has become a renowned writer and director of feature films. After writing or co-writing several films, including the Bob Dylan biopic I'm Not There, he made his directorial debut with The Messenger, starring Woody Harrelson. He co-wrote his second feature, Rampart, with James Ellroy, and again directed Harrelson in a critically acclaimed performance. His latest film, Time Out of Mind, stars Richard Gere and is this year's Opening Night Film. Moverman is the recipient of this year's Hearts and Minds of Independent Film Award.



### JANE SEYMOUR

Jane Seymour is a British-American actress best known for her performances in the James Bond film Live and Let Die, Somewhere In Time, East of Eden, Onassis: The Richest Man in the World, War and Remembrance, the 1989 political thriller La Révolution française as the ill-fated queen Marie Antoinette, Wedding Crashers, and the American television series Dr. Quinn, Medicine Woman. She has earned an Emmy Award, two Golden Globe Awards, and a star on the Hollywood Walk of Fame.[1] She was made an officer of the Order of the British Empire in 2000.

**Tickets and a full schedule of conversations will be available online at [SarasotaFilmFestival.com](http://SarasotaFilmFestival.com) or through the Box Office 941.366.6200**





## SFF EDUCATION

The mission of SFF Education is to inspire, educate, and entertain students by promoting creativity, collaboration, and community involvement.

Operating both in and out of area classrooms, SFF Education reaches more than 6,000 students of all ages through unique filmmaking, film review, screenwriting, and film screening programs and our new Film Academy at Booker High School.

We are distinguished by our commitment to providing these programs and events to local students at no cost.



## 2015 JUICE AWARD

The Sarasota Film Festival is proud to have been selected as one of ten American festivals to present a 2015 Juice Award. This award is part of the Juice Fund, a direct action program by tangerine Entertainment for rewarding, mentoring, and building a community for women directors. With only 6% of films in the US directed by women in 2013, the need for support and recognition for women directors remains vital. This year's prize of \$1000 and five hours of professional consultation with Tangerine Entertainment will be given to one of our attending women directors at our Filmmaker Awards.

We hope you'll attend one of the events showcasing the work of our students at this year's Festival and help encourage local children to continue expressing themselves through the art of film.

SFF youthFest films are FREE during the Festival for students 12 and under because we care about making film accessible within our community.



This symbol indicates Festival films that are designated as part of our youthFest program.

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## TERRY PORTER VISIONARY AWARD

Terry Porter was a legend in Sarasota film circles, holding court from behind the counter at the incredible Video Renaissance. Terry's passion for cinema shone through to his clients, his friends, and our entire community. Never afraid to take on challenging films of all stripes, Terry had an eye for the underdog, for all things strange, new, and wonderful. In honor of Terry's work as a tireless advocate for emerging voices and cinematic expression, and for his tremendous friendship with the Sarasota Film Festival, we are proud to present The 5th Annual Terry Porter Visionary Award to...

**SPONSORED BY THE HUISKING FOUNDATION**



## SARASOTA SCREENWRITERS COLONY



The Screenwriters Colony was founded in 2002 to provide a select group of emerging screenwriters with time, space and freedom from the pressures of their daily lives to develop their work, engage with peers, and receive guidance from industry professionals. Accommodating a single writer in its first year, the Colony has grown into a prestigious incubator of new talent recognized throughout the film community. Since its inception, more than 40 emerging writers and 65 industry mentors have participated in the Colony's writers-in-residence program.

Nearly all of our alumni are now thriving professionals within the film and television industry.

This year, the Sarasota Film Festival is excited to welcome a new partner, The Screenwriter's Colony. Through this important partnership, we will be hosting a group of both emerging and renowned writers who work in the expanding genre of scripted series writing. While in Sarasota, they will hone their craft and work together to create an extended curriculum for future years.

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JOHNSON**



## SENSORY FRIENDLY SCREENING

Thoughtfully designed for those with cognitive and developmental disabilities.



### BOY IN THE WORLD

The fifth annual Sensory Friendly Screening is thoughtfully designed for those with cognitive and developmental disabilities. The theater lights will be turned up and the sound turned down, inviting audience members to enjoy a positive, stress-free afternoon at the movies. We also provide gluten-free snacks for everyone attending. You won't want to miss the heartwarming story about a boy without a father who leaves his village and explores a world dominated by machines, animals and aliens.

## SENSORY FRIENDLY SCREENING

### Hollywood 20 Theatre 7

1993 Main Street Sarasota, FL. 34236

**SUNDAY, APRIL 19**  
**FILM - 10:15 AM**

### NARRATIVE

Director: Alê Abreu

Producer: Tita Tessler & Fernanda Carvalho

Cast: Alê Abre, Lu Horta, Vinicius Garcia & Felipe Zilse  
USA / #80Min

### TICKETS

**ALL AGES - FREE**

sponsored by





## TWE TICKET PACKAGES

### Benefactor - \$700

Four 2-Day Passes for TWE Films  
Four Reception Tickets

### Patron - \$350

Two 2-Day Passes for TWE Films  
Two Reception Tickets

### Donor - \$200

One 2-Day Pass for TWE Films  
One Reception Ticket

### Reception Ticket - \$85

### Two Reception Tickets - \$160

*Purchase ticket packages and reception tickets directly from TWE (941) 323 - 3789.*

Checks Payable to:

UN Women/USNC/GCC

Mail To:

Treasurer Elaine Foster  
5156 Magnolia Pond Drive  
Sarasota, FL 34233

### INDIVIDUAL TICKET PASSES

TWE 1-Day Film Pass - \$70

TWE 2-Day Film Pass - \$130

TWE ticket passes and single tickets may be purchased at the SFF box office or online at [www.sarasotafilmfestival.com](http://www.sarasotafilmfestival.com).

## 16TH ANNUAL THROUGH WOMEN'S EYES FILM FESTIVAL

Through Women's Eyes sponsored by the Gulf Coast Chapter, U.S. National Committee — UN Women is Saturday, April 11 and Sunday, April 12. Celebrating its 16th year of offering films written, directed and/or produced by women, TWE focuses on issues important to women around the world.

In partnership with the Sarasota Film Festival (April 10-19) for the 6th year, we bring the world to Sarasota through film. Together, the two non-profit organizations have over a quarter century experience presenting domestic and international films that entertain, inform, challenge and inspire. For the 5th year, SFF and TWE will be presenting The Impact Award to an exceptional woman in the film industry.

TWE also partners with Women Make Movies (WMM). WMM has always played a role in TWE, not only because it encourages women to enter the very competitive world of filmmaking, but also because they shine a light on important international women's issues.

The U.S. National Committee — UN Women is one of 18 worldwide National Committees that support the mission of UN Women. Each of these National Committees is an independent non-government-



tal organization supporting UN Women and their program through membership programs, advocacy, public education and fund raising efforts.

UN Women works on the principle that is the fundamental right of every woman to live free from discrimination and violence, and that gender equality is essential to achieving economic development and to building just societies. To advance these goals, UN Women provides financial and technical assistance to innovative programs that foster women's empowerment.

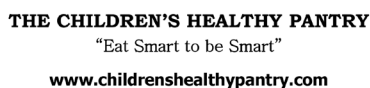
[www.unwomen.org](http://www.unwomen.org)

The GULF COAST CHAPTER is the largest of the U.S. National Committee's chapters/clubs. Founded in 1993, the all-volunteer group works to increase awareness of women's issues worldwide and to raise funds for the U.S. National Committee and UN Women programs. For information about joining the Gulf Coast Chapter, please visit our website at

[www.unwomen-usnc.org/gcc/aboutus](http://www.unwomen-usnc.org/gcc/aboutus)

Working toward a world where women and girls live free from violence, poverty and inequality.

sponsored by



## FILM SCHEDULE

### SATURDAY

9:45am **Welcome**

10:00am **Feature Film**

• Whatever Comes Next

11:45am **Selected Shorts**

• Food for Thought, Food for Life  
• True Colors  
• Under the Mango Tree  
• Just Like You  
• The Emotional Dimensions of the James River

1:45pm **Feature Film**

• The Surgery Ship

3:40pm **Feature Film**

• Look At Us Now, Mother

5:15-7:30pm **Reception**

*followed by final movie of the day. At the Atrium - Sarasota City Center, 1819 Main Street. Tickets \$85 or two for \$160.*

7:15pm **Feature Film**

• Wildlike

### SUNDAY

9:45am **Welcome**

10:00am **Feature Film**

• At Risk Summer

12:00pm **Selected Shorts**

• Café au Lait  
• Pony  
• Election Night  
• My Kingdom

1:30pm **Feature Films**

• Getting Through To Syria: Those Who Dare  
• A Civil Remedy

3:15pm **Feature Film**

• La Violencia: The Untold Truths of Guatemala

5:00pm **Feature Film**

• Zemene

**Dinner Break**

*followed by final movie of the day.*

7:15pm **Feature Film**

• Interruption

## SPOTLIGHT FILMS

Films out of competition that we feel have an especially broad appeal.

### CLOUDS OF SILS MARIA

#### NARRATIVE

Director: Olivier Assayas  
 Producer: Charles Gillibert  
 Cast: Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Angela Winkler, Hanns Zischler  
 France/Germany/Switzerland/124 Min

**SUNDAY, APRIL 12**  
**FILM - 2:15PM**

**Regal Cinemas Hollywood 20 -**  
**SunTrust Theatre 11**

**WEDNESDAY, APRIL 15**  
**FILM - 7:30PM**

**Regal Cinemas Hollywood 20 -**  
**Herald-Tribune Theatre 9**

#### TICKETS

- \$20 / MEMBERS - \$18



### CLOUDS OF SILS MARIA

Life imitates art in this dramatic film starring Juliette Binoche and Kristen Stewart as rival actresses. When successful actress Maria Enders (Binoche) is asked to star in the revival of a play that made her famous, she enters into a tense rivalry with a younger actress who is given the role that Maria used to play.

### BEREAVE

#### NARRATIVE

Directors: Evangelos Giovanis, George Giovanis  
 Producers: Evangelos Giovanis, George Giovanis  
 Cast: Malcolm McDowell, Jane Seymour, Keith Carradine, Vinnesa Shaw, Ethan Embry, Mike Starr, Mike Doyle, Christine Kelly, Rachel Eggleston.  
 USA/100 Min

**FRIDAY, APRIL 17**  
**FILM - 3:30PM**

**Sarasota Opera House**

**SUNDAY, APRIL 19**  
**FILM - 8:00PM**

**Regal Cinemas Hollywood 20 -**  
**Theatre 8**

#### TICKETS

- \$20 / MEMBERS - \$18



### BEREAVE

Fatally ill, Garvey thinks he has figured out how to die alone and runs away from home on his 40th Anniversary. But when his wife Evelyn goes missing he realizes what life still has to offer as he tries to save her. Malcolm McDowell and Jane Seymour star in this character-driven romance about the love and loss of life.



## RESULTS

Guy Pearce and Cobie Smulders play two mismatched personal trainers whose lives are upended by the actions of a new, wealthy client. Andrew Bujalski's fifth feature film is an understated screwball romantic comedy.

## RESULTS

### NARRATIVE

Director: Andrew Bujalski  
Producers: Paul Bernon, Houston King, Sam Slater  
Cast: Guy Pearce, Cobie Smulders, Kevin Corrigan, Giovanni Ribisi, Brooklyn Decker, Anthony Michael Hall.  
USA/105 Min

**FRIDAY, APRIL 17**

**FILM - 7:00 PM**

**Regal Cinemas Hollywood 20 - Theatre 10**

**SATURDAY, APRIL 18**

**FILM - 10:15 AM**

**Regal Cinemas Hollywood 20 - Theatre 7**

### TICKETS

- \$20 / MEMBERS - \$18



## LOVE AND MERCY

The life of reclusive Beach Boys songwriter and musician Brian Wilson, from his successes with highly-influential orchestral pop albums to his nervous breakdown and subsequent encounter with controversial therapist Dr. Eugene Landy. The film features brilliant cross-cutting between stirring performances by Paul Dano as the younger idealistic, bright-eyed Wilson and John Cusack as the older, wounded, world-weary, paranoid Wilson.

## LOVE AND MERCY

### NARRATIVE

Director: Bill Pohlad  
Producers: Bill Pohlad, Claire Rudnick Polstein, John Wells, Brian Wilson  
Cast: John Cusack, Paul Dano, Elizabeth Banks, Paul Giamatti, Jake Abel, Kenny Wormald, Joanna Goings, Dee Wallace, Erin Darke, Brett Davern, Jonathan Slavin, Graham Rogers, Bill Camp, Diana Maria Riva  
USA/ 120 Min

**TUESDAY, APRIL 14**

**FILM - 3:30 PM**

**Regal Cinemas Hollywood 20 - Theatre 10**

### TICKETS

- \$20 / MEMBERS - \$18

sponsored by





## SPOTLIGHT FILMS

Films out of competition that we feel have an especially broad appeal.

### IRIS

DOCUMENTARY

Director: Albert Maysles

Producers: Jennifer Ash Rudick,  
Laura Coxson, Rebekah Maysles  
USA/83 Min

**SUNDAY, APRIL 19**

**FILM - 7:00 PM**

**Regal Cinemas Hollywood 20 -  
SunTrustTheatre 11**

TICKETS

- \$20 / MEMBERS - \$18

sponsored by



### IRIS

Legendary 87-year-old documentarian Albert Maysles is paired up with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, this documentary is a story about a singular woman whose enthusiasm for fashion, art and people are life's sustenance and reminds us that dressing, and indeed life, is nothing but an experiment.

### FINDERS KEEPERS

DOCUMENTARY

Director: Bryan Carberry, J.  
Clay Tweel

Producers: Bryan Carberry, Ed  
Cunningham, Adam Gibbs, Seth  
Gordon  
USA/84 Min

**TUESDAY, APRIL 14**

**FILM - 6:15 PM**

**Regal Cinemas Hollywood 20 -  
Theatre 10**

TICKETS

- \$20 / MEMBERS - \$18

sponsored by



### FINDERS KEEPERS

Colorful characters and surprising plot twists abound in this stranger-than-fiction tale about a small town feud over a severed human leg. On one side of the court case is the amputee himself, John Wood, who wants his own appendage back while trying to regain a foothold on the road to recovery. On the other side is Shannon Whisnant, the local entrepreneur who found the foot in a used grill that he bought at an auction and wants to cash in on the media attention.



## HOT TYPE: 150 YEARS OF THE NATION

With unfettered access and unfiltered honesty, Barbara Kopple's latest documentary captures the day-to-day pressures and challenges of publishing a weekly magazine, as well as illuminating how the past continuously ripples through and shapes current events. It's a vivid look at America's oldest continuously published weekly magazine The Nation and a journey into the soul of American Journalism.

## HOT TYPE

DOCUMENTARY

Director: Barbara Kopple  
Producers: Barbara Kopple, Suzanne Mitchell  
USA/93 Min

**FRIDAY, APRIL 17**

**FILM - 5:15 PM**

**Regal Cinemas Hollywood 20 - Theatre 7**

**SUNDAY, APRIL 19**

**FILM - 4:30 PM**

**Regal Cinemas Hollywood 20 - Theatre 10**

TICKETS

- \$20 / MEMBERS - \$18



## CARTEL LAND

Winning both the Cinematography award and Directing award at the Sundance Film Festival, this powerful documentary plays like a classic western set in the 21st century, pitting vigilantes on both sides of the border against the vicious Mexican drug cartels. With unprecedented access, this character-driven film provokes deep questions about lawlessness, the breakdown of order, and whether it is just for citizens to take up arms to fight violence with violence.

## CARTEL LAND

DOCUMENTARY

Director: Matthew Heineman  
Producers: Matthew Heineman, Tom Yellin  
USA/98 Min

**THURSDAY, APRIL 16**

**FILM - 5:15 PM**

**Regal Cinemas Hollywood 20 - Theatre 10**

**SATURDAY, APRIL 18**

**FILM - 10:30 AM**

**Regal Cinemas Hollywood 20 - Theatre 12**

TICKETS

- \$20 / MEMBERS - \$18



sponsored by



## FLORIDA ON FILM

Films that reflect the rich heritage and perspectives of Florida.

### SFF SUPPORTS FLORIDA FILMMAKERS

The Sarasota Film Festival is proud to continue our support for Sarasota and Florida filmmakers, giving their films an opportunity to shine on the big screen. Featuring 30 films, ranging from shorts to features, documentaries to fiction, this program features films created by artists living and working in Sarasota and throughout the State of Florida. Join us as we celebrate the work of the local film artists who inspire our community's passion for cinema!



Paradise, FL (see page 52)

### FEATURES

3 1/2 MINUTES by Marc Silver

BLOOD, SWEAT, AND BEER by Chip Hiden and Alexis Irvin

CAR DOGS by Adam Collis

FOR THE RECORD by Marc Greenberg

HOMELESS by Clay Riley Hassler

THE LAST GREAT CIRCUS FLYER by Philip Weyland

PARADISE, FL. By Nick Morgulis

TYKE ELEPHANT OUTLAW by Susan Lambert and Stefan Moore

BREED by Stanton Cameron

CASTER'S BLOG: A GEEK LOVE STORY by Austin McKinley

DEAF NOTICE by Kimmy Ellinwood

DOLPHIN LOVER by Kareem Tabsch

DORIAN by Jon Sams

DREAM FIELD by Peter Kosub

FREEFORM by Amber Steele

GLITCH: ORIGINS by Andrew Halley

GREETINGS FROM FLORIDA! by Thomas Nudi

THE HERE AFTER by Lauren DeFilippo

INVADERS by Jason Kupfer

A LIGHT SKIP INTO FLIGHT by Ian Weir

MOODS OF MIAKKA by Leslie Gaines

MY GIRL ROSE by Jordan Matthew Lewis

PARIS LOVE CONSPIRACY by Vincent Dale

PHOBIAN by Julia Dunn

POSTHUMOUS by Noah DeBonis

RUDY + NEAL GO FISHING by Abigail Tannebaum Sharon

SO IT GOES by Alex Pope

THE SUN LIKE A BIG DARK ANIMAL by Christina Felisgrau and Ronnie

Rivera

THE SUNNY SIDE by Trishul Thejasvi

WHEN THE PARTY ENDS by KT Curran

### SHORTS

APALACHICOLA by John Francis

## HOMELESSNESS FILMS

This year's festival sheds light on the societal plight

Who are the homeless among us? What brought them to this place in life, and how can we learn to truly see them, interact with them in a meaningful and humane way, and perhaps even help them? This year, the Sarasota Film Festival presents a series of films examining perhaps the most pressing issue in our community today. Of special note, the Sundance Institute and the Gates Foundation joined forces last year to create the Sundance Institute Short Film Challenge, which sought short films that examined issues of poverty, hunger,

and homelessness. Fourteen of those short films, including ones by actor Diego Luna and directors Rachel Grady and Heidi Ewing, were selected and shown in a special presentation at the Sundance Film Festival in January 2015. Sarasota Film Festival has partnered with those two organization to bring a special encore screening of the entire shorts program to the festival this year, the only encore screening of its kind. A homelessness panel with local dignitaries will follow the shorts. In addition, the Sarasota Film Festival is proud to offer six feature



films touching on homelessness, including our Opening Night Film, Oren Moverman's Time Out of Mind, starring Richard Gere.

Heaven Knows What

Homeless

Homme Less

Queen Mimi

Something Better to Come

Sundance Institute Challenge (with panel to follow)

Time Out of Mind



## 24 DAYS (24 JOURS)

### NARRATIVE

Director: Alexandre Arcady  
Producers: Alexandre Arcady  
France/110 Min.

Winner of the Lia Award at the Jerusalem Film Festival, this intense film tells the shocking true story of a "hate crime" in France when a young Jewish man was kidnapped and tortured by an immigrant gang. In January of 2006, 23 year old Ilan met a beautiful young woman in a Parisian cellphone shop who lured him into a trap. Based on a book co-written by Ilan's mother, Ruth Halimi, Arcady's cinematic adaptation offers a searing insight into his vicious ordeal, the violent world of the Gang of Barbarians, and the harrowing experience of his family waiting and hoping the Police would save their son. In French with English subtitles.

Sunday, April 12, 5:30pm, Theatre 8



## 3 ½ MINUTES

### DOCUMENTARY COMPETITION

Director: Marc Silver  
Producers: Orlando Bagwell, Bonni Cohen, Julie Goldman, Carolyn Hepburn, Khaliah Neal, Minette Nelson, Leah Natasha Thomas  
USA/93 Min

This gripping documentary explores the legal aftermath of the tragic shooting of African-American teenager Jordan Davis when he was playing his "thug music" too loud at a gas station. It explores the danger and subjectivity of Florida's "Stand Your Ground" self-defense laws as well as the emotional experience of Jordan Davis' parents in the courtroom. This film won a Special Jury Award for Social Impact at the Sundance Film Festival.

Saturday, April 18, 5:15pm, SunTrust Theatre 11  
Sunday, April 19, 1:00pm, Theatre 12



## 3 DAYS

### NARRATIVE

Director: Julian Beltran  
Producers: Ryan Mozek, Amy Tekell, Leah Weinberger  
Cast: Johnny Walter, LeMarc Johnson, Natalie Wilemon, Dave Pantano, Oryan Landa, Michael Hankin, Tina Rodriguez, Juston Street, Dimitrius Pulido, Craig Nigh, Al Bianchi  
USA/100 Min

Jeff wakes up to the news that he has just died, but that's just the beginning. He meets his 'Post-Mortem Coordinator' Homer, an ethereal being who works for the bureaucratic system for processing dead people, who informs Jeff that he now has to face judgment for the life he lived and determine whether he'll spend eternity in Heaven or in Hell. Jeff is wiped clean of all his personal memories and sent back to the world of the living to relive the last three days of his life.

Saturday, April 11, 9:45pm, Herald-Tribune Theatre 9



## 7 MINUTES

### NARRATIVE

Director: Jay Martin  
Producers: Jacob Aaron Estes, Jim Hart, Lorenzo P. Lamphwait, Jacob Mosler, Rick Rosenthal  
Cast: Jason Ritter, Leven Rambin, Luke Mitchell, Kris Kristofferson, Kevin Gage, Joel Murray, Zane Holtz, Russell Hodgkinson, Brandon Hardesty, Dylan Arnold, Chris Soldevilla, Jessica Martin, Rich Morris, D'Angelo Midili, Mariel Neto, Rodney Sherwood  
USA/92 Min

Three high school friends are forced to commit a brazen robbery which quickly goes horribly wrong. It's like a "classic heist gone wrong movie" crossed with a Tarantino-esque, time-bending independent sensibility. Don't miss stand-out performances by Jason Ritter, Leven Rambin, and the legendary Kris Kristofferson.

Thursday, April 16, 5:45pm, Theatre 8  
Friday, April 17, 4:15pm, SunTrust Theatre 11



## ACROSS THE SEA

### NARRATIVE

Director: Nisan Dag, Esra Saydam  
Producers: Gerry Kim, Robert Lavenstein, Esra Saydam, Alvaro Riccardi Valente,  
Cast: Damla Sönmez, Ahmet Rifat Sungar, Jacob Fishel, Sanem Öge, Hakan Karsak, Ozum Ersoy  
Turkey/103 Min

Winner of both the Audience award and a Jury Award at this year's Slamdance Film Festival, this beautifully nuanced film rewards viewers with an emotionally intelligent story about love and loss. Full of subtext, the subtle plot follows a pregnant woman who returns to her seaside home village in Turkey with her new American husband only to encounter her childhood sweetheart. The casting is perfection and the acting carefully captures the inner turmoil of these well-developed characters. With an unhurried pace, the camerawork evokes a sense of place and point of view and the cinematography takes full advantage of the beauty of the Turkish seaside setting. In Turkish with English subtitles.

Monday, April 13: 5:45pm, Theatre 12  
Tuesday, April 14, 5:15pm, Theatre 12



## ADULT BEGINNERS

### NARRATIVE

Director: Ross Katz  
Producers: Paul Bernon, Karrie Cox, Marcus Cox, Jared Goldman, Nick Kroll, Sam Slater  
Cast: Nick Kroll, Rose Byrne, Bobby Cannavale, Joel McHale, Caitlin FitzGerald, Paula Garcés, Josh Charles, Jane Krakowski, Bobby Moynihan, Mike Birbiglia, Jason Mantzoukas, David Bernon,  
USA/90 Min

A young, narcissistic entrepreneur crashes and burns on the eve of his company's big launch. With his entire life in total disarray, he leaves Manhattan to move in with his estranged pregnant sister, brother-in-law and 3-year-old nephew in the suburbs - only to become their nanny. Directed by Oscar-nominated producer Ross Katz, whose previous films were In the Bedroom and Lost In Translation.

Sunday, April 12, 3:30pm, Theatre 8  
Sunday, April 18, 4:45pm, Theatre 10





## ALL YOURS (JE SUIS À TOI)

### NARRATIVE

Director: David Lambert  
 Producer: Jean-Yves Roubin  
 Cast: Nahuel Pérez Biscayart, Jean-Michel Balthazar, Monia Chokri  
 Belgium/Canada/102 Min

Argentinian actor Nahuel Pérez Biscayart won the Best Actor award at the Karlovy Vary International Film Festival for his role as Lucas, a “rent boy” who is paid to fly from Buenos Aires to Belgium and move in with Henry, a baker who gives new meaning to the word “sugar-daddy”. However, Lucas only has eyes for Audrey, the bakery sales girl, in this refreshingly unpredictable romantic comedy that eschews picture-perfect stereotypes in favor of multi-dimensional realistic characters confronting their true natures behind the illusion of love. In French with English subtitles.

Wednesday, April 15, 9:15pm, Theatre 8  
 Saturday, April 18, 8:00pm, Theatre 12



## ALMOST THERE

### DOCUMENTARY

Directors: Dan Rybicky, Aaron Wickenden  
 Producers: Dan Rybicky, Aaron Wickenden  
 USA/93 Min

From Kartemquin Films (the award-winning documentary production company and home of legendary documentarian Steve James), this coming-of-(old)-age story about Peter Anton, an elderly ‘outsider’ artist living in at-risk conditions whose world changes when he’s discovered by two filmmakers. Shot over eight years, the film documents Anton’s first major art exhibition and the controversy it generates forcing him to leave his childhood home. By highlighting the people in Anton’s community compelled to help this hilarious and heartbreaking character survive, the film explores the intersections of social norms, elder care, and artistic expression.

Saturday, April 11, 3:15pm, Herald-Tribune Theatre 9  
 Thursday, April 16, 3:00pm, Theatre 10



## AMERICAN GIGOLO

### NARRATIVE

Director: Paul Schrader  
 Producer: Jerry Bruckheimer  
 USA/120 Min

The ups and downs in the life of a Los Angeles male escort who mostly caters to an older female clientele. Cementing Richard Gere as the top hearthrob in America. Part of our The Most Fashionable Films Ever series of classic films on Sunday, April 12.

Sunday, April 12, 9:45am, SunTrustTheatre 11



## APARTMENT TROUBLES

### NARRATIVE

Directors: Jennifer Prediger, Jess Weixler  
 Producers: Felipe Dieppa, Kim Leadford, Daniel McCarney  
 Cast: Jess Weixler, Jennifer Prediger, Megan Mullally, Will Forte, Jeffrey Tambor  
 USA/95 Min

Two codependent roommates, on the verge of eviction, flee New York for the promise of sunshine in Los Angeles where their friendship is tested by a chance at fame, a fortune teller, and an amorous wealthy aunt. First-time writer/directors Jennifer Prediger and Jess Weixler (both well-established actors) show a remarkably steady hand, as they explore a world driven by fate and whimsy. Their real-life friendship translates well onto the screen playing the roles of Nicole, the confident, wealthy, anti-establishment artist and Olivia, the shy, sensitive, and reserved actress. Features a striking performance by Megan Mullally and cameos by Jeffrey Tambor and Will Forte.

Saturday, April 18, 1:00pm, Theatre 12  
 Sunday, April 19, 10:00am, Theatre 10



## ART HOUSE

### DOCUMENTARY

Director: Don Freeman  
 Producer: Don Freeman  
 USA/86 Min

Photographer Don Freeman has created a poetic and meditative journey through eleven houses that artists have built for themselves and reveals the inventiveness derived from each artist’s practice in the construction of their handmade homes. Included in this cinematic “Parade of Homes” are the hauntingly beautiful castle-like residence of tile designer Henry Chapman Mercer, the surreal desert megastructures of visionary architect Paolo Soleri, and the historic landmark home of Hudson River School painter Frederic Church which he designed to frame views of the Catskills to echo his paintings. Freeman’s film is a call to action in preserving, promoting and visiting these architectural artifacts.

Sunday, April 12, 6:00pm, SunTrustTheatre 11  
 Monday, April 13, 2:15pm, SunTrustTheatre 11



## AT RISK SUMMER

### DOCUMENTARY

Director: e.E. Charlton-Trujillo  
 Producer: e.E. Charlton-Trujillo  
 USA/ 96 Min

Young adult author and filmmaker e.E. Charlton-Trujillo stashes her belongings, rents a car, and sets off on a unique book tour across the U.S., with the goal of empowering youth on the fringes of society. She holds free creative writing workshops at alternative high schools, homeless shelters and juvenile detention facilities along the way. With no professional film crew, the kids often become the camera and sound techs for the film. As someone who has “been there,” Charlton-Trujillo relates to these forgotten kids and unlocks their creative voices. These marginalized “youth on the fringe” are seen and heard, sometimes for the first time in their lives, and the transformation is magical.

Sunday, April 12, 9:45am, Theatre 10  
 Tuesday, April 14, 2:45pm, Theatre 8



## ANXIETYVILLE

### NARRATIVE

Director: Rob Stefaniuk  
Producers: Patrick Crowe, Craig Fleming, Conor Holler  
Cast: Al Mukadam, Barbara Mamabolo, Chad Connell, David Reale, Kerr Hewitt, Natalie Lisinska, Canada/88 Min

It's like Tron in the era of "Farmville." This vibrantly colorful yet dark comedy set in a virtual reality game where everything is for sale and nothing has value, is a surreal fantasy about the corruption of consumerism and the shifting nature of reality. Ivan, a computer programmer, creates a perfect virtual world for his comatose mother on life support, but the program begins to malfunction with Ivan trapped inside. Aesthetically stylized like a series of shopping catalogues and satirizing all the marketing tricks in the book, this wildly creative film is a shrewd indictment of our modern society's fascination with simulated social networks.

Monday, April 13, 8:45pm, Herald Tribune Theatre



## BEREAVE

### NARRATIVE SPOTLIGHT

Directors: Evangelos Giovanis, George Giovanis  
Producers: Evangelos Giovanis, George Giovanis  
Cast: Malcolm McDowell, Jane Seymour, Keith Carradine, Vinessa Shaw, Ethan Embry, Mike Starr, Mike Doyle, Christine Kelly, Rachel Eggleston, USA/100 Min

Fatally ill, Garvey thinks he has figured out how to die alone and runs away from home on his 40th Anniversary. But when his wife Evelyn goes missing he realizes what life still has to offer as he tries to save her. Malcolm McDowell and Jane Seymour star in this character-driven romance about the love and loss of life.

Friday, April 17, 3:30pm, Sarasota Opera House  
Sunday, April 19, 8:00pm, Theatre 8



## BACKGAMMON

### NARRATIVE

Director: Francisco Orvañanos  
Producers: Miguel Angel Boccaloni, Chris Moore, Francisco Orvañanos  
Cast: Olivia Crocicchia, Brittany Allen, Noah Silver, Christian Alexander, Alex Beh, USA/95 Min

A mansion party takes a mysterious twist after one of the guests loses all of his possessions (including his girlfriend) in a poker game. This sexy psychological thriller is based on the cult novella Bloody Baudelaire by R. B. Russell. As a first-time writer/director/producer Francisco Orvananos establishes himself as an indie auteur to keep an eye on.

Friday, April 17, 5:45pm, Theatre 12  
Sunday, April 19, 2:00pm, SunTrustTheatre 11



## BEST OF ENEMIES

### DOCUMENTARY

Directors/Producers: Robert Gordon, Morgan Neville  
USA/87 Min

Robert Gordon and Morgan Neville's fascinating documentary shows how the 1968 televised debates between the conservative William F. Buckley Jr. and the liberal Gore Vidal sparked off the modern era of public discourse and political pundits. Co-director Morgan Neville won the Academy Award last year for *Twenty Feet From Stardom*.

Saturday, April, 11, 3:30pm, Theatre 8



## BENEATH THE OLIVE TREE

### DOCUMENTARY

Director: Stavroula Toska  
Producer: Sophia Antonini, Stavroula Toska  
USA, Greece/82 Min

Secret journals document the atrocities and the true life stories of the women caught up in Greece's tumultuous Civil War in the mid 1940's. But as director Stavroula Toska digs deeper into the story, she discovers a personal connection that she never could have guessed. Narrated by Academy Award-winner Olympia Dukakis. In Greek with English subtitles.

Friday, April 17, 2:15pm, Theatre 10  
Sunday, April 19, 5:15pm, Theatre 12



## BITTERSWEET

### DOCUMENTARY

Director: Marieke Niestadt  
Producer: Marieke Niestadt  
USA/94 Min

Perhaps never before have audiences been given such an intimate look at one of the world's top athletes preparing for her biggest challenge. Female boxer Diana Prazak trains for her upcoming match against #1 world champion Frida Wallberg. Lucia Rijker, former six times world champion, coaches Diana to prepare her physically and mentally for the toughest fight of her life and her biggest and most paralyzing fear: losing.

Tuesday, April 14, 5:00pm, Theatre 8  
Wednesday, April 15, 4:15pm, Theatre 12





## BLOOD, SWEAT, AND BEER

### DOCUMENTARY

Directors: Chip Hiden, Alexis Irvin  
Producers: Chip Hiden, Alexis Irvin  
USA/71 Min

This documentary explores the explosive growth of the craft beer industry and the struggles of two start-up breweries. Inspired by America's artisanal food and drink revolution, over 1,000 entrepreneurs plan to open breweries this coming year. However, many industry experts predict that a craft beer 'bubble' burst is imminent. Can every new brewery succeed? Or, will tight margins, a crowded marketplace, and limited shelf space force some newcomers to go belly-up? This isn't just a movie about beer - it's a movie about the American dream, and the entrepreneur's journey from blueprint to brewery.

Sunday, April 12, 2:45pm, Theatre 7



## BLOODSUCKING BASTARDS

### NARRATIVE

Director: Brian James O'Connell  
Producers: Brandon Evans, Brett Forbes, Colleen Hard, Patrick Rizzotti, Justin Ware  
Cast: Fran Kranz, Pedro Pascal, Emma Fitzpatrick, Joey Kern, Joel Murray, Yvette Yates, Patricia Rae, Parvesh Cheena.  
USA/98 Min

Evan is a dutiful and overworked employee stuck at a soul-killing corporation. When his office mates start going through disturbing changes, Evan must find a way to stop the evil brewing amidst the cubicles, and rescue his workplace pals before his life and career go from dead-end... to just dead. It's *Shaun of the Dead* meets *Office Space* in this satire that uses vampires as a metaphor for how corporations can suck the life out of you. This film was a hit at the Slamdance Film Festival where it was the Opening Night film.

Saturday, April 11, 10:00pm, Theatre 7  
Sunday, April 12, 4:45pm, Theatre 7



## BOY AND THE WORLD (O MENINO E O MUNDO)

### ANIMATION/NARRATIVE

Director: Alê Abreu  
Producer: Fernanda Carvalho, Tita Tessler  
BRAZIL/80 Min

Winning multiple awards around the world including audience awards at the Annecy and Mill Valley Film Festivals, this beloved animation tells the story of a little boy who goes on an adventurous quest in search of his father. From his simple countryside home to the neon-infused, carnivalesque metropolis, little Cuca's journey illustrates the conflict between the country and the city and the poor and the wealthy. Brazilian artist Alê Abreu utilizes many different animation techniques from mosaics to watercolors in this vibrant, colorful film set to samba and hip hop rhythms.

Sunday, April 19, 10:15am, Theatre 7



## BRAND: A SECOND COMING

### DOCUMENTARY CENTERPIECE

Director: Ondi Timoner  
Producer: Ondi Timoner  
USA/140 Min

Russell Brand skillfully balances philosophy, history and humour as he embarks on his first-ever world tour and meets with a wide and fascinating range of people- including Mike Tyson, Pink, 50 Cent, Noel Gallagher, to American Marines, orphans in Kenya, socialists in London and inmates on death row and empowers people to stage a non-violent revolution. Directed by Ondi Timoner, the only person to win Sundance twice (with her films *Dig* and *We Live in Public*.)

Thursday, April 16, 1:00pm, Sarasota Opera Houser  
Friday, April 17, 3:15pm, Theatre 12



## CAPTURING GRACE

### DOCUMENTARY

Director: Dave Iverson  
Producer: Dave Iverson  
USA/64 Min

This moving documentary tells the unlikely story of what happens when New York's legendary Mark Morris Dance Group joins forces with people with Parkinson's disease to stage a unique performance. Taking a cue from professional dancers who train their minds and bodies to execute difficult movements, the Dance for PD® program develops cognitive strategies that are naturally beneficial and enjoyable for people with Parkinson's. The program is now in more than 100 communities including Sarasota where they partner with the Neuro Challenge Foundation for Parkinson's. Winner of Audience Awards at the Mill Valley Film Festival, Sedona International Film Festival, and the Starz Denver Film Festival, this film is about the transformative power of art and the enduring strength of the human spirit.

Monday, April 13, 7:00pm, Florida Studio Theater\*Special Event\*  
Tuesday, April 14, 1:45pm, Theatre 10



## CAR DOGS

### NARRATIVE

Director: Adam Collis  
Producers: Adam Collis, Stefanie Epstein, Mark Edward King, Adam Robinson, F. Miguel Valenti  
USA/104 Min

Malcolm is a brilliant, callous businessman who is a vicious, overbearing father. His son Mark is the sales manager at Chamberlain Auto, the dealership that promises to do "Whatever It Takes" to put you in a new car. But on a scorching hot Saturday in the middle of the Phoenix summer, Mark has a chance to get his own dealership - and out from under the thumb of his father. At turn hilarious, gripping, and moving, it's a film with something for everyone..

Friday, April 17, 2:00pm, Theatre 7





## CARTEL LAND

### DOCUMENTARY SPOTLIGHT

Director: Matthew Heineman  
Producers: Matthew Heineman, Tom Yellin  
USA/98 Min

Winning both the Cinematography award and Directing award at the Sundance Film Festival, this powerful documentary plays like a classic western set in the 21st century, pitting vigilantes on both sides of the border against the vicious Mexican drug cartels. With unprecedented access, this character-driven film provokes deep questions about lawlessness, the breakdown of order, and whether it is just for citizens to take up arms to fight violence with violence.

Thursday, April 16, 5:15pm, Theatre 10  
Saturday, April 18, 10:30am, Theatre 12



## CHRISTMAS, AGAIN

### NARRATIVE

Director: Charles Poekel  
Producer: Charles Poekel  
Cast: Kentucker Audley, Hannah Gross, Jason Shelton, Craig Butta, Caitlin Mehner, Andrea Suarez Paz, Oona Roche  
USA/80 Min

A heartbroken Christmas-tree salesman returns to New York City hoping to put his past behind him. Living in a trailer and working the night shift, he begins to spiral downwards until some colorful customers rescue him from self-destruction. Kentucker Audley is mesmerizing to watch as he saws off tree trunks, wraps up trees, and pops caffeine pills from the advent calendar to stay awake. SFF directing alum Charles Poekel returns to Sarasota with this visual masterpiece of a film that shows how his past experience as a cinematographer has influenced his directing style.

Saturday, April 18, 11:15am, Herald-Tribune Theatre 9  
Sunday, April 19, 5:45pm, Theatre 8



## CINEMA PURGATORIO

### NARRATIVE

Director: Chris White  
Producers: Emily Reach White, Chris White  
Cast: Chris White, Traysie Amick, Alan Ray, Monica Eva Foster, Lavin Cuddihee, Reid Cox, Harriet White, Jeff Driggers, Michael Dunaway.  
USA/98 Min

In a last-ditch effort to break through in the crowded and convoluted indie film world, a husband-wife producing team make a film especially designed to win a regional film festival and attract the attention of actor Bill Murray. In a meta-verite twist, the film was written-produced-directed by real-life husband and wife team Chris and Emily Reach White, and Chris White plays the lead. (Keep your eye out for a cameo by SFF Dir. of Programming, Michael Dunaway).

Friday, April 17, 2:30pm, Herald-Tribune Theatre 9  
Saturday, April 18, 3:30pm, Theatre 7



## CITY OF GOLD

### DOCUMENTARY

Director: Laura Gabbert  
Producers: Holly Becker, Laura Gabbert, Braxton Pope  
USA/96 Min

In this gastronomical love letter to L.A., Pulitzer Prize-winning food critic Jonathan Gold guides us through the culinary geography of his beloved city and shows us the transformative power of food. More than just a food documentary, this is a touching portrait of a writer who followed his passion to create a unique career for himself as well as carve out a niche with unpretentious but poetic food writing. From Koreatown to "Tehrangles" (Little Iran), this delightful doc captures the essence of what makes some people fall in love with this sprawling city and reveals the magic of cultural accessibility beneath the ugly strip mall surface.

Saturday, April 11, 12:00pm, Theatre 7  
Sunday, April 12, 7:15pm, Theatre 12



## CLOUDS OF SILS MARIA

### NARRATIVE SPOTLIGHT

Director: Olivier Assayas  
Producer: Charles Gillibert  
Cast: Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Angela Winkler, Hanns Zischler  
France/Germany/Switzerland/124 Min

Life imitates art in this dramatic film starring Juliette Binoche and Kristen Stewart as rival actresses. When successful actress Maria Enders is asked to star in the revival of a play that made her famous, she enters into a tense rivalry with a younger actress who is given the role that Maria used to play. French auteur director Olivier Assayas throws a fresh spin on the timeless topic of aging in the film industry that was covered so well in classics like *All About Eve*, *Sunset Boulevard*, and *Opening Night*. In French and German with English subtitles.

Sunday, April 12, 12:15pm, SunTrust Theatre 11  
Wednesday, April 15, 7:30pm, Herald-Tribune Theatre 9



## CLUELESS

### NARRATIVE

Director: Amy Heckerling  
Producers: Robert Lawrence, Scott Rudin  
USA/97 Min

A rich high school student tries to boost a new pupil's popularity, but reckons without affairs of the heart getting in the way. The part Alicia Silverstone was born to play. Part of our The Most Fashionable Films Ever series of classic films on Sunday, April 12.

Sunday, April 12, 5:15pm, Herald-Tribune Theatre 9



## THE CONNECTION (LA FRENCH)

### NARRATIVE

Director: Cédric Jimenez  
 Producer: Alain Goldman  
 Cast: Jean Dujardin, Gilles Lellouche, Céline Sallette, Mélanie Doutey, Benoît Magimel, Guillaume Gouix, Bruno Todeschini, Féodor Atkine, Moussa Maaskri  
 France/135 Min

Most film buffs have seen the 1971 William Friedkin classic *The French Connection*, but have you ever wondered about the other side of the story? Director Cedric Jimenez gives us a peak at what was going on in France during that same time, and how those events influenced the events in Friedkin's film. Starring Academy Award-winner Jean Dujardin gives arguably his strongest performance since his Oscar winning turn in *The Artist*. A French police magistrate spends years trying to take down one of the country's most powerful drug rings. In French with English subtitles.

Sunday, April 12, 12:45pm, Theatre 8



## DEVILTOWN

### NARRATIVE

Director: Harvey Mitkas  
 Producers: John Peacock, Michael Peacock, Garth Garber  
 Cast: Lindsay Burdge, Alex Karpovsky, Lawrence Levine, Jennifer Prediger and Sophia Takal  
 USA/74 min

In his first feature, Harvey Mitkas enlists a motley crew of helpers including Lindsay Burdge, Alex Karpovsky, Lawrence Levine, Jennifer Prediger, and Sophia Takal. When a young woman's (Takal) sister goes missing, she sets out on a quest to find her on her own, eventually enlisting the help of a questionable private investigator (Alex Ross Perry). The result is a dreamy, surrealistic, comedic film noir that still leaves the audience guessing even after the film is over.

Thursday, April 16, 9:15pm, Herald-Tribune Theatre 9  
 Friday, April 17, 12:00pm, Theatre 7



## DIGGING FOR FIRE

### NARRATIVE

Director: Joe Swanberg  
 Producers: Jake Johnson, Joe Swanberg, Alica Van Couvering  
 Cast: Jane Adams, Steve Berg, Mike Birbiglia, Orlando Bloom, Tom Bower, Rosemarie DeWitt, Sam Elliott, Jake Johnson, Anna Kendrick, Brie Larson, Judith Light, Ron Livingston, Melanie Lynskey, Chris Messina, Sam Rockwell, Timothy Simons, David Siskind, Jenny Slate  
 USA/85 Min

Married couple Tim (Jake Johnson) and Lee (Rosemarie DeWitt) take their young son Jude (Jude Swanberg) along on an idyllic housesitting gig in the hills. But when Tim finds an old revolver and a bone on the premises, things turn a bit darker. Marital tensions bubble up to the surface, and Lee takes Jude away, leaving Tim alone in the house. Directed by Sarasota Film Festival favorite, Joe Swanberg.

Thursday, April 16, 8:00pm, Theatre 8



## DIOR AND I

### DOCUMENTARY

Director: Frédéric Tcheng  
 Producer: Guillaume de Roquemaurel  
 France/90 Min

*Dior and I* brings the viewer inside the storied world of the Christian Dior fashion house with a privileged, behind-the-scenes look at the creation of Raf Simons' first haute couture collection as its new artistic director—a true labor of love created by a dedicated group of collaborators. Melding the everyday, pressure-filled components of fashion with mysterious echoes from the iconic brand's past, the film is also a colorful homage to the seamstresses who serve Simons' vision. In French and Italian with English subtitles.

Sunday, April 12, 10:00am, Theatre 7



## DIVINE ACCESS

### NARRATIVE

Director: Steven Chester Prince  
 Producer: Carissa Buffel, Billy Burke, Terry G. Jones, Kevin Matusow, Steven Chester Prince  
 Cast: Billy Burke, Gary Cole, Patrick Warburton, Joel David Moore, Sarah Shahi, Dora Madison Burge, Adrienne Barbeau  
 USA/113 Min

Jack Harriman becomes a spiritual celebrity after debunking Reverend Guy Roy on a public-access TV show. While on the road speaking his brand of truth, forces natural and supernatural lead him to question whether he has a deeper calling. He thinks he's just talking plain common sense, but everyone else seems to think he's a prophet. It's like *The Big Lebowski* meets *The Life of Brian*, with a Texas flavor.

Saturday, April 11, 6:00pm, Theatre 10  
 Friday, April 17, 6:30pm, SunTrust Theatre 11



## DON'T WORRY BABY

### NARRATIVE

Director: Julian Branciforte  
 Producers: Nick Shore, Thomas Kaier, Brendan McHugh, Sam Harper, Jean-Raphael Ambron  
 Cast: Dreama Walker, Christopher McDonald, John Magaro, Talia Balsam, Tom Lipinski  
 USA/88 Min

In this refreshingly written and acted indie comedy, a father and son unknowingly sleep with the same woman, then four years later compete over the paternity of her child. What sounds like the plot twist in a juicy soap opera, is a topic that is explored with insightful humor and sensitivity. John Magaro (*Liberal Arts*, *Not Fade Away*) and Christopher McDonald (*Happy Gilmore*, *Requiem for a Dream*) portray the competing father and son with depth and honesty. Dreama Walker (*Compliance*, *Don't Trust the B - in Apartment 23*) plays the unassuming two-timing girlfriend.

Thursday, April 16, 6:45pm, Herald-Tribune Theatre 9  
 Saturday, April 18, 6:45pm, Theatre 8





## DOUGH

## NARRATIVE

Director: John Goldschmidt  
Producers: Wolfgang Eesenwein, György Gattyán, John Goldschmidt, András Somkuti  
Cast: Jonathan Pryce, Ian Hart, Philip Davis, Pauline Collins, Malachi Kirby, Daniel Caltagirone, Andrew Ellis, Andy de la Tour  
UK, Hungary/94 Min

An old Jewish baker in London struggles to keep his business afloat until his young Muslim apprentice accidentally drops cannabis in the dough and sends sales sky high. BAFTA award winning director John Goldschmidt has crafted a humorous and warmhearted story about overcoming prejudice and finding redemption in unexpected places.

Tuesday, April 14, 10:00pm, Herald-Tribune Theatre 9



## DRUNK STONED BRILLIANT DEAD: THE STORY OF THE NATIONAL LAMPOON

## DOCUMENTARY

Director: Douglas Tirola  
Producers: Susan Bedusa, Douglas Tirola  
USA, UK /98 Min

A look at the history of the American comedy publication and production company, National Lampoon, from its beginning in the 1970's to 2010. SFF alumni Douglas Tirola and Susan Bedosa, who were previously at Sarasota with their documentary *Actress*, have gained access to the company that many other documentarians have attempted but failed to gain until now. Featuring rare and never-before-seen footage, this film is a miraculous compendium of a pop culture phenomenon that was the precursor to *Saturday Night Live*, "Spy Magazine" and "The Onion."

Sunday, April 19, 2:00pm at McCurdy's Comedy Theatre



## EEL

## NARRATIVE

Director: James Kaelan  
Producers: Meriam Alrashid, James Kaelan, Blessing Yen  
Cast: Nathalie Biermanns, Ty Foster, Sina J. Henrie, Brennan Kelleher, Aaron Ramzi  
USA/80 min

Controversial filmmaker Haytham Bisherat (Aaron Ramzi)—obsessed with the legacy of his work—invites novelist Charles Amundsen (Ty Foster) to watch and chronicle his latest experiment. Haytham has imprisoned his cast—Sara Morin (Nathalie Biermanns), Anna Bertrand (Sina J. Henrie), and Daniel Farmer (Brennan Kelleher)—in an isolated modernist compound in the desert. As they plumb the depths of their characters' weaknesses and neuroses, Haytham's manipulations quickly spiral out of control, and Charles finds that in Haytham's mind, there are no observers: only collaborators.

Thursday, April 16, 4:30pm, Herald-Tribune Theatre 9  
Sunday, April 19, 4:45pm, SunTrustTheatre 11



## THE END OF THE TOUR

## NARRATIVE CENTERPIECE

Director: James Ponsoldt  
Producers: James Dahl, Matt DeRoss, David Kanter, Mark C. Manuel, Ted O'Neal  
Cast: Jesse Eisenberg, Jason Segel, Joan Cusack, Anna Chlumsky, Jesse Mamie Gummer, Ron Livingston, Mickey Sumner, Lindsey Elizabeth, Dan John Miller  
USA/106 Min

Based on a true story. When Rolling Stone reporter and aspiring novelist David Kanter discovers the voice of his generation in David Foster Wallace, he convinces his editor to give him an assignment to join Wallace on the last leg of his promotional book tour. But as he spends more time with Wallace, he begins to realize that maybe he's also looking for answers to his own questions about himself. Taking cues from *Almost Famous*, *My Dinner with Andre*, and *The Assassination of Jesse James*, emerging auteur James Ponsoldt shows a Richard Linklater-esque flair for capturing conversations about Love, Life, Art, and Meaning.

Wednesday, April 15, 7:00pm, Theatre 10



## ENTER THE FAUN

## DOCUMENTARY

Directors: Tamar Rogoff, Daisy Wright  
Producers: Tamar Rogoff, Daisy Wright  
USA/67 Min

The unlikely collaboration between a veteran choreographer and a young actor with cerebral palsy delivers astonishing proof that each and every body is capable of transformation. As Tamar Rogoff trains Gregg Mozgala to become a dancer, they discover that her lack of formal medical training and his fears and physical limitations are not obstacles, but the impetus for their unprecedented discoveries. The story of a joyous, obsessed journey towards opening night.

Wednesday, April 15, 12:30pm, Theatre 10  
Saturday, April 18, 3:00pm, SunTrustTheatre 11



## ENTERTAINMENT

## NARRATIVE

Director: Rick Alverson  
Producers: Rick Alverson, Brooke Bernard, Patrick Hibler, Alex Lipschultz, Ryan Lough, George Rush, Ryan Zacarias  
Cast: John C. Reilly, Michael Cera, Tye Sheridan, Lotte Verbeek, Dean Stockwell, Amy Seimetz, Mariann Gavelo, Tim Heidecker, Kalia Prescott  
USA/110 Min

En route to meet his estranged daughter and attempting to revive his dwindling career, a broken, aging comedian plays a string of dead-end shows in the Mojave desert. This story is much stranger, much deeper, and much weirder. Much like Rick Alverson's first film *The Comedy* was not really a comedy, *Entertainment* is not exactly entertainment...but it is something you will remember for a long time. Warning: Do not walk into this movie expecting the same ole "Comedy-Central" comic on the road stand-up routine

Thursday, April 16, 2:00pm, SunTrustTheatre 11  
Saturday, April 18, 12:15pm, SunTrustTheatre 11





## FAR FROM HOME

### DOCUMENTARY

Director: Galen Knowles  
 Producer: Philip Hessler  
 USA/74 Min

The story of Brolin Mawejje, Ugandan immigrant, pre-med student, and Africa's first hopeful Olympic snowboarder. This documentary follows Brolin and the unlikely community that helped him rally the support of an entire nation in his quest to make history for the African continent.

Monday, April 13, 6:00pm, Theatre 8  
 Tuesday, April 14, 1:15pm, Theatre 12



## FELIX AND MEIRA

### NARRATIVE

Director: Maxim Giroux  
 Producers: Sylvain Corbeil, Nancy Grant  
 Cast: Martin Dubreuil, Hadas Yaron, Luzer Twersky, Anne-Élisabeth Bossé, Benoît Girard, Melissa Weisz, Josh Doguin,  
 Canada/105 Min

The radiant Israeli actress Hadas Yaron burst on the indie scene in 2012 with her radiant performance in Rama Burshtein's *Fill the Void*. She's equally good here in the story of an unfulfilled Orthodox woman who, in spite of herself, begins to feel stirrings for a man she meets in a coffee shop. The restraint and chastity of their courtship recalls the great *In the Mood for Love*, but the way the story works out is all its own. In French and Yiddish with English subtitles.

Sunday, April 12, 10:45am, Theatre 12



## FELT

### NARRATIVE

Director: Jason Banker  
 Producer: Jason Banker  
 Cast: Amy Everson, Kentucker Audley, Ryan Creighton, Elisabeth Ferrara, Roxanne Lauren Knouse, Brendan Miller, Alanna Reynolds, Tony Ruiz, Mark Skubala, Merkley  
 USA/99 Min

This psychosexual thriller chronicles the slow emotional and psychological breakdown of a woman dealing with trauma inflicted by the men in her life. Through her art she begins to craft a bizarre alter ego by re-appropriating the male form. Director Jason Banker utilizes a pseudo-documentary approach that mixes improvisation, re-enactments, and cast members who play fictionalized versions of themselves, to tell a story about what happens when the seemingly harmless make-believe world crosses over into reality.

Sunday, April 19, 9:45pm, Herald-Tribune Theatre 9



## FIELD NIGGAS

### DOCUMENTARY

Director: Khalik Allah  
 Producer: Khalik Allah  
 USA/60 Min

If you think the title is provocative, just wait until you see Khalik Allah's stunning documentary. It's an unflinching, tender look at the broken lives and unique worldviews of the regulars in one rough corner of Harlem. Allah makes the brilliant choice to separate the audio and video tracks, so we never actually see anyone talking, but his dreamlike camera is a voice all its own, lingering on the places and faces that create such a tragically rich tapestry of street life.

Wednesday, April 15, 3:30pm, Herald-Tribune Theatre 9  
 Thursday, April 16, 4:45pm, Theatre 12



## FINDERS KEEPERS

### DOCUMENTARY SPOTLIGHT

Director: Bryan Carberry, J. Clay Tweel  
 Producers: Bryan Carberry, Ed Cunningham, Adam Gibbs, Seth Gordon  
 USA/84 Min

Colorful characters and surprising plot twists abound in this stranger-than-fiction tale about a small town feud over a severed human leg. On one side of the court case is the amputee himself, John Wood, who wants his own leg back while trying to regain a foothold on the road to recovery. On the other side is Shannon Whisnant, the local entrepreneur who found the leg in a used grill that he bought at an auction and wants to cash in on the media attention.

Tuesday, April 14, 6:15pm, Theatre 10



## FIVE STAR

### NARRATIVE

Director: Keith Miller  
 Producers: Daryl Freimark, Keith Miller, Luisa Conlon  
 Cast: James "Primo" Grant, John Diaz, Jasmin Burgos, Tamara Robinson, Wanda Colon, Larry Bogad, Tony Yayo  
 USA/83 Min

Director Keith Miller blends fiction and reality to tell the story of Primo (played by an actual gang leader in the East New York Bloods) who trains another young man in the code of the streets. This is Miller's triumphant return to the Sarasota Film Festival after his debut film *Welcome to Pine Hill* won the Special Jury Prize in the 2012 Independent Visions competition at Sarasota.

Friday, April 17, 1:00pm, Theatre 12



## THE FLIGHT FANTASTIC

### DOCUMENTARY

Director: Tom Moore  
Producer: Tom Moore  
USA/97 Min

Past and present adventures with one of the greatest flying families in the history of the circus, The Flying Gaonas. The documentary explores this incredibly warm and charismatic family's history, as they moved from the trampoline to great fame as the pinnacle act of the circus – the flying trapeze.

Friday, April 17, 5:30pm, Theatre 8  
Saturday, April 18, 6:45pm, Theatre 10



## FOR THE RECORD

### DOCUMENTARY

Director: Marc Greenberg  
Producer: Marc Greenberg  
USA/68min

For the Record tracks several court reporters, captioners and CART providers and they strive to attain the Guinness title of World's Fastest Court Reporter. It explores the "steno culture," as experienced by stenographers, through such events as 9/11, the Nuremberg trials and other high-profile courtroom moments, while reviewing the history of these "keepers of the record."

Saturday, April 11, 10:00am, Theatre 7



## THE FRENCH CONNECTION

### NARRATIVE

Director: William Friedkin  
Producers: Philip D'Antoni  
USA/104 Min

A pair of NYC cops in the Narcotics Bureau stumble onto a drug smuggling job with a French connection. Starring Gene Hackman in perhaps his best role, this is one of those "grown up films" that critics often lament Hollywood isn't making any more. But see also, elsewhere in this program, "The Connection," a new French film that shows what was going on in France during the events depicted in the 1971 classic. Screening back-to-back for your comparing and contrasting enjoyment.

TBA



## FRESH DRESSED

### DOCUMENTARY

Director: Sacha Jenkins  
Producer: Marcus A. Clarke  
USA, France/90 Min

This documentary chronicles the history of Hip-Hop and Urban fashion and its rise from southern cotton plantations to the gangs of 1970s in the South Bronx, to corporate America, and everywhere in-between. Supported by rich archival materials and in depth interviews with individuals crucial to the evolution of a way of life--and the outsiders who studied and admired them--*Fresh Dressed* goes to the core of where style was born on the black and brown side of town.

Tuesday, April 14, 7:45pm, Herald-Tribune Theatre 9



## FROM THIS DAY FORWARD

### DOCUMENTARY

Director: Sharon Shattuck  
Producer: Martha Shane  
USA/79 Min

When director Sharon Shattuck's father came out as transgender, Sharon was in the awkward throes of middle school. Her father's transition to female was difficult for her straight-identified mother to accept, but her parents remained married. As Sharon approaches her own wedding day, she returns home to Michigan to ask her parents how their love survived against all odds.

Monday, April 13, 9:00pm, SunTrust Theatre 11  
Tuesday, April 14, 3:00pm, Theatre 12



## THE GAMES MAKER

### NARRATIVE

Director: Juan Pablo Buscarini  
Producers: Pablo Bossi, Juan Pablo Buscarini, José Ibáñez, Tina Pehme, Kim Roberts  
Cast: Joseph Fiennes, Tom Cavanagh, Megan Charpentier, Valentina Lodovini, Robert Verlaque, Alejandro Awada, Edward Asner, David Mazouz, Alan Ferraro, Raymond Edward Lee, Sean Mathieson, Juan Cruz Rolla  
Argentina, Canada, Italy/111 Min

Young Ivan Drago's newfound love of board games catapults him into the fantastical and competitive world of game invention, and pits him against the inventor Morodian, who has long desired to destroy the city of Zyl, founded by Ivan's grandfather. To save his family and defeat Morodian, Ivan must come to know what it is to be a true Games Maker.

Saturday, April 11, 10:45am, Theatre 12





## GENEROSITY OF EYE

### DOCUMENTARY

Director: Brad Hall  
Producers: Brad Hall, Julia Louis-Dreyfus, Julie Snyder  
USA/63 Min

This is the very personal tale of actress Julia Louis-Dreyfus discovering how her father William's passions for art, justice and education connect in a single act of generosity. There are more than three thousand paintings, drawings and sculptures in the Louis-Dreyfus Family Collection which are being sold to create an endowment for the education of African American kids in the Harlem Children's Zone.

Saturday, April 18, 10:45am, Theatre 8  
Sunday, April 19, 10:30am, SunTrustTheatre 11



## A GOAT FOR A VOTE

### DOCUMENTARY

Director: Jeroen Van Velzen  
Producer: Maarten van der Ven, Hasse van Nunen  
Kenya, Netherlands/52 Min

In a time where nationwide elections in Kenya are held hostage by rumors of corruption and violence, three students are campaigning to become president of their local school. Winning the election not only gives them the possibility for power and respect, but guarantees them a future in Kenyan society. Magdalene, has to prove herself in a boy dominated school which has never been led by a girl. She has the impossible task of uniting all the girls in her fight for equal rights. Harry, from a poor family, hopes to win so he can take care of his family in the future. He struggles against the popular Said who is a natural born leader with a disarming smile. Move over "Tracy Flick," this is the real high school election.

Wednesday, April 15, 2:00pm, Herald-Tribune Theatre 9  
Thursday, April 16, 3:15pm, Theatre 12



## GETTING THROUGH TO SYRIA: THOSE WHO DARE

### DOCUMENTARY

Director: Lucy Chapman  
Producer: Lucy Chapman  
UK, Syria/ 47 Min

A doctor, a mother and a businessman in the United Kingdom make treacherous journeys into Syria to deliver aid, equipment and medical personnel under seemingly impossible circumstances. This is no large, faceless NGO, but a grass roots 'family' driven by a desire to do good in the face of incredible danger. GETTING THROUGH TO SYRIA follows them from London to Turkey to being smuggled across the border in to Syria, from sprawling refugee camps to primitive and targeted hospitals. These selfless individuals bring the landscape of Syria's devastation and destruction into our consciousness in a very personal and accessible way. In English and Arabic with English subtitles.

Sunday, April 12, 1:30pm, Theatre 10  
Monday, April 13, 12:00pm, SunTrustTheatre 11



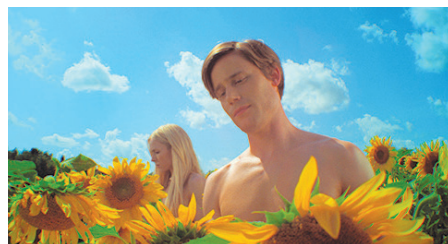
## GOD BLESS THE CHILD

### NARRATIVE

Director: Robert Machoian, Rodrigo Ojeda-Beck  
Producer: Laura Heberton, Robert Machoian, Rodrigo Ojeda-Beck, Robert John Thomas  
USA/92 Min

The mother of five children leaves home suddenly, a young boy plaintively calling after the speeding car. Only the daughter Harper, who is also the oldest child at 13, seems to realize that that car may never be coming back. In the course of the ensuing day, she takes care of her four little brothers as best she can. Incredibly naturalistic; feels more like an observed documentary than a scripted feature.

Monday, April 13, 6:45pm, SunTrustTheatre 11  
Sunday, April 19, 10:45am, Theatre 8



## GO IN THE WILDERNESS

### NARRATIVE

Director: Elza Kephart  
Producers: Patricia Gomez, Elza Kephart  
Cast: Stephanie Chapman-Baker, Kevin Jake Walker, Julie Johnson, Devin Estes  
Canada/72 Min

Lilith, Adam's first mate, escapes the Garden of Eden and learns to make her way in the outside world. In her second feature film after her zombie love story *Graveyard Alive*, visionary filmmaker Elza Kephart continues to make original and subversive representations of established genres, this time recreating the myth of an obscure Biblical character who became a symbol of the feminist movement and turning it into a tragic love story and "coming-of-awareness" film. Shot on location in Quebec's remote North Shore, Kephart creates a believable ancient world through natural lighting and camerawork that capture the ethereal beauty of the landscapes unencumbered by modern-day special effects.

Sunday, April 19, 11:00am, Theatre 12



## GOODNIGHT MOMMY

### NARRATIVE

Director: Severin Fiala, Veronika Franz  
Producers: Ulrich Seidl  
Cast:  
Austria/99 Min

In the heat of the summer. A lonesome house in the countryside between woods and corn fields. Nine-year-old twin brothers are waiting for their mother. When she comes home, bandaged after cosmetic surgery, nothing is like before. The children start to doubt that this woman is actually their mother. It emerges an existential struggle for identity and fundamental trust. In German with English subtitles.

Saturday, April 18, 10:15pm, SunTrustTheatre 11





## GREY GARDENS (1975)

### DOCUMENTARY

Director: Albert Maysles, David Maysles, Ellen Hovde, Muffie Meyer  
 Producer: The Maysles Brothers  
 USA/100 Min

An old mother and her middle-aged daughter, the aunt and cousin of Jacqueline Kennedy Onassis, live their eccentric lives in a filthy, decaying mansion in East Hampton. Perhaps the most iconic work by the great Albert Maysles, who passed away in March. This is a gloriously restored 2k print of the film; it's almost like watching a whole new movie.

Sunday, April 19, 2:30pm, Theatre 10



## H.

### NARRATIVE

Directors: Rania Attieh, Daniel Garcia  
 Producers: Rania Attieh, Iván Eibuszyc, Shruti Ganguly, Daniel Garcia, Matthew Thurm, Pierce Varous  
 Cast: Robin Bartlett, Rebecca Dayan, Will Janowitz, Julian Gamble, Roger Robinson, Roseann Cane, Kristopher Kling  
 USA/93 Min

Two women descend into madness after an alleged meteor strike sets off a series of strange events in their town of Troy, N.Y. Directors Rania Attieh and Daniel Garcia use Helen of Troy as a touchstone to telling two very different stories of two very different women. Weaving together classical influences, arthouse influences, and genre influences, H. is a completely unique experience.

Friday, April 17, 9:15pm, SunTrust Theatre 11  
 Saturday, April 18, 8:30pm, Theatre 7



## HEAVEN KNOWS WHAT

### NARRATIVE

Directors: Ben Safdie, Joshua Safdie  
 Producers: Sebastian Bear-McClard, Oscar Boyson  
 Cast: Ron Braunstein, Eleonore Hendricks, Arielle Holmes, Caleb Landry Jones, Yuri Pleskun  
 USA/94 Min

Harley and Ilya, homeless heroin addicts on the Upper West Side of New York City, break up at the beginning of the Safdie brothers' new drama. That breakup leads to a destructive downward spiral for Harley. Rather than attempt to provide explanations for how the characters got into their situations, the film strives to understand the situation before them. Based on a true story the filmmakers discovered while working on another film.

Saturday, April 11, 11:00am, Herald-Tribune Theatre 9  
 Sunday, April 12, 9:00pm, Theatre 7



## HOLBROOK/TWAIN: AN AMERICAN ODYSSEY

### DOCUMENTARY

Director: Scott Teems  
 Producer: Laura D. Smith  
 USA/ 95 Min

Celebrated actor Hal Holbrook has carved out a prolific career in film, television and theater, but one role, which he has played since 1954, has become indelibly associated with him: Mark Twain. For 60 years, Holbrook has been touring with his award-winning one-man show, "Mark Twain Tonight!," in which he portrays the renowned American writer and satirist before sold-out crowds. Doling out Twain's priceless and still relevant morsels of wit and wisdom, Holbrook has performed the show in all 50 states, internationally, on television, Broadway and behind the Iron Curtain. Filmmaker Scott Teems takes us behind the scenes with Holbrook for an intimate peek at Twain's continuing influence on our culture and the dedicated actor who brings him to life.

Friday, April 17, 4:45pm, Theatre 10  
 Sunday, April 19, 12:45pm, Theatre 7



## HOMELESS

### NARRATIVE

Director: Clay Riley Hassler  
 Producers: Tif Hassler  
 Cast: Michael McDowell, Lance Megginson, Julie Dunagan, Hosanna Gourley, Parker Townsend, J.W. Burriess, Michael Francis Paolucci, Amy Bass Mohan, Karen Wheeling Reynolds, Carole Midura, Willis B. Miller  
 USA/96 Min

Filmed in a real shelter with real homeless people, this slice of American neo-realism tells the story of a teenage boy lost in the bleak and hopeless routine of life in a shelter. He feels alone and anonymous in a seemingly connected world. But when his circumstances change for the better, he finds himself adapting to a new home, new friends and looking forward to a future that he hopes will last. Husband and wife filmmaking team Clay and Tif Hassler are both FSU alumni.

Tuesday, April 14, 8:15pm, SunTrust Theatre 11  
 Wednesday, April 15, 5:15pm, SunTrust Theatre 11



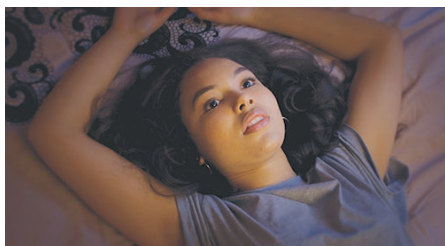
## HOMME LESS

### DOCUMENTARY

Director: Thomas Wirthenson  
 Producers: Karol Martesko-Fenster, Wolfgang Ramml  
 USA/86 Min

From all outside appearances, Mark seems to have the glamorous New York City life that many would envy. Handsome and always impeccably dressed, the charismatic former male model works as a fashion photographer, appears in movies and attends the best parties. When he leaves those events, however, he heads to the East Village— not to an overpriced loft, but to a hidden corner of a rooftop to sleep each night. Thomas Wirthenson exposes the dark underbelly of the American Dream in an often-merciless city.

Saturday, April 11, 5:30pm, Herald-Tribune Theatre 9  
 Monday, April 13, 4:30pm, SunTrust Theatre 11



## HONEYTRAP

### NARRATIVE

Director: Rebecca Johnson  
Producers: Amy Gardner, Sarah Sulick  
Cast: Jessica Sula, Luicen Laviscount, Ntonga Mwanza, Naomi Ryan, Danielle Vitalis, Lauren Johns, Tosin Cole, Savannah Gordon-Liburd  
USA/93 Min

In Brixton, London, 15-year-old Layla gets sucked into gang activity and sets up the boy who's in love with her to be killed. Rebecca Johnson skillfully directs this compelling film with an eye for authentic detail, characters, and settings which makes the premise all the more believable and terrifying as it illustrates how obsessive love can drive people to do unspeakably horrible things. Similar to Andrea Arnold's early work, the film transports you as a fly-on-the-wall into its gritty, working-class, poverty-stricken, troubled-youth, atmosphere in England.

Saturday, April 11, 8:00pm, Theatre 8  
Sunday, April 12, 3:30pm, SunTrust Theatre 11



## HUNGRY HEARTS

### NARRATIVE

Director: Saverio Costanzo  
Producers: Mario Gianani, Lorenzo Mieli  
Cast: Adam Driver, Alba Rohrwacher, Roberta Maxwell, Al Roffe, Geisha Otero, Jason Selvig, Jake Weber, David Aaron Baker, Natalie Gold  
Italy/109 Min

Winning Best Actor and Best Actress at the Venice Film Festival, Adam Driver and Alba Rohrwacher star in this psychological drama about a couple who disagree over the health and safety of their newborn child.

Saturday, April 11, 2:00pm, Theatre 7  
Monday, April 13, 8:15pm, Theatre 12



## HOT TYPE: 150 YEARS OF THE NATION

### DOCUMENTARY SPOTLIGHT

Director: Barbara Kopple  
Producers: Barbara Kopple, Suzanne Mitchell  
USA/93 Min

With unfettered access and unfiltered honesty, Barbara Kopple's latest documentary captures the day-to-day pressures and challenges of publishing a weekly magazine, as well as illuminating how the past continuously ripples through and shapes current events. It's a vivid look at America's oldest continuously published weekly magazine *The Nation* and a journey into the soul of American Journalism.

Friday, April 17, 5:15pm, Theatre 7  
Sunday, April 19, 4:30pm, Theatre 10



## I AM MICHAEL

### NARRATIVE

Director: Justin Kelly  
Producers: James Franco, Vince Jolivette, Michael Mendelsohn, Joel Michael, Scott Reed, Ron Singer  
Executive Producer: Gus Van Sant  
Cast: James Franco, Emma Roberts, Zachary Quinto, Daryl Hannah, Avan Jogia, Leven Rambin, Lesley Ann Warren, Charlie Carver, Evie Thompson, Devon Graye, Jenna Leigh Green, Blake Lee  
USA/98 Min

Fresh off of its premiere screenings at the Sundance and Berlin Film Festivals, this provocative film makes its Florida premiere at the Sarasota Film Festival. In this film based on Benoit Denizet-Lewis' New York Times Magazine article "My Ex-Gay Friend," James Franco plays Michael Glatze, a gay activist and magazine founder who renounces his homosexuality after becoming a Christian pastor.

Sunday, April 12, 7:00pm, Herald-Tribune Theatre 9



## HOUSES

### NARRATIVE

Director: Jenner Furst  
Producers: Daniel Levin, Julia Willoughby Nason, John Ventimiglia  
Cast: Michael Imperioli, Nick Sandow, John Ventimiglia, Steve Schirripa, Tom Gilroy, Seamus McNally, Sophie Ellsberg, Tamara Malkin-Stuart, Rose Schlossberg, Julia Willoughby Nason, Wyndham Garnett  
USA/92 Min

In the wake of Hurricane Sandy, three friends come to terms with life, art, and family using the storm as a metaphor for change and transition. The story follows the rehearsals of an Off-Broadway Play and the lives of the Director, his Muse and a washed out Actor who has just lost everything to the sea. Shot in the aftermath of the storm, this highly improvised film stars Nick Sandow from *Orange Is The New Black* and Michael Imperioli & John Ventimiglia from *The Sopranos*.

Saturday, April 11, 7:15pm, Sarasota Opera House  
Sunday, April 19, 12:15pm, Theatre 10



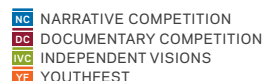
## I'LL SEE YOU IN MY DREAMS

### CLOSING NIGHT FILM

Director: Brett Haley  
Producers: Rebecca Green, Brett Haley, Laura D. Smith  
USA/92 min

What happens when you lose someone, spend years alone, and then suddenly find romance? Blythe Danner is Carol, whose life is thrown off-kilter by two men, who are at least two generations apart, to boot. Martin Starr gets a chance to stretch beyond his nerdcore reputation, and plays Lloyd (Suitor #1) with a very sweet, matter-of-fact winningness. Sam Elliott as Bill, on the other hand (Suitor #2), is self-assured, charming, and just a little bit mischievous. It's a funny, moving, big-hearted take on love in your 70s by Florida filmmaker Brett Haley, who won the Audience Award at the 2010 Sarasota Film Festival for his debut feature, *The New Year*. Brett Haley and Blythe Danner are scheduled to be in attendance.

Saturday, April 18, 7:00pm, Sarasota Opera House







## INTERRUPTION

### NARRATIVE

Director: Malou Reymann  
Producers: Rene Ezra  
Denmark/50 Min

Marie is juggling a demanding job as an oncologist along with her hectic family life, seemingly in total control. When she finds out she's pregnant with her third child, she handles it with her customary efficiency. But the reality behind the mask reveals a different story. Danish with English subtitles.

Sunday, April 12, 7:15pm, Theatre 7  
Tuesday, April 14, 4:15pm, SunTrustTheatre 11



## IRIS

### DOCUMENTARY SPOTLIGHT

Director: Albert Maysles  
Producers: Jennifer Ash Rudick, Laura Coxson, Rebekah Maysles  
USA/83 Min

Legendary 87-year-old documentarian Albert Maysles is paired up with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, this documentary is a story about a singular woman whose enthusiasm for fashion, art and people are life's sustenance and reminds us that dressing, and indeed life, is nothing but an experiment.

Sunday, April 19, 7:00pm, SunTrustTheatre 11



## LA DOLCE VITA

### NARRATIVE

Director: Federico Fellini  
Producers: Giuseppe Amato, Angelo Rizzoli  
Italy/174 Min

A series of stories following a week in the life of a philandering paparazzo journalist living in Rome. It's always an interesting debate as to which is Fellini's masterpiece, but this film might have the strongest case of them all. Part of our The Most Fashionable Films Ever series of classic films on Sunday, April 12. Italian with English subtitles.

Sunday, April 12, 7:45pm, Theatre 8



## LA LUCIERNAGA (THE FIREFLY)

### NARRATIVE

Director: Ana Maria Hermida  
Producer: Luisa Casas  
Cast: Carolina Guerra, Olga Segura, Manuel José Chávez, Maria Helena Doering, Álvaro Rodríguez, Luis Fernando Orozco, Andrés Aranburo, Pedro Luis Falla  
Colombia/110 Min

A man's sudden death on his wedding day brings together an unlikely pairing between his fiancé and his estranged sister. Strangely compelled by their common bond with him, the mismatched pair spend more and more time together. Eventually the situation becomes well... complicated. In Spanish with English subtitles.

Tuesday, April 14, 7:30pm, Theatre 12  
Wednesday, April 15, 12:00pm, Theatre 8



## LA VIOLENCIA: THE UNTOLD TRUTHS OF GUATEMALA

### DOCUMENTARY

Directors: Til Frohlich and Pia Janning  
Producers: Til Frohlich and Pia Janning  
Ireland/ Guatemala/ 69 min

As told through the stories of activists and the Mayan women themselves LA VIOLENCIA documents the decimation of the Mayan population of Guatemala during its 36-year civil war. Over 200,000 people were murdered. Acts of torture and sexual violence were unmercifully implemented by the armed forces. Today, Guatemala remains one of the most dangerous countries for women in the world, with rape, domestic violence and femicide rife. LA VIOLENCIA takes us on an emotional journey to this visually beautiful yet tormented country, from its violent history to its current fragile state.

Sunday, April 12, 3:15pm, Theatre 10  
Monday, April 13, 4:15pm, Theatre 8



## LAKE LOS ANGELES

### NARRATIVE

Director: Mike Ott  
Producers: Drea Clark, Alex Gioulakis, Atsuko Okatsuka, Trinity Shi, Frederick Thornton  
USA/85 Min

Two undocumented immigrants (a middle-aged Cuban man and a ten-year-old Mexican girl) develop a bond over being away from home and their families in the hopeless back-drop of Lake Los Angeles. The ethereal, light-saturated cinematography, mystically amplified sound design, and hypnotic music capture the desolate atmosphere with a mix of magical realism and earthly reality. After premiering at the Los Angeles Film Festival, this film went on to win the Grand Jury Prize at the Urbanworld Film Festival in New York City. In Spanish with English subtitles.

Thursday, April 16, 2:15pm, Herald-Tribune Theatre 9  
Sunday, April 19, 7:30pm, Herald-Tribune Theatre 9





## LAMB

### NARRATIVE

Director: Ross Partridge  
Producers: Mel Eslyn, Taylor Williams  
Cast: Jess Weixler, Joel Murray, Lindsay Pulsipher, Tom Bower, Jennifer Laflour, Ross Partridge, Oona Laurence, Ron Burkhardt  
USA/96 Min

Lamb, based on the novel by Bonnie Nadzam, traces the self-discovery of David Lamb in the weeks following the disintegration of his marriage and the death of his father. Hoping to regain some faith in his own goodness, he turns his attention to Tommie, an awkward and unpopular eleven-year-old girl. Lamb is convinced that he can help her avoid a destiny of apathy and emptiness, and takes Tommie for a road trip from Chicago to the Rockies, planning to initiate her into the beauty of the mountain wilderness. The journey shakes them in ways neither expects.

Thursday, April 16, 7:15pm, SunTrust Theatre 11  
Friday, April 17, 5:00pm, Herald-Tribune Theatre 9



## LOOK AT US NOW MOTHER!

### DOCUMENTARY

Director: Gayle Kirschenbaum  
Producer: Gayle Kirschenbaum  
USA/ 84 minutes

Filmmaker Gayle Kirschenbaum presents a raw, fearless but biting funny portrait of both her childhood, fraught with shame and humiliation, and her adulthood scarred by its fallout. Woven together from decades of personal home movies, photos and videos, LOOK AT US NOW invites audiences to join her on her quest to love, understand, and forgive her aging mother before it's too late. As these two formidable women travel down the bumpy road of discovery, their relationship changes before our eyes, and teaches a universal lesson of family dynamics, empathy and the power of forgiveness.

Saturday, April 11, 3:45pm, Theatre 10  
Monday, April 13, 3:15pm, Theatre 12



## THE LAST GREAT CIRCUS FLYER

### DOCUMENTARY

Director: Philip Weyland  
Producer: Philip Weyland  
USA/105 Min

A quadruple somersault was considered impossible until 17 year old Miguel Vazquez achieved this 'impossible' quadruple during a 1982 Ringling Bros. performance. Vazquez's 'Quad' was a premiere attraction at Ringling Bros., and the largest circuses in Europe until 1994, at the apex of his career, Vazquez unexpectedly quit flying. Filmed over a 6 year period, this film addresses the triumphs, dangers, fears and oftentimes tragedies of trapeze performers through interviews with great flyers of the past and performances by young flyers from Ringling Bros., Cirque du Soleil, and Circus Vargas.

Friday, April 17, 3:00pm, Theatre 8  
Saturday, April 18, 9:15pm, Theatre 10



## LOVE AND MERCY

### NARRATIVE SPOTLIGHT

Director: Bill Pohlad  
Producers: Bill Pohlad, Claire Rudnick Polstein, John Wells, Brian Wilson  
Cast: John Cusack, Paul Dano, Elizabeth Banks, Paul Giamatti, Jake Abel, Kenny Wormald, Joanna Going, Dee Wallace, Erin Darke, Brett Davern, Jonathan Slavin, Graham Rogers, Bill Camp, Diana Maria Riva  
USA/ 120 Min

The life of reclusive Beach Boys songwriter and musician Brian Wilson, from his successes with highly-influential orchestral pop albums to his nervous breakdown and subsequent encounter with controversial therapist Dr. Eugene Landy. The film features brilliant cross-cutting between stirring performances by Paul Dano as the younger idealistic, bright-eyed Wilson and John Cusack as the older, wounded, world-weary, paranoid Wilson. The Beach Boys music contained an almost other-worldly amount of joy and Brian Wilson paid an almost inconceivable price for it.

Tuesday, April 14, 3:30pm, Theatre 10



## THE LAST MAN ON THE MOON

### DOCUMENTARY

Director: Mark Craig  
Producer: Gareth Dodds, Patrick Mark  
USA/99 Min

"When I stepped off the pod and the engine shut off," says Eugene Cernan early in this documentary, "it was the quietest I've ever heard. It was like stepping into a different world." It's possibly the only time you'll ever hear those words spoken in a documentary where they're not metaphorical. Cernan, an astronaut, was literally the last man to walk on the moon. Now, as he nears the end of his life, he remembers the experience and everything that came after. You won't soon forget his story.

Thursday, April 17, 9:30pm, Theatre 12  
Saturday, April 18, 3:15pm, Theatre 12



## THE MAKINGS OF YOU

### NARRATIVE

Director: Matt Amato  
Producers: Matt Amato, Sheryl Lee, Jack Richardson, Grace Zabriskie  
Cast: Sheryl Lee, Grace Zabriskie, Jay R. Ferguson  
USA/123 Min

In this poignant story of self-discovery, love and loss, Frank and Judy are two wounded souls who are comfortably numb to their lives. When a chance encounter brings them together, their love for each other reignites life's sweet, unimagined possibilities. Cinematically capturing the melancholy atmosphere and decaying scenery of St. Louis in an almost "David Lynchian" fashion, this tone poem also features the highly anticipated reunion of Twin Peaks alumni Sheryl Lee (who played "Laura Palmer") and Grace Zabriskie (who played "Sarah Palmer") cast in the roles of mother and daughter again.

Saturday, April 11, 4:15pm, Theatre 7



## MAN FROM RENO

### NARRATIVE

Director: Dave Boyle  
 Producer: Ko Mori  
 Cast: Ayako Fujitani, Pepe Serna, Kazuki Kitamura, Yasuyo Shiba, Hiroshi Watanabe, Tetsuo Kuramochi, Yuki Matsuzaki, Shiori Ideta, Elisha Skorman, Masami Kosaka, Rome Kanda  
 USA/111 Min

Japanese mystery author Aki Akahori takes a trip to San Francisco in order to escape the press tour for her latest book--a potboiler in her world famous "Inspector Takabe" series. Feeling lonely and vulnerable, she begins a romantic affair with a mysterious Japanese traveler from Reno. Her new lover is charismatic and charming but abruptly disappears from the hotel, leaving behind his suitcase and a trail of questions. This film won the Jury Award for Best Narrative Feature at the Los Angeles Film Festival.

Saturday, April 11, 1:30pm, Theatre 12  
 Monday, April 13, 12:45pm, Herald-Tribune Theatre 9



## THE MIDNIGHT SWIM

### NARRATIVE

Director: Sarah Adina Smith  
 Producers: Mary Pat Bentel, Jonako Donley  
 Cast: Lindsay Burdge, Jennifer Lafleur, Aleksa Palladino, Beth Grant, Ross Partridge, Michelle Hutchison, Shirley Venard, Kaya Sakrak, Ebru Caparti, Traci Dinwiddie  
 USA/84 Min

Spirit Lake is unusually deep. No diver has ever managed to find the bottom, though many have tried. When Dr. Amelia Brooks disappears during a deep-water dive, her three daughters travel home to settle her affairs. They find themselves unable to let go of their mother and become drawn into the mysteries of the lake. This eerie atmospheric drama won the "Breakthrough Audience Award" at AFI Fest.

Saturday, April 18, 6:00pm, Theatre 7  
 Sunday, April 19, 9:15pm, SunTrustTheatre 11



## MANGLEHORN

### NARRATIVE

Director: David Gordon Green  
 Producers: Molly Connors, David Gordon Green, Lisa Muskat, Derrick Tseng  
 Cast: Al Pacino, Holly Hunter, Chris Messina, Harmony Korine, Natalie Wilemon  
 USA/97 Min

A small-town Texas locksmith (Al Pacino) tries to come to terms with a past crime that cost him the love of his life. Featuring strong lead performances by Al Pacino and Holly Hunter with an unforgettable supporting turn by famed indie director Harmony Korine. This film marks the return of Sarasota Film Festival alum David Gordon Green.

Saturday, April 11, 8:15pm, Theatre 12  
 Friday, April 17, 7:30, Theatre 7



## MOST LIKELY TO SUCCEED

### DOCUMENTARY

Director: Greg Whiteley  
 Producers: Adam Leibowitz, Daria Lombroso, Adam Ridley, Greg Whiteley  
 USA/86 Min

The current educational system in the United States was developed a century ago during the rise of the industrial age and was once the envy of the world. However, the world economy has since transformed profoundly, but the US education system has not. Schools are attempting to teach and test skills, when mastered, that still leave graduates woefully unprepared for the 21st Century. This is why a school in San Diego is completely rethinking what the experience of going to school looks like.

Saturday, April 18, 10:00AM, SunTrustTheatre 11  
 Sunday, April 19, 3:45pm, Theatre 8



## MAR

### NARRATIVE

Director: Dominga Sotomayor Castillo  
 Producer: Lisandro Rodriguez  
 Argentina, Chile/70 Min

Martin goes on vacation to the beach with his girlfriend. Everything seems normal until his mother arrives and upsets the balance of his life. In an ominous and possibly portentous turn, a freak lightning strike to the beach kills multiple people. And his car disappears. What in the world is going on? In Spanish with English subtitles.

Wednesday, April 15, 7:15pm, Theatre 8  
 Friday, April 17, 10:00pm, Theatre 7



## NORTH BY NORTHWEST

### NARRATIVE

Director: Alfred Hitchcock  
 Producer: Alfred Hitchcock  
 USA/136 Min

It's hard to think of a bigger male fashion icon than the great Cary Grant, and hard to think of a time when he was more effortlessly graceful than in Hitchcock's 1959 classic. Add in a classic Hitchcock blonde and a plot with a thousand twists and turns, and you have one of the greatest films of all time. Part of our The Most Fashionable Films Ever series of classic films on Sunday, April 12.

Sunday, April 12, 12:00pm, Theatre 7





## OBRA

### NARRATIVE

Director: Gregorio Graziosi  
Producer: Zita Carvalhosa  
Brazil/80 Min

In the heavily populated city of São Paulo, Brazil, a young architect discovers a clandestine cemetery while walking through the work-site of his first important project. As terrible memories float back, he must struggle with his conscience and question his own heritage. Featuring beautifully lush black and white cinematography by André S. Brandão, this film begs to be seen on the big screen. This film won Best Latin American Film and Best Cinematography at the Rio de Janeiro International Film Festival. In Portuguese with English subtitles.

Thursday, April 16, 5:00pm, SunTrustTheatre 11  
Sunday, April 19, 5:00pm, Theatre 7



## OUT OF HERE

### NARRATIVE

Director: Donal Foreman  
Producer: Emmet Fleming  
Cast: Fionn Walton, Annabell Rickerby, Aoife Duffin, Daniel Bergin, Arthur Riordan, Gina Moxley, Laoise Murray, Dean Kavanagh, Kelly Byrne, Jack Dean-Shepherd  
Ireland/80 Min

After a year traveling the world, twentysomething Ciaran reluctantly returns to his hometown of Dublin, broke and stuck living with his parents. As he struggles to reconnect with the ex-girlfriend that he left behind and the friends and social scene that have moved on without him, Ciaran leads us through an atmospheric and authentic vision of contemporary Dublin and Irish youth.

Monday, April 13, 5:30pm, Theatre 10  
Wednesday, April 15, 2:45pm, Theatre 8



## PARADISE, FL

### NARRATIVE

Director: Nick Morgulis  
Producers: Tony Stopperan, May Todd, Victor Young  
Cast: Jon-Michael Miller, Kristopher Higgins, Heather Robb, Lauren Sweetser, Mary Mara, Brian Nemiroff, Castille Landon, Gretchen Porro  
USA/113 Min

A struggling oyster fisherman helps care for his friend's two young kids and finds himself fighting for the family he didn't know that he needed. This beautifully filmed drama was shot on location in Sarasota with six FSU Asolo Conservatory-trained actors and a crew of 17 Ringling College students and recent graduates.

Saturday, April 11, 4:00pm, Sarasota Opera House  
Monday, April 13, 7:45pm, Theatre 10



## PARADISE GARDEN

### DOCUMENTARY

Director: Ava Leigh Stewart  
Producers: Jeremy Oliver Miller, Ava Leigh Stewart  
USA/80 Min

Howard Finster, the grandfather of the Southern Folk Art movement, was a pioneer that showed the world that Art can thrive outside of museums and galleries, in ordinary places and in everyday objects. He took what others might deem trash and turned it into something contemplative. He opened Paradise Garden for the world to enjoy, a true testament that Art comes to life when people are able to interact with it.

Tuesday, April 14, 12:45pm, Theatre 8



## PHANTOM HALO

### NARRATIVE

Director: Antonia Bogdanovich  
Producers: William Blaylock, Peter Bogdanovich, Brian Espinosa, Gabriela Revilla Lugo  
Cast: Thomas Brodie-Sangster, Luke Kleintank, Sebastian Roché, Rebecca Romijn, Susan Park, Tobin Bell, Luke Kleintank, Clare Grant, Gbenga Akinagbe, Ashley Hamilton, Jeff Seymour  
USA/87 Min

Brothers Samuel and Beckett Emerson are barely scraping by. Their father, Warren, continues to gamble and drink away any money they bring home. With all the havoc that is constantly going on in their lives, the family members each find solace in his own way, through Shakespeare, comic books and impossible love affairs. Beckett seizes the opportunity to make some easy money by counterfeiting in hopes of repaying his father's debts. When Beckett's plan goes awry, the family must decide to change their ways or pay the ultimate price. Don't miss the scene-stealing supporting role by Rebecca Romijn.

Wednesday, April 15, 2:15pm, Theatre 10  
Saturday, April 18, 2:30pm, Theatre 8



## PROPHET'S PREY

### DOCUMENTARY

Director: Amy Berg  
Producers: Sam Brower, Katherine LeBlond  
USA/90 Min

When Warren Jeffs rose to be Prophet of the Fundamentalist Church of Latter Day Saints, he took control of a religion with a history of polygamous and underage marriage. In a short time, Warren managed to expand these practices and the power of his position in unprecedented ways. He bridged the gap between sister wives and ecclesiastical rape, befuddling the moral compass of his entire congregation. The film examines Warren Jeffs' life and shows how he became a worshipped and adored Prophet. Warren has a devout following numbering in the tens of thousands - many of whom would give their life at any moment with just one word from the Prophet. Despite a trail of abuse and ruined lives, Warren has maintained his grip on power.

Wednesday, April 15, 4:45pm, Theatre 8  
Friday, April 17, 12:45pm, Theatre 8





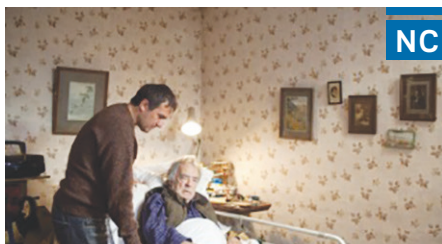
## QUEEN MIMI

### DOCUMENTARY

Director: Yaniv Rokach  
 Producer: Elliot Koteck  
 USA/75 Min

Forced onto the streets in her 50s, Marie found "home" at a Santa Monica Laundromat where she works and sleeps for 7-days-a-week. Taking shelter there for 20 years, Mimi's passion for pink, and living without looking back, has taken her from homelessness to Hollywood's red carpets.

Saturday, April 11, 7:45pm, Herald-Tribune Theatre 9  
 Sunday, April 19, 1:30pm, Herald-Tribune Theatre 9



## RADIATOR

### NARRATIVE

Director: Tom Browne  
 Producers: Tom Browne, Genevieve Stevens  
 Executive Producers: Rachel Weisz, Barbara Broccoli  
 Cast: Daniel Cerqueria, Richard Johnson, Gemma Jones  
 USA/93 Min

In a film executive produced by Oscar winning actress Rachel Weisz, debut writer/director Tom Browne begins what should be a long career with a darkly comic and intensely personal examination of family life, marriage, age and love. When Daniel goes back to help his long-suffering mother deal with his increasingly cantankerous and increasingly ill father, he gets more than he bargained for. Browne set the film in his deceased real-life parents' home. Deeply felt, beautifully rendered.

Saturday, April 18, 2:45pm, Sarasota Opera House  
 Sunday, April 19, 3:30pm, Herald-Tribune Theatre 9



## RESULTS

### NARRATIVE SPOTLIGHT

Director: Andrew Bujalski  
 Producers: Paul Bernon, Houston King, Sam Slater  
 Cast: Guy Pearce, Cobie Smulders, Kevin Corrigan, Giovanni Ribisi, Brooklyn Decker, Anthony Michael Hall.  
 USA/105 Min

Guy Pearce and Cobie Smulders play two mismatched personal trainers whose lives are upended by the actions of a new, wealthy client. Andrew Bujalski's fifth feature film is an understated screwball romantic comedy.

Friday, April 17, 7:00pm, Theatre 10  
 Saturday, April 18, 10:15am, Theatre 7



## THE ROAD WITHIN

### NARRATIVE

Director: Gren Wells  
 Producers: Brent Emery, Bradley Gallo, Michael A. Helfant, Guy J. Louthan, Robert Stein  
 Cast: Kyra Sedgwick, Robert Patrick, Zoë Kravitz, Robert Sheehan, Dev Patel, Ali Hillis, Matt Riedy  
 USA/100 Min

Recalling John Hughes' lighthearted yet meaningful teen comedies of the 80's, Gren Wells' entertaining dramedy about disorders and disorderly conduct follows a trio of teenage residents who escape their psychiatric behavioral clinic. Robert Sheehan gives a convincing performance capturing the physical tics and verbal outbursts of Tourette's Syndrome along with the emotional anguish. Zoë Kravitz balances a complex performance as the anorexic girl maintaining a tough, confident exterior and Dev Patel highlights the humorous yet isolating side of OCD with impeccable comedic timing.

Saturday, April 11, 6:15pm, Theatre 12  
 Sunday, April 12, 10:15am, Herald-Tribune Theatre 9



## ROMAN HOLIDAY

### NARRATIVE

Director: William Wyler  
 Producer: William Wyler  
 USA/118 Min

A bored and sheltered princess escapes her guardians and falls in love with an American newsman in Rome. Gregory Peck and Audrey Hepburn are each at the top of their game. Possibly the most romantic movie of all time, and a ton of fun as well. Part of our The Most Fashionable Films Ever series of classic films on Sunday, April 12.

Sunday, April 12, 12:30pm, Herald-Tribune Theatre 9



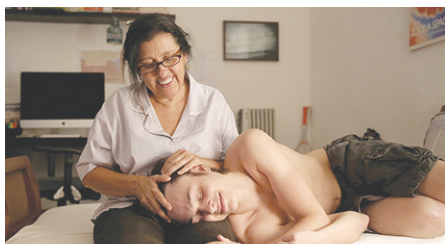
## RUNOFF

### NARRATIVE

Director: Kimberly Levin  
 Producer: Kurt Pitzer  
 Cast: Joanne Kelly, Neal Huff, Alex Shaffer, Tom Bower, Brad Koed, Darlene Hunt, Joseph Melendez, Rashel Bestard, Kivlighan de Montebello  
 USA/86 Min

Just like in the 80's when the farm loan crisis sparked a series of films dealing with the economics of family farms (*Country*, *The River*, and *Places in the Heart*), three decades later, the controversies over hormones and chemicals used in farming have spawned a new family farm drama. Kimberly Levin's incredibly researched and detailed drama gives a glimpse into the realities of farm life where the protagonists are tempted to save their family farm through transporting and dumping illegal farm chemicals.

Thursday, April 16, 12:00pm Herald-Tribune Theatre 9  
 Saturday, April 18, 5:45pm, Theatre 12



## THE SECOND MOTHER

### NARRATIVE

Director: Anna Muylaert  
Producers: Caio Gullane, Fabiano Gullane, Débora Ivanov, Gabriel Lacerda, Anna Muylaert  
Cast: Regina Casé, Camila Márdila, Antonio Abujamra, Helena Albergaria, Michel Joelsas, Luis Miranda, Lourenço Mutarelli, Karine Teles, Theo Werneck  
Brazil/ 74 Min

When the estranged daughter of a hard-working live-in housekeeper suddenly appears, the unspoken class barriers that exist within the home are thrown into disarray. Actresses Regina Casé and Camila Márdila won a Special Jury Prize for Acting at the Sundance Film Festival. In Portuguese with English subtitles.

Sunday, April 12, 9:30pm, Theatre 10



## SELECT(ED)

### DOCUMENTARY

Director: Kayla McCormick  
Producers: Kayla McCormick, John Waller  
USA/95 Min

A revealing look into the lives of students who put it all on the line to be selected, proving that a free education is never without a cost. Through unprecedented access in a Chicago public school, this documentary explores the leadership, triumphs and losses in one of the most culturally and economically diverse schools in the country. It also investigates the impact of being educated in a true melting pot environment and the effect it has on education, acceptance, tolerance and a worldview.

Friday, April 17, 8:00pm, Theatre 8  
Saturday, April 18, 1:30pm, Herald-Tribune Theatre 9



## SLEEPING WITH OTHER PEOPLE

### NARRATIVE

Director: Leslye Headland  
Producers: Jessica Elbaum, Will Ferrell, Sidney Kimmel, Adam McKay  
Cast: Jason Sudeikis, Alison Brie, Natasha Lyonne, Amanda Peet, Adam Scott  
USA/95 Min

Leslye Headland describes her highly anticipated followup to her smash directorial debut *Bachelorette* as "When Harry Met Sally for assholes." Back in college, Jake (Jason Sudeikis) and Lainey (Alison Brie) lost their virginity to each other. In the twelve years that have followed, they haven't been able to build any meaningful romantic relationships. They run into each other at a sex addicts twelve-step meeting, and decide to join forces to try determine exactly what's wrong with each of them.

Friday, April 17, 1:00pm, Sarasota Opera House  
Saturday, April 18, 9:00pm, Theatre 8



## SLOW WEST

### NARRATIVE

Director: John Maclean  
Producers: Iain Canning, Rachel Gardner, Conor McCaughan, Emile Sherman  
Cast: Michael Fassbender, Kodi Smit-McPhee, Ben Mendelsohn, Rory McCann, Brooke Williams, Stuart Martin, Alex Macqueen  
USA/84 Min

A 16-year-old boy and his mysterious traveling companion take a journey across the American frontier in search of the woman he loves. Winner of the Grand Jury Prize in the World Cinema dramatic competition at the Sundance Film Festival, this 19th century darkly humorous western is reminiscent of the Coen Brothers.

Saturday, April 11, 9:00pm, Theatre 10  
Sunday, April 12, 4:45pm, Theatre 12



## SOMETHING BETTER TO COME

### DOCUMENTARY

Director: Hanna Polak  
Producer: Sigrid Dyekjær  
Poland, Russia/80 Min

Director Hanna Polak's previous film was the Oscar-nominated documentary *The Children of Leningradsky* about street kids living around Moscow's Leningradsky station. This time she documents homeless families living in a "Svalka," Europe's biggest landfill situated less than 20 kilometers (12 miles) from Moscow's city center. The film follows 14 years in the life of Yula and her companions as they grow up and spend their days foraging for food, shelter material, and something to do while navigating the tricky rules of the "mafia-run" Svalka. It is from this place that Yula dreams of escaping and changing her life. Winning a special jury award at IDFA, this eye-opening documentary shows how beauty and humanity can arise from the most unlikely conditions. In Russian with English subtitles.

Saturday, April 11, 12:15pm, SunTrust Theatre 11



## SONG OF MY MOTHER

### NARRATIVE

Director: Erol Mintas  
Producers: Mehmet Aktas, Guillaume de Seille, Asli Erdem, Erol Mitas  
Cast: Feyyaz Duman, Zubeyde Ronahi, Nesrin Cavadzade  
Turkey, France, Germany/90 Min

Nigar is not accustomed to living in the big city of Istanbul and longs to return to her village in Southeastern Turkey from where she was supposedly forced to leave after the incidents of ethnic clashes in 90s. Her son Ali, on the other hand, has pretty much settled in the city and works ironically as a teacher of Turkish language as a Kurd. Will Nigar be able to convince Ali to take her back to their village? In Turkish with English subtitles.

Sunday, April 19, 3:00pm, Theatre 7





## STRAY DOG

### DOCUMENTARY

Director: Debra Granik  
Producers: Anne Rosellini, Victoria Stewart  
USA/98 Min

Debra Granik (Oscar-nominated director of *Winter's Bone*) captures a true slice of life outside the American mainstream. Ron "Stray Dog" Hall is a biker and a Vietnam vet who operates an RV Park in Southern Missouri and annually join thousands of bikers on a cross-country ride to the Vietnam Memorial in Washington DC. While wrestling with the legacy of the Vietnam War experience, he also witnesses the American experience through the eyes of his newly immigrated Mexican wife and her two sons. This documentary is a powerful look at the veteran experience, a surprising love story, and a fresh exploration of survival in the American heartland. Winner of the Best Documentary award at the Los Angeles Film Festival.

Thursday, April 16, 12:30pm, Theatre 10  
Sunday, April 19, 11:00am, Herald-Tribune Theatre 9



## THE SURFACE

### NARRATIVE

Director: Gil Cates, Jr.  
Producer: Jeff Gendelman  
Cast: Sean Astin, Chris Mulkey, Mimi Rogers, Rachel Renee, Jeff Gendelman  
USA/90 Min

Two strangers, both at the end of their rope, suddenly meet in the middle of the unpredictable waters of Lake Michigan. Mitch (Sean Astin) is intent on suicide when he stumbles upon the debris from a crashed, small engine floatplane where the survivor, Kelly (Chris Mulkey) is struggling to stay alive. Mitch is emotionally wounded and Kelly is physically wounded, and it's during the course of Mitch trying to save Kelly's life, and a dying Kelly trying to save Mitch's life, that both lives are changed.

TBA



## STREIT'S: MATZO AND THE AMERICAN DREAM

### DOCUMENTARY

Director: Michael Levine  
Producers: Michael Green, Michael Levine  
USA/65 Min

On New York's rapidly gentrifying Lower East Side sits the Streit's Matzo factory. When its doors opened in 1925, it sat at the heart of the nation's largest Jewish immigrant community. Today, in its fifth generation of family ownership, it remains as the last family owned matzo factory in America. Streit's: Matzo and the American Dream tells the story of the factory, of the family, of its workers, of its place in the rich history of the Lower East Side and America. It is a story of tradition, of resilience and resistance, of the perseverance of the Jewish people, and of immigrants of all backgrounds who have found home in the Lower East Side, behind the doors of Streit's, or in the matzo they bake.

Sunday, April 12, 3:15pm, Theatre 12



## THE SURGERY SHIP

### NARRATIVE

Director: Madeleine Hetherton  
Producers: Madeleine Hetherton and Rebecca Barry  
Guinea/79 Min

A team of volunteer doctors and nurses sail to the poorest nations on earth, carrying lifesaving medical services to people with complex medical issues who would otherwise have none. But the medical challenges are only half of the story. The volunteer medical professionals confront ethical decisions as they decide who will be helped and who will not. This is a searing, complex journey for the volunteer medics, as they deal with life and death cases – and balance the fates of these patients in their hands.

Saturday, April 11, 1:45pm, Theatre 10  
Monday, April 13, 3:30pm, Herald-Tribune Theatre 9



## SUNSHINE SUPERMAN

### DOCUMENTARY

Director: Marah Strauch  
Producers: Eric Bruggemann, Lars Løge, Marah Strauch  
USA, Norway/ 100 Min

A heart-racing documentary portrait of Carl Boenish, the father of the BASE jumping movement, whose early passion for skydiving led him to ever more spectacular -and dangerous- feats of foot-launched human flight. BASE jumping, a designation for those with confirmed jumps from Buildings, Antenna, Spans (ie, bridges) and Earth (ie, cliffs) is depicted from its very beginnings to its status as a major sport today. Executive Produced by Oscar winner Alex Gibney.

Wednesday, April 15, 9:30pm, Theatre 12  
Friday, April 17, 9:30pm, Theatre 10



## TAB HUNTER CONFIDENTIAL

### DOCUMENTARY

Director: Jeffrey Schwarz  
Producers: Allan Glaser, Neil Koenigsberg, Jeffrey Schwarz  
USA/ 90 Min

In the 50's, the dazzlingly handsome Tab Hunter was the dream of every young girl in America – star of *The Burning Hills* opposite Natalie Wood, *That Kind of Woman* opposite Sophia Loren, and *The Pleasure of His Company* with Debbie Reynolds; singer of the #1 hit single "Young Love"; and the subject of seemingly endless fawning magazine cover articles. He was also a closeted gay man living a double life. One of his long term relationships was even with Anthony Perkins. This documentary traces the course of Hunter's career rise and fall, and then his rebirth as an actor in the 1980s.

Saturday, April 11, 3:00pm, SunTrustTheatre 11





## THAT EVENING SUN (2009)

### NARRATIVE

Director: Scott Teems  
 Producer: Terence Berry, Walton Goggins, Ray McKinnon, Laura D. Smith  
 Cast: Hal Holbrook, Ray McKinnon, Walton Goggins, Mia Wasikowska, Carrie Preston, Barry Corbin, Dixie Carter  
 USA/109 Min

An aging Tennessee farmer returns to his homestead and must confront a family betrayal, the reappearance of an old enemy, and the loss of his farm. This 2009 masterpiece was actually Hal Holbrook's first lead performance in a film, and also features pitch-perfect supporting performances by Ray McKinnon, Walton Goggins, Carrie Preston, Mia Wasikowska, and more. *That Evening Sun* won the Audience Award at the Sarasota Film Festival in 2009 and is produced and directed by Laura Smith and Scott Teems, whose documentary *Holbrook/Twain* plays in this year's Doc Competition.

Saturday, April 18, 12:45pm, Theatre 7



## TIME OUT OF MIND

### OPENING NIGHT FILM

Director: Oren Moverman  
 Producers: Miranda Bailey, Richard Gere, Lawrence Inglee, Caroline Kaplan, Bill Pohlad, Edward Watson  
 Cast: Richard Gere, Ben Vereen, Jena Malone, Jeremy Strong, Peter Mark Kendall, Colman Domingo  
 USA/120 min

A homeless man struggles to find stability and restore his relationship with his estranged daughter. Richard Gere gives perhaps the greatest performance of his storied career as George: haunted, haunting, proud, ashamed, unbroken, broken. But Gere is much more than just the star of the film; as a producer he shepherded the project for years to ensure it would be made, and helped convince Sarasota Alumnus Oren Moverman to direct. Director Oren Moverman and Actors Richard Gere, Ben Vereen, and Jena Malone plan to be in attendance.

Friday, April 10, Sarasota Opera House



## THERAPY FOR A VAMPIRE (DER VAMPIR AUF DER COUCH)

### NARRATIVE

Director: David Rühm  
 Producers: Christian Davi, Alexander Glehr, Christof Neracher, Franz Novotny, Thomas Thümena  
 Cast: Tobias Moretti, Jeanette Hain, Cornelia Ivancan, Dominic Oley, Karl Fischer, Erni Mangold,  
 AUSTRIA/87 Min

In this supernatural comedy, a mild-mannered vampire visits the office of Sigmund Freud to complain about his eternal angst and loveless marriage to a viciously vain and bitter Countess who is frustrated at not being able to see her own reflection. Mirroring their problems, are the mortal couple Viktor and Lucy who are having their own lovers' quarrel and identity crisis. With exquisite production design, pitch-perfect acting, and biting sharp humor, director David Rühm has whipped up a treat for the senses with a taste of Tim Burton and the flavor of Jean-Pierre Jeunet. In German with English subtitles.

Saturday, April 11, 7:00pm, Theatre 11



## TIRED MOONLIGHT

### NARRATIVE

Director: Britni West  
 Producer: Britni West  
 Cast: Alex Karpovsky, Paul Dickinson, Liz Randall, Beck DeRobertis, Hillary Berg, Rainleigh Vick, Charles Smith  
 USA/76 Min

Dawn, a middle aged woman who lives alone in a small town in Montana, spends her days working as a maid at a roadside motel and scrounging through junk she purchases at local storage auctions hoping to one day 'hit the jackpot' and fund her travels and her escape from the town. Her humdrum life is slowly upended as Paul, a ramblin' man from her past, rolls like a tumbleweed through her small town.

Saturday, April 18, 6:15pm, Herald-Tribune Theatre 9



## THIS IS HAPPENING

### NARRATIVE

Director: Ryan Jaffe  
 Producers: Lisa Barrett McGuire, Scott Einziger, Ryan Jaffe, Matthew Weinberg  
 Cast: Cloris Leachman, Judd Nelson, Rene Auberjonois, James Wolk, Mickey Sumner, Emily Tremaine  
 USA/84 Min

An estranged brother and sister are forced to go on the road together to track down their fugitive grandmother. What begins as a comedic tale of a broken family forced to come together under the pressures of an absentee father evolves into a journey about learning to find your family in order to find yourself.

Friday, April 17, 7:15pm, Herald-Tribune Theatre 9  
 Sunday, April 19, 1:15pm, Theatre 8



## TO LIFE (À LA VIE)

### NARRATIVE

Director: Jean-Jacques Zilbermann  
 Producers: Denis Carot, Marie Masmonteil  
 Cast: Julie Depardieu, Johanna ter Steege, Suzanne Clément, Hippolyte Girardot, Mathias Mlekuz, Benjamin Wangermee, Chelssy Bottier  
 France/104 Min

Three female survivors of Auschwitz have a reunion 15 years later at the French beach resort town of Berck-sur-Mer. Over the next few days, Hélène, Rose, and Lili will have many firsts: their first real meal together, their first ice cream, their first swim... There will be laughter, song, arguments, love affairs, and friendship as they are determined to celebrate the rest of their lives, despite the tragedies of their past. Inspired by his mother's true life story (which he previously covered in his documentary *Irene and Her Sisters*), director Jean-Jacques Zilbermann takes a more light-hearted, romanticized approach to the story in this fictionalized version. In French with English subtitles.

Saturday, April 11, 1:00pm, Herald-Tribune Theatre 9  
 Tuesday, April 14, 9:45pm, Theatre 8



## TOUCHDOWN ISRAEL

### DOCUMENTARY

Director: Paul Hirschberger  
Producers: Paul Hirschberger, Erik Greenberg Anjou  
USA, Israel/85 Min

This documentary presents the broad religious and cultural diversity that is Israel, and illustrates how sports can be both metaphor and unifier for the world around it. American football has set down real roots in the holy land. The playing levels vary widely, but the cast of characters is utterly compelling, Israeli Jews, Arabs and Christians as well as Americans living in Israel, and religious settlers. Interview subjects include league sponsor and New England Patriots owner Robert Kraft. This documentary brings light to Israel's complex, multifaceted society, offering a view of the human aspect of Israeli life, including the values of teamwork, unity, sacrifice and excellence.

Sunday, April 12, 1:00pm, Theatre 12  
Thursday, April 16, 3:00pm, Theatre 8



## UNCERTAIN TERMS

### NARRATIVE

Director: Nathan Silver  
Producers: Chloe Domont, Josh Mandel, Richard Peete  
Cast: David Dahlbom, Adinah Dancyger, Casey Drogin, Hannah Gross, Tallie Medel, Caitlin Mehner, India Menuet, Gina Piersanti, Cindy Silver, Bettina Skye  
USA/75 Min

Robbie flees city life and takes refuge in his aunt's house, a makeshift home for pregnant teenagers, where he becomes the object of their competition. This is director Nathan Silver's third feature film.

Saturday, April 11, 5:00pm, SunTrustTheatre 11  
Sunday, April 12, 8:15pm, SunTrustTheatre 11



## THE TRIBE (PLEMYA)

### NARRATIVE

Director: Miroslav Slaboshpitsky  
Producer: Miroslav Slaboshpitsky  
Cast: Grigoriy Fesenko, Yana Novikova, Rosa Babi, Alexander Osadchii, Alexander Dsiadevich, Yaroslav Biletskiy, Ivan Tishko, Alexander Sidelnikov, Alexander Panivan, Andriy Haddad, Tatyana Radchenko  
Ukraine, Netherlands/130 Min

A shy, teenage boy enters a boarding school for the deaf and in order to survive he gets involved with a Mafiosi-like group -- the Tribe. His love for one of the female prostitutes unwillingly leads him to break all the unwritten rules within the Tribe's hierarchy. Filmed completely in Russian Sign Language, this ground-breaking film does not contain any auditory language or subtitles, yet the visuals tell you everything you need to know about the story. This film won the Critics Week Grand Prize at the Cannes Film Festival.

Sunday, April 12, 8:00pm, Herald-Tribune Theatre 9,



## UNEXPECTED

### NARRATIVE

Director: Kris Swanberg  
Producer: Andrea Roa  
Cast: Cobie Smulders, Elizabeth McGovern, Gail Bean, Robyn Coffin, Anders Holm, Heidi Johanningmeier, Daniel Kyri, Aaron J. Nelson, Eric Sconyers, Hans Dieter Wolff  
USA/90 Min

An inner-city high school teacher discovers she is pregnant at the same time as one of her most promising students, and the two develop an unlikely friendship while struggling to navigate their unexpected pregnancies. Samantha, the teacher (played by Cobie Smulders) decides to jump forward with her boyfriend to a commitment she's not quite sure about. Jasmine, the student, doesn't have quite as many options. Directed by Sarasota Film Festival favorite Kris Swanberg.

Saturday, April 18, 12:15pm, Theatre 8



## TYKE ELEPHANT OUTLAW

### DOCUMENTARY

Directors: Susan Lambert, Stefan Moore  
Producers: Susan Lambert, Stefan Moore  
Australia/79 Min

This is the gripping and emotionally charged story of Tyke, a circus elephant that went on a rampage in Honolulu in 1994, killed her trainer in front of thousands of spectators and died in a hail of gunfire. Her break for freedom - filmed from start to tragic end - traumatised a city and ignited a global battle over the use of animals in the entertainment industry. Looking at what made Tyke snap, the film goes back to meet the people who knew her and were affected by her death - former trainers and handlers, circus industry insiders, witnesses to her rampage, and animal rights activists for whom Tyke became a global rallying cry. Like the classic animal rebellion film *King Kong*, Tyke is the central protagonist in a tragic but redemptive drama.

Saturday, April 18, 12:15pm, Sarasota Opera House  
Sunday, April 19, 7:45pm, Theatre 12



## VIKTORIA

### NARRATIVE

Director: Maya Vitkova  
Producer: Maya Vitkova  
Cast: Irmena Chichikova, Daria Vitkova, Kalina Vitkova, Mariana Krumova, Dimo Dimov  
Bulgaria/155 Min

The last decade of Communism and the Dawn of democracy is the Bulgarian backdrop for this emotionally epic film that mixes absurdist satire and naturalistic drama with touches of magical realism. Symbolically portraying the polarizing viewpoints of this political regime are three characters in a maternal line: Dima, the grandmother who is a strict Communist party-member, Boryana, the anti-Communist mother whose escape is foiled by an unexpected pregnancy, and Viktoria, the daughter whose birth defect makes her a national celebrity and grants her family privileged status. Like a visual symphony, this socio-political fantasia is told in three distinct sections or movements that have their own style, tone, and mood, creating a unique and cathartic experience in cinematic storytelling.

Monday, April 13, 8:00pm, Theatre 8





## VINCENT VAN GOGH: A NEW WAY OF SEEING

### DOCUMENTARY

USA/90 Min

Part of the new series Exhibition on Screen, which brings five of the world's greatest art exhibitions to movie theaters. From Matisse in London and New York to Van Gogh in Amsterdam, this series mixes a guided art tour with expert interviews and behind the scenes exclusives, and gives audiences everywhere the opportunity to see artworks and exhibitions they would have to travel all over the globe to see in person.

Saturday, April 11, 12:30pm, Theatre 8  
Tuesday, April 14, 2:15pm, SunTrust Theatre 11



## WALKING UNDER WATER

### DOCUMENTARY

Director: Eliza Kubarska  
Producer: Monika Braid  
Poland, UK, Germany, Indonesia/76 min

Walking Under Water will take us under the waves to walk with the last compressor divers from the Badjao tribe in Mabul Island.

Friday, April 17, 12:30pm, Theatre 10  
Sunday, April 19, 5:30pm, Herald-Tribune Theatre 9



## WELCOME TO LEITH

### DOCUMENTARY

Directors: Michael Beach Nichols, Christopher K. Walker  
Producers: Joey Carey, Jenner Furst, Michael Beach Nichols, Christopher K. Walker, Joshua Woltermann  
USA/85 Min

Notorious white supremacist Craig Cobb, attempts to take over a small town in North Dakota. Filmed in the days leading up to Cobb's arrest for terrorizing the townspeople on an armed patrol and his subsequent release from jail six months later, the film is an eerie document of American DIY ideals.

Thursday, April 16, 1:00pm, Theatre 12  
Friday, April 17, 8:15pm, Theatre 12



## WELKOME HOME

### NARRATIVE

Director: Angelina Nikonova  
Producer: Daniela Albin  
Cast: Karren Karagulian, Olga Dykhovichnaya, Ara Woland, Edward Baker-Duly, Paulina Simkin, James Claude Bristow, Ivan Edstrom, Mona Depena, Lela Tadevosyan, Anna Pipoyan, Karin de la Penha.  
USA/116 Min

Reminiscent of Woody Allen's witty dialogue and quirky characters, this charming ensemble comedy set in New York City explores the dreams and hopes of a group of Russian and Armenian immigrants who have become hostage to their life choices.

Tuesday, April 14, 7:15pm, Theatre 8



## WESTERN

### DOCUMENTARY

Directors: Bill Ross IV, Turner Ross  
Producers: Michael Gottwald, Bill Ross IV, Turner Ross  
USA/92 Min

For generations, all that distinguished Eagle Pass, TX, from Piedras Negras, MX, was the Rio Grande. But when darkness descends upon these harmonious border towns, a cowboy and lawman face a new reality that threatens their way of life.

Tuesday, April 14, 8:30pm, Theatre 10  
Thursday, April 16, 10:15pm, Theatre 8



## WHATEVER COMES NEXT

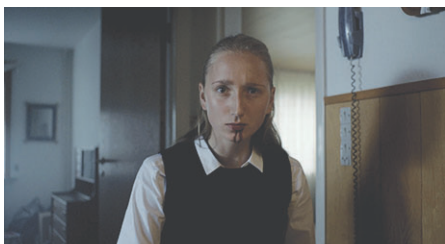
### DOCUMENTARY

Director: Hildegard Elisabeth Keller  
Producer: Bloomlight Productions  
Switzerland/ USA / 71 Min

What do life and the making of a work of art have in common? *WHATEVER COMES NEXT* is an intimate conversation with 88-year old Viennese-born artist Annemarie Ettinger Mahler and her dog that answers this question, as her life and art unfold in front of the camera. The film features Annemarie's real voice in interviews and her inner voice taken from her unpublished autobiography. These two strands of storytelling suggest that life is often more than the sum of its days.

Saturday, April 11, 9:45am, Theatre 10  
Tuesday, April 14, 1:00pm, Herald-Tribune Theatre 9





## WHEN ANIMALS DREAM

### NARRATIVE

Director: Jonas Alexander Arnby  
Producers: Ditte Milsted, Caroline Schlüter  
Cast: Sonia Suhl, Lars Mikkelsen, Sonja Richter, Jakob Oftebro, Mads Rissom, Gustav Dyekjær Giese, Esben Dalggaard Andersen, Stig Hoffmeyer, Benjamin Boe Rasmussen, Tina Gylling Mortensen  
Denmark/ 84 Min

16-year old Marie lives on a small island with her seriously ill mother and her father, who takes care of the family. But suddenly mysterious deaths happen and Marie can feel something strange happening to her body. In Danish with English subtitles.

Friday, April 17, 9:45pm, Herald-Tribune Theatre 9



## WHITE GOD

### NARRATIVE

Director: Kornél Mundruczó  
Producers: Eszter Gyárfás, Viktória Petrányi  
Cast: Zsófia Psotta, Sándor Zsótér, Lili Horváth, Szabolcs Thuróczy, Lili Monori, Gergely Bánki, Tamás Polgár, Károly Ascher  
Hungary/ 121 Min

Winner of the Un Certain Regard Award at the Cannes Film Festival as well as the Palm Dog award for the canine stars, this visually-striking film follows a mixed-breed dog named Hagen who organizes an uprising against the government that has created a "mongrel" tax. In Hungarian with English subtitles.

Thursday, April 16, 7:45pm, Theatre 10  
Sunday, April 19, 7:15pm, Theatre 7



## WILDLIKE

### NARRATIVE

Director: Frank Hall Green  
Producers: Julie Christeas, Frank Hall Green, Joseph Stephans, Schuyler Weiss  
Executive Producer: Christine Vachon  
Cast: Ella Purnell, Brian Geraghty, Bruce Greenwood, Joshua Leonard, Ann Dowd, Diane Farr, Nolan Gerard Funk  
USA/104 Min

Mackenzie, a troubled but daring teenage girl, is sent by her struggling mother to live with her uncle in Juneau, Alaska. When the relationship with her uncle takes a turn for the worse, Mackenzie is forced to try and find her way home, instead winding deeper into the Alaskan interior. Lost and alone, she shadows a loner backpacker, Bartlett, an unlikely father figure with scars of his own. Together, they cross the wilderness and discover sanctuary in the last frontier.

Saturday, April 11, 7:15pm, Theatre 7  
Monday, April 13, 3:00pm, Theatre 10



## THE WOLFPACK

### DOCUMENTARY

Director: Crystal Moselle  
Producers: Hunter Gray, Crystal Moselle, Alex Orlovsky, Izabella Tzenkova  
USA/ 80 Min

Locked away from society in an apartment on the Lower East Side of Manhattan, the Angulo brothers learn about the outside world through the films that they watch. Nicknamed, 'The Wolfpack,' the brothers spend their childhood reenacting their favorite films using elaborate homemade props and costumes. Their world is shaken up when one of the brothers escapes and everything changes. This film won the Grand Jury Prize in the U.S. Documentary competition at the Sundance Film Festival.

Wednesday, April 15, 5:15pm, Herald-Tribune Theatre 9



## YOSEMITE

### NARRATIVE

Director: Gabrielle Demeestere  
Producer: Clara Aranovich, Paul Bernon, Nicolaas Bertelsen, Shruti Ganguly, Sev Ohanian, Sam Slater  
Cast: James Franco, Henry Hopper, Barry Del Sherman, Steven Wiig, George Maguire, Everett Meckler, Alec Mansky, Calum John  
USA/82 Min

The intertwining tales of three 5th grade friends set in the suburban paradise of Palo Alto as the threat of a mountain lion looms over the community. Based on James Franco's short story collection *A California Childhood*, this film creates a nostalgic experience of childhood, while exploring Silicon Valley at a time of technological and social change.

Saturday, April 11, 4:00pm, Theatre 12  
Thursday, April 16, 9:45pm, SunTrust Theatre 11



## ZEMENE

### DOCUMENTARY

Director: Melissa Donovan  
Producer: Melissa Donovan  
USA, Ethiopia / 69 minutes

Zemene is a spirited 10-year old Ethiopian girl who fights to survive her life-threatening and seemingly hopeless severe curvature of the spine. A chance encounter with an American physician takes Zemene down a new path, offering hope for her future. ZEMENE movingly depicts how individuals providing care to children in need can transform not only individual lives, but entire communities as well. In English and Amharic with English subtitles.

Sunday, April 12, 5:00pm, Theatre 10  
Monday, April 13, 12:15pm, Theatre 8

## COMPETITION JURIES

### NC NARRATIVE FEATURE COMPETITION

Divine Access  
Entertainment  
Obra  
Phantom Halo  
Radiator  
Slow West  
White God  
Yosemite



#### DAVID EDELSTEIN

Those who listen to NPR's Fresh Air or watch CBS Sunday Morning will instantly recognize DAVID EDELSTEIN as their voice of film criticism. He serves as chief film critic for New York Magazine and his writing has appeared in Village Voice, Rolling Stone, the New York Times' Art & Leisure section, Slate, Esquire, and Variety. He has written the play Blaming Mom, as well as co-authoring Shooting to Kill with Christine Vachon. He is a member of the prestigious National Society of Film Critics.



#### MAUREEN MASTERS

A film publicist by trade, MAUREEN MASTERS serves as Director of Regional Publicity and Festival Bookings for Magnolia Pictures. She has earned a BA in journalism as well as a Masters in Communications, writing independent film reviews and working in film publicity throughout the country. She now leads marketing campaigns for Magnolia's theatrical offerings with past campaigns including successes such as Jiro Dreams of Sushi, Page One: Inside the New York Times, and Blackfish.



#### ILYSE MCKIMMIE

As the longtime Labs Director of the Sundance Institute's Feature Film Program, ILYSE MCKIMMIE leads outreach efforts to and research of promising new filmmakers for inclusion in the Screenwriters and Directors Labs, among many of the program's other initiatives. During her tenure at the Sundance Institute, the Labs have developed many films including, Me and You and Everyone We Know, Paradise Now, and Maria Full of Grace.

### DC DOCUMENTARY FEATURE COMPETITION

Almost There  
Beneath the Olive Tree  
Holbrook/Twain  
Select(ed)  
Stray Dog  
The Last Man on the Moon  
Tyke  
Walking Under Water



#### STEVE DOLLAR

Florida native STEVE DOLLAR is a frequent contributor to The Wall Street Journal, The Washington Post, IndieWire and Bright Ideas, among other publications, covering the culture of moviegoing and moviemaking.



#### JESS WEIXLER

A graduate of the drama program at Juilliard, JESS WEIXLER won Best Actress at the Sundance Film Festival for her role in Mitchell Lichtenstein's horror comedy film *Teeth*. Most recently she has had a reoccurring role on the CBS television show *The Good Wife*. She made her directing debut with her feature film *Apartment Troubles* which is playing in this year's SFF program.



#### EMILY BEST

EMILY BEST founded the independent film crowdfunding company Seed&Spark inspired by the community and challenges associated with producing her first feature, *Like The Water*, in 2011. She tours film and tech festivals around the world to educate filmmakers on best practices for connecting with their audiences to build a sustainable career. audiences to build a sustainable career.

### IVC INDEPENDENT VISIONS COMPETITION

Backgammon  
Deviltown  
Eel  
Lake Los Angeles  
Lamb  
Runoff  
Tired Moonlight  
Uncertain Terms



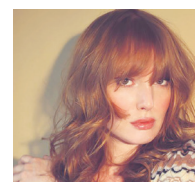
#### MATT GRADY

The founder of Factory 25, MATT GRADY aims to use the company to keep physical media alive while increasing exposure for film, music, and other art not yet on the indie world's radar. Beforehand, Grady had overseen documentary features such as *Helvetica*, *Style Wars*, and *I Am Trying to Break Your Heart: A Film About Wilco* for independent DVD label Plexifilm in Brooklyn.



#### REGINA WEINRICH

A writer, professor, journalist, documentarian, and leading scholar of artists associated with the Beat Generation, REGINA WEINRICH has had work published in The Washington Post, The New York Times, The Village Voice, and many others. She has also written *The Beat Generation: An American Dream* and has compiled and edited Kerouac's *Book of Haikus*. She teaches Humanities and Sciences at The School of Visual Arts in New York.



#### ALICIA WITT

ALICIA WITT has been a fixture onscreen ever since her debut, at age eight, as Alia Atreides in David Lynch's *Dune*. She is the winner of numerous awards, including an Independent Spirit Award, a SAG Award, and a Sundance Film Festival Special Jury Award. Some of her most recognizable roles have come in star turns in films like *Mr. Holland's Opus*, *Vanilla Sky*, and *Last Holiday*, as well as television shows like *Cybill*, *Friday Night Lights*, and *Justified*. She is also a critically acclaimed singer-songwriter, with her most recent album out in Spring 2015.



**SHORTS 1 NARRATIVE 1**

99min | Monday, April 13, 6:15 PM, Tuesday, April 14, 3:15 PM | Herald-Tribune Theatre 9

**THE GAME (O JOGO)**Director: Pedro Coutinho  
Brazil / 19 Min

After an argument during a road trip to the countryside, Julia and Fred begin a sexual game with definitive consequences for their relationship and their lives. Portuguese with English subtitles

**HAZE**Director: Chloe Dumont  
USA / 12 Min

A young guy struggles to explain what happened the night before.

**THE LOYALIST**Director: Minji Kang  
USA / South Korea / 19 Min

A North Korean general checks in on his daughter at a Swiss boarding school to test her loyalty to her motherland. English and Korean with English subtitles

**OASIS**Director: Carmen Jiménez  
USA / 15 Min

After her husband dies, Nieves inherits his job as the super of an apartment complex in NYC. But the job becomes more difficult than she anticipated...Spanish and English with English subtitles.

**SHARE**Director: Pippa Bianco  
USA / 12 Min

A 15-year-old girl returns to school after someone shares an explicit video of her.

**STOP**Director: Reinaldo Marcus Green  
USA / 9 Min

A young man's livelihood is put to the test when he gets stopped by the police on his way home from practice.

**SWEEP**Director: Spencer Gillis  
USA / 13 Min

Three men meet in a strained chance encounter at a local recycling center.

**SHORTS 2 NARRATIVE 2**

84min | Saturday, April 11, 10:15 AM (T8), Monday, April 13, 1:00PM (T12) | Hollywood Cinema

**5 WAYS 2 DIE**Director: Daina Papadaki  
Cyprus / 15 Min

Makis explores different ways of death, struggling to achieve the most ideal result.

Greek with English subtitles

**DOWN IN FLAMES: THE TRUE STORY OF TONY "VOLCANO" VALENCI**Director: William J. Stribling  
USA / 29 Min

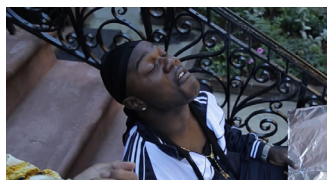
In 2013, a documentary film crew followed world-famous fire-eater Tony 'Volcano' Valenci for 90 days on his quest to set a world record.

**GRANGE TO GARAGE**Director: William Johnston-Carter  
USA / 16 Min

A California farmer struggles to stay in business raising organically grown, free-range automobiles.

**MELVIN**Directors: Jason Sondock, Josh Sondock  
USA / 6 Min

Melvin, the greatest milkman alive, must face his inner demons after a new customer violates everything the craft of milk delivery stands for.

**MULIGNANS**Director: Shaka King  
USA / 5 Min

mulignan(s) /moo.lin.yan(s)/ n. 1. Italian; American slang for nigger. Derived from Italian dialect word for eggplant. See also moolie. \*source: urban dictionary and every mob movie ever

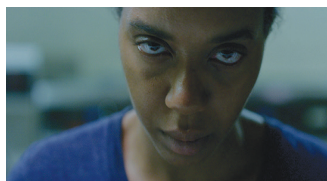
**SURE THING**Director: Deborah Reinisch  
USA / 13 Min

Bill takes the only available seat in a cafe-at Betty's table. Could she be the one?



**SHORTS 3 NARRATIVE 3**

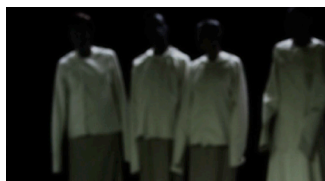
98min | Saturday, April 11, 9:30 PM (T11), Sunday April 12, 3:00PM (T9) | Hollywood Cinema

**THE BRAVEST, THE BOLDEST**Director: Moon Molson  
USA / 17 Min

Two Army officers arrive at a Harlem projects to deliver news to a mother. But whatever it is they have to say, she ain't trying to hear it.

**FRUITCAKE**Directors: Seth M. Sherwood, Sarah Baker Grillo  
USA / 13 Min

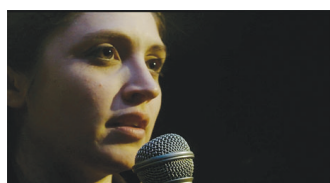
Rosemary and Sallie feel they are not as happy as they should be with the world around them. Disconnected,, they are intrigued by the prospect of a new cure-all for their loneliness.

**KEPLER X-47**Director: Erin Li  
USA / 13 Min

A woman is forced to adjust to a new life in a human zoo exhibit on an alien planet.

**MIRACLE MAKER**Director: Kate Marks  
USA / 12 Min

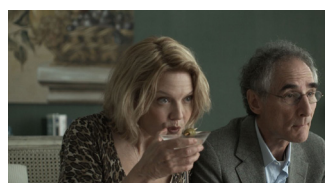
When a 12 year-old vacuum cleaner salesman's assistant hears about a miracle maker living on the edge of the desert, he puts a plan in place to turn his luck around.

**MUCK**Director: Bruce Smolanoff  
USA / 15 Min

Mel, a young female open mic comedian who lives with her tabloid-obsessed mother in Queens, misguidedly seeks companionship with a misogynistic male comedian.

**PIGS**Director: Laura Mohai  
USA, Singapore, Malaysia / 8 Min

A young boy attempts to comfort his grieving mother.

**SOCKS AND BONDS**Director: Daniel Shea Zimble  
USA / 20 Min

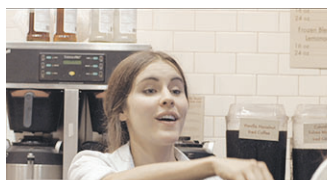
A middle-aged sock vendor and his long-suffering other half venture out to the Hamptons to sell the next big thing in hosiery and undergarments.

**SHORTS 4 NARRATIVE 4**

98min | Friday, April 17, 1:45PM, (T11) Saturday, April 18, 7:30PM (T11) | Hollywood Cinema

**ACTRESSES**Director: Jeremy Hersh  
USA / 12 Min

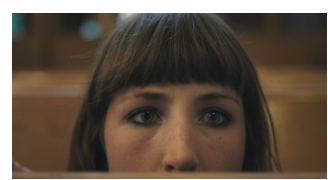
Follows the relationship between a young aspiring actress and an off-Broadway star.

**BARISTA**Director: Aaron Cassara  
USA / 23 Min

A young woman decides quits her job in order to reinvent her life, until she discovers she has MS and can't lost her healthcare.

**EL CAMINO SOLO**Director: Shawn Telford  
USA / 11 Min

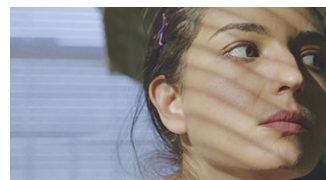
No phone. No gas. No comprende.

**HELBERGER IN PARADISE**Director: T.J. Misny  
USA / 17 Min

A New York City DJ returns to her home town to attend her first love's funeral and make good on a bizarre promise. All that stands in her way is an obsessively moralistic cab driver.

**MAKE LIKE A DOG**Director: Marshall Allman  
USA / 11 Min

Elvira wants a child, while her husband, Stanley, wants a dog. Stanley comes up with a compromise, but they soon learn that it will take more than a compromise.

**NUGGET**Director: Sarah Salovaara  
USA / 10 Min

A food conscious shut-Din has an unrelenting neighbor who needs a ride to the locksmith.

**THE PARTING SHOT**Director: Anirban Roy  
USA / 15 Min

Two violent old men in a hellish, low-rent nursing home. Two vindictive staffers. Two hapless cops. Who wins?

**SHORTS 5 DOCUMENTARY 1** 94min | Tuesday, April 14, 6:00PM (T11), Wednesday, April 15, 2:00PM (T12) | Hollywood Cinema**THE COLUMBARIUM**

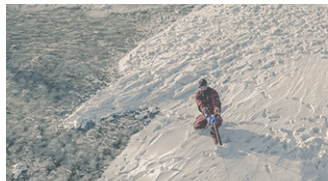
Director: Tyler Trumbo  
USA / 4 minutes

As the long-time caretaker of close to 80,000 deceased at the Neptune Society Columbarium of San Francisco, Emmitt Watson cannot help but see life in the midst of death.

**FLOWER OF THE SEA (FLOR DE LA MAR)**

Director: Jorge Thielen Armand  
Canada / Venezuela / 24 Min

On a remote Venezuelan island, a community of fishermen fights to protect the ruins of the first Spanish city in South America. Spanish with English subtitles

**OBJECT**

Director: Paulina Skibińska  
Poland / 15 Min

A creative and abstract image of an underwater search told from the point of view of the rescue team, of the diver entering the underwater all covered by ice, and of the ordinary people awaiting on the shore.

**HOTEL 22**

Director: Elizabeth Lo  
USA / 8 Min

Each night in Silicon Valley, a public bus transforms into an unofficial shelter for the homeless.

**THE MURDER BALLAD OF JAMES JONES**

Director: Jesse Kreitzer  
USA / 4 Min

In 1993, Chicago bluesman James "Tail Dragger" Jones, a protégé of Howlin' Wolf, shot and killed fellow musician "Boston Blackie" during an on-stage performance.

**SANTA CRUZ DEL ISLOTE**

Director: Luke Lorentzen  
Colombia / USA / 20 Min

A fisherman and his boy struggle with isolation as resources become scarce. Spanish with English subtitles

**SHORTS 6 DOCUMENTARY 2** 83min | Monday, April 13, 2:00PM (T8), Wednesday, April 15, 12:15PM (T11) | Hollywood Cinema**CROOKED CANDY**

Director: Andrew Rogers  
USA / 6 Min

Kinder Surprise eggs are enormously popular all around the world. That is, except in the United States, where they're considered a choking hazard and are illegal.

**THE HERE AFTER**

Director: Lauren DiFilippo  
USA / 13 Min

Trying to understand her father's obsession with death, filmmaker Lauren DeFilippo persuades him to plan and attend his own Viking funeral.

**LAST REEL**

Directors: Steven Bogner, Julia Reichert  
USA / 8 Min

Little Art Theater transitions from 35mm film to digital projection.

**ONE YEAR LEASE**

Director: Brian Bolster  
USA / 11 Min

Told almost entirely through voice-mail messages, One Year Lease documents the travails of Brian, Thomas and Casper as they endure a year-long sentence with Rita, the cat-loving landlady.

**SHOTGUN OF FAITH**

Director: Brittney Shepard  
Director: Brittney Shepard  
USA / 11 Min

Barry Chin is an ailing cowboy pastor in Texas. As the number of literal cowboys in Texas dwindles, can he grow a church based on a way of life that hardly exists anymore?

**SKATEBOARDING'S FIRST WAVE**

Director: Don Burgess  
USA / 22 Min

A look at the early days of skateboarding culture in Southern California, and the group of kids that would shape its role in society.

**SOME VACATION.**

Director: Anne S. Lewis  
USA / 6 Min

What could possibly go wrong when Dad decides to take the family along on his business road trips-- and call them vacations?

**SPEARHUNTER**

Directors: Luke Poling, Adam Roffman  
USA / 14 Min

Deep in the wilds of rural Alabama, a spear-hunter proclaims himself the world's greatest and erects a museum dedicated to his own bizarre obsession.



**SHORTS 7 ANIMATION**

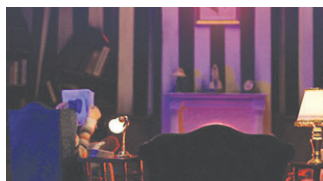
81min | Tuesday, April 14, 5:45PM (T9), Wednesday, April 15, 3:00PM (T11) | Hollywood Cinema

**BETWEEN TIMES**Director: Max Porter, Ru Kuwahata  
Netherlands, USA / 14 Min

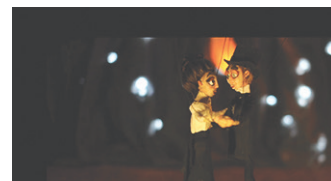
From the wall of a small town bakery, a cuckoo clock recounts a day where bread was sliced one second thick, lovers fell in sync and time rarely flowed at an even rate.

**BREED**Director: Stanton Cameron  
USA / 4 Min

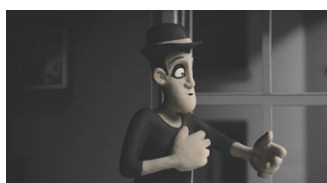
Caught between two worlds, a young wolf must decide whether following his own path is worth the loss of his human father's approval.

**GNOSIS**Director: Tamara Hahn  
USA / 5 Min

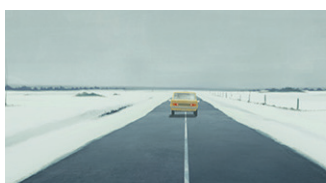
A baby-robbing monster breaks into a house one night. Will the monster succeed, or will it fail like those before him?

**LUNA AND LARS**Director: Anna Zlokovic  
USA / 8 Min

Two puppets come to life at night to dance together in their miniature toy theater. One night, they discover some strange new music in their record collection along with an ominous mirror.

**MR PLASTIMIME**Director: Daniel Greaves  
United Kingdom / 10 Min

A man practices a dying art. Although his timing is a bit off and his skills aren't recognized, he keeps moving forward, faithfully believing that one day he will be "seen".

**SOMEWHERE DOWN THE LINE**Director: Julien Regnard  
Ireland / 11 Min

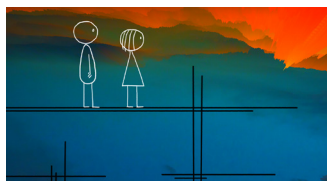
A man's life, loves and losses are shown through the exchanges he has with the passengers in his car.

**THE SUN LIKE A BIG DARK ANIMAL**Directors: Christina Felisgrau, Ronnie Rivera  
USA / 5 Min

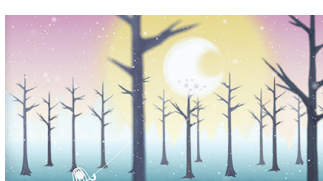
When a failed update causes a computer to become sentient, it falls in love with its user, Allie.

**TIMBER**Director: Nils Hedinger  
Switzerland / 6 Min

A group of logs is about to freeze to death in a cold, icy desert. When they realize that the only fuel for a warming fire is their own body, things start heating up.

**WORLD OF TOMORROW**Director: Don Hertzfeldt  
USA / 17 Min

A little girl is taken on a mind-bending tour of her distant future. Director: Nils Hedinger Switzerland / 6 Min A group of logs is about to freeze to death in a cold, icy desert. When they realize that the only fuel for a warming fire is their own body, things start heating up.

**SO IT GOES**Director: Alex Pope  
USA / 1 Min

A short story about the beauty found within the burdens of life.

**SHORTS 8 MIDNIGHT**

98min | Sunday, April 12, 9:45PM, (T12), Thursday, April 16, 10:00PM (T10) | Hollywood Cinema

**THE CANARY**Director: Karl Herrmann  
USA / 19 Min

Orville Combs relocates to California at the height of the Gold Rush a little too late. Refusing to admit defeat, he buys a condemned mine, hoping to strike it rich. But he soon discovers his dream may actually be a nightmare... one from which he may never awake.

**DOLPHIN LOVER**Director: Kareem Tabsch  
USA / 16 Min

The incredible true story of Malcolm Brenner and his summer long love affair with Dolly the dolphin.

**HALLWAY**Director: Leah Shore  
USA / 4 Min

Shot exclusively in a secret sex club in New York City, a drug-induced couple unleash upon each other an existential barrage of delusion and broken dreams.

**INVADERS**Director: Jason Kupfer  
USA / 6 Min

A pair of home invaders consider their potential character choices just prior to their planned invasion.

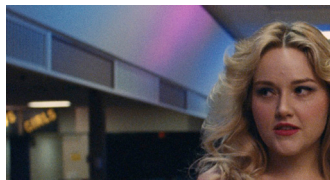


**SHORTS 8 MIDNIGHT**

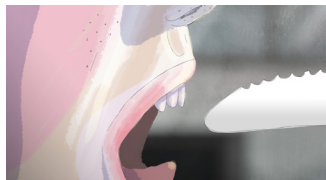
98min | Sunday, April 12, 9:45PM, (T12), Thursday, April 16, 10:00PM (T10) | Hollywood Cinema

**SHOTGUN**Director: Maverick Moore  
USA / 12 Min

Three girls burn rubber and leave no survivors on an inexplicably wild ride. English and French with English subtitles

**SLUT**Director: Chloe Okuno  
USA / 21 Min

A naive young girl becomes the target of a murderous sociopath when she attempts to reinvent herself to impress the boys in her small Texas town.

**TEETH**Director: Daniel Gray, Tom Brown  
United Kingdom, Hungary, USA / 6 minutes

That which is neglected, is lost.

**TOTAL MOON**Director: Sophia Savage  
USA / 14 Min

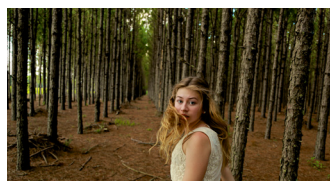
When the Maas family siblings bring their sister home to Big Sur after a suicide attempt, they struggle to reintegrate her into their unusually intimate way of life.

**SHORTS 9 SRQ SHORTS**

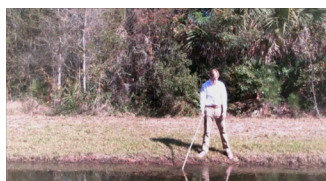
101min | Thursday, April 16, 7:00pm (T12) | Saturday, April 18, 2:30pm (T10) | Hollywood Cinema

**CASTER'S BLOG: A GEEK LOVE STORY**Director: Austin McKinley  
USA / 15 Min

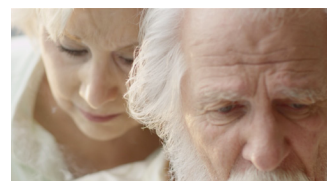
Caster coasts through life writing in his blog about beer, pizza, and Star Trek, until he meets Shadoe Beaupre-- quite possibly the coolest, most perfect girl he can imagine.

**DORIAN**Director: Jon Sams  
USA / 12 Min

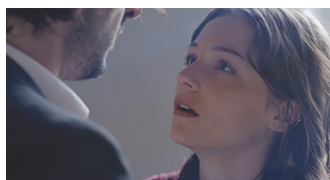
A discouraged photographer has lost the attention of his only friend to a new admirer. Now he finds himself struggling to control his unraveling reality.

**DREAM FIELD**Director: Peter Kosub  
USA / 7 Min

After a girl mysteriously appears in a lonely boy's dream, he wakes up with her scarf. Confused, he begins a journey to return it to her.

**GREETINGS FROM FLORIDA!**Director: Thomas Nudi  
USA / 15 Min

A retired married couple smoke and drink in each other's company during the first hurricane of the season.

**PARIS LOVE CONSPIRACY**Director: Vincent Dale  
USA, France / 24 Min

An American YouTuber looking to meet his internet girlfriend in Paris falls into the hands of an ancient techno cult.

**PHOBIA**Director: Julia Dunn  
USA / 1 Min

A girl is scared of everything she comes in contact with.

**THE SUNNY SIDE**Director: Trishul Thejasvi  
USA / 10 Min

Little boy Dennis sat on a wall, wondering what would become of it all.

**WHEN THE PARTY ENDS**Director: KT Curran  
USA / 17 Min

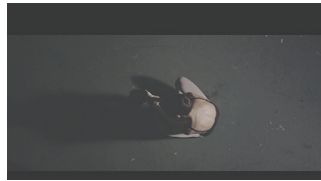
A group of GLBTQ friends explore life, love, and relationships in a world where being in love can mean risking it all.

**SHORTS 10 FLORIDA SHOWCASE** 104min | Sunday, April 12, 10:30am (T8) | Monday, April 13, 12:30pm (T10) Hollywood Cinema

**APALACHICOLA**

Director: John Francis  
USA / 15 Min

After her final tour of duty in Afghanistan, an oysterman's daughter returns home to rediscover her family and the coastal community she grew up in.


**FREEFORM**

Director: Amber Steele  
USA / 5 Min

A ballet instructor loses herself in recollections of her tragic past.


**MOODS OF MIAKKA**

Director: Leslie Gaines  
USA / 14 Min

Acclaimed wildlife photographer and Sarasotan, Jeff Palmer, introduces us to the landscape he grew up in along the Myakka River.


**MY GIRL ROSE**

Director: Jordan Matthew Lewis  
USA / 15 Min

Racial tension runs high in 1960s small-town Florida, when interracial students at Lakeland High School fight for their first desegregated prom ever.

**POSTHUMOUS**

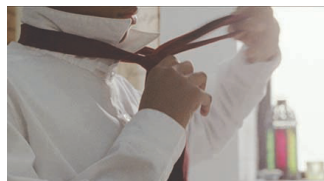
Director: Noah DeBonis  
USA / 30 Min

Fourteen year old Harley is trying to save her family's broke down bed and breakfast in the swamp country of Florida. When a gruff guest with a mysterious background arrives she wonders if her fortunes have changed.


**RUDY + NEAL  
GO FISHING**

Director: Abigail Tannebaum Sharon  
USA / 25 Min

An American Veteran, who suffers from PTSD, goes fishing for therapy.


**SHORTS 11 NYU** 91min | Saturday, April 18, 4:45pm (T8) | Sunday, April 19, 12:00pm (T11) Hollywood Cinema

**FULL-WINDSOR**

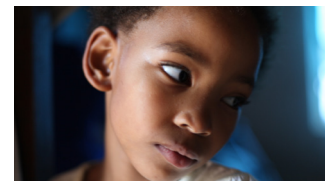
Director: Faraday Okoro  
USA / 6 Min

A 10 year old boy battles his mother in order to wear his father's tie to school.


**HOME RANGE**

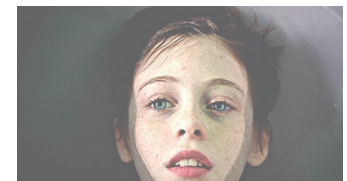
Director: Natalia Kaniasty  
USA / 15 Min

Bobby, an emotionally withdrawn veteran, returns to his rural Pennsylvania hometown where he struggles to reconnect with his hunting buddies and former sweetheart.


**LERATO**

Director: Thati Peele  
South Africa, USA / 12 Min

A short-tempered lime farm labourer battles fate in order to get his rebellious daughter to a prestigious piano audition on time. *SeTswana in English subtitles*


**THE LIPSTICK STAIN**

Director: Dagny Looper  
USA / 10 Min

A young girl tries to connect with her estranged father who runs the town's local funeral home.


**PARTIU**

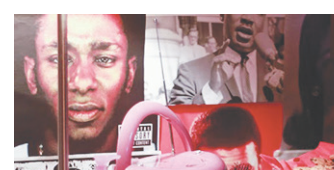
Director: Felipe Prado  
Brazil, USA / 15 Min

One night in Daniel's life redefines who he is, his future and his moral self. *Portuguese with English subtitles*


**SUPERIOR**

Director: Erin Vassilopoulos  
USA / 16 Min

A stranger passing through town sparks a teenage girl's desire to distinguish herself from her identical twin sister. As one sister struggles to break free, the other insists on preserving their distinctive bond.


**Q.U.E.E.N.**

Director: Brittany "B.Monét" Fennell  
USA / 17 Min

A teenage girl with a troubled past uses her gift of rapping to transform herself and find healing..

**SHORTS 12 THROUGH WOMENS EYES 1** 77min | Saturday, April 11, 11:45am | Hollywood Cinema, Theater 10

### THE EMOTIONAL DIMENSIONS OF THE JAMES RIVER

Director: Michelle Marquez  
USA / 4 Min

This gorgeous experimental film was musically and visually designed based on a neuroscience research project conceptualized and produced by a 15 year old "girl" scientist and artist.



### FOOD FOR THOUGHT, FOOD FOR LIFE

Director: Susan Rockefeller  
USA / 22 Min

We want our food fast, convenient and cheap, but at what cost? FOOD FOR THOUGHT, FOOD FOR LIFE wants to start a revolution in the food system.



### JUST LIKE YOU

Directors: Lovisa Lara, Margret Buhl  
Iceland / 12 Min

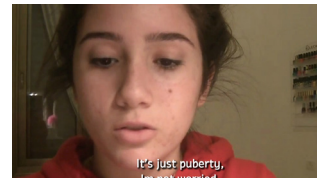
Fourteen year old Dora's increasing disconnection and dangerous behavior hide a family secret. Icelandic with English subtitles



### UNDER THE MANGO TREE

Director: Lauren Lindberg, Ashley Moradipour, Katie Wise  
USA, Uganda / 20 Min

In war-ravaged northern Uganda, one bold NGO takes dramatic steps to bring together former rebel soldiers and victims of their violence. Acholi with English subtitles



### TRUE COLOURS

Director: Ayelet Albenda  
Israel / 18 Min

In the age of the "selfie," young Israeli girls create make-up video tutorials, providing a portrait of a generation that never stops documenting itself. Who is exploiting whom? Hebrew with English subtitles

**SHORTS 13 THROUGH WOMENS EYES 2** 52min | Sunday, April 12, 12:00pm | Hollywood Cinema, Theater 10

### CAFE AU LAIT

Director: Brandy Silva  
USA / 4 Min

Getting bullied is a daily ritual for Sam. But one day, grabbing a coffee creates a connection with an unexpected hero.



### ELECTION NIGHT

Director: Tessa Blake  
USA / 12 Min

A whirlwind of wild theories & long-held secrets rattle a politician's family at the end of a campaign for U.S. Senate.



### MY KINGDOM

Director: Debra Solomon  
USA / 5 Min

A not-so-meditative meditation on a woman's personal space in a crowded city.



### PONY

Director: Candice Carella  
USA / 31 Min

5 year old Miko has to stay with her aging rock musician uncle, Jeff, who is still running on fumes from his glory days. How could this NOT go well?

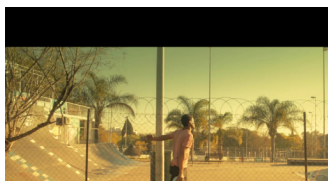


**SHORTS 14 SUNDANCE/GATES FOUNDATION** 90min | Saturday, April 11, 10:30am | Sarasota Opera House

**175 GRAMS / INDIA**

Director: Bharat Mirle

Flywild is a team of enthusiasts who get together at Elliot's Beach, Chennai, and play ultimate frisbee, a sport which is rapidly gaining popularity in India.


**DROPPING IN / SOUTH AFRICA**

Director: Willem Van Den Heever

A teenage boy living on the streets gets picked up by a skate park owner who helps him escape his vices and introduces him to what skateboard culture is really about.


**ISABELLE'S GARDEN / U.S.A.**

Director: Jeffrey Palmer

An uplifting story of a community coming together in reciprocity, through the hopes and dreams of a young Choctaw girl and her garden.


**MAN IN THE MAZE / U.S.A.**

Director: Phil Buccellato and Jesse Ash

In this journey through the U.S. borderlands, we see how people are coming up with innovative solutions to mend our broken food system.


**A WILL OF IRON / NIGERIA**

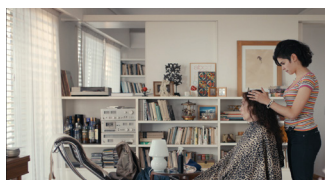
Director: Seyi Fabunmi and Mobolaji Adeolu

A true life story of a homeless blacksmith living under the Third Mainland Bridge in Lagos, Nigeria with his wife and baby for almost 15 years.


**MELODY / CHILE**

Director: Marialy Rivas

A beloved youth orchestra forms a family through music and gets a chance to perform at the country's biggest theatre.


**THE VISIBLE HAND / ARGENTINA**

Director: Gael García Bernal

Romina is not a professional hairdresser, but Silvina isn't looking for the best haircut. She is rather looking for someone to talk to.


**THE WORLD IS AS BIG OR AS SMALL AS YOU MAKE IT / U.S.A.**

Director: Heidi Ewing and Rachel Grady

In North Philadelphia, local 12-15 year olds gather at a recreation center with cell phones and iPads to forge friendships with their peers across the world.

**SHORTS 15 YOUTHFEST1 AGES 8+** 63min | Saturday, April 18, 10:15am | Hollywood Cinema, Theater 10

**THE AMAUTALIK**

 Director: Neil Christopher  
Canada / 12 Min

Two young friends are spending a day away from their camp. Unfortunately for them, an ancient land spirit -- an amautalik -- is also in the area.


**DEAF NOTICE**

 Director: Kimmy Ellinwood  
USA / 13 Min

Alex, a young deaf and hard of hearing boy, navigates a world of fumbling hearing aids, miscommunication, and his greatest enemy - water.


**GLITCH: ORIGINS**

 Director: Andrew Halley  
USA / 9 Min

After an inspiring science lesson, a middle school loner attempts to give himself super powers - to stand up to the bully and win the girl... but things don't go as he planned.


**GNARLY IN PINK**

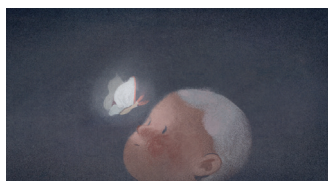
 Directors: Kristelle Laroche, Ben Mullinkoson  
USA / 9 Min

In a sport where girls are traditionally underrepresented, the Pink Helmet Posse proves that despite their nail polish and pink helmets, there's no limit to what they can do.


**HELLO DEBRA**

 Director: Keith Silva  
USA / 3 Min

Teenage Debra is in for a surprise when she refuses to play with her little sister Jessica before her big date with Bobby.


**MONSTER IN MY HEART**

 Director: Yawen Zheng  
USA / 4 Min

A little boy is afraid to face the monster that lives inside his heart.


**THE SECRET WORLD OF FOLEY**

 Director: Daniel Jewel  
United Kingdom / 14 Min

The Secret World of Foley takes us into the little known world of Foley Artists, who bring films to life with their perfectly judged sound effects.


**WHEN FISH FLY**

 Director: Lisa Rose Snow  
Canada / 10 Min

A determined little girl goes on an unusual mission of love in order to let go and move forward after the sudden death of her mother.

**SHORTS 16 YOUTHFEST2 ALL AGES**

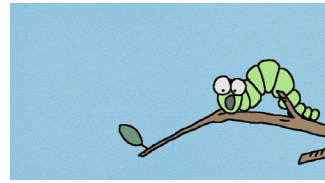
72min | Saturday, April 11, 10:30am | SunTrust Theatre 11

**CRISPY**Director: Dace Riduze  
Latvia / 9 Min

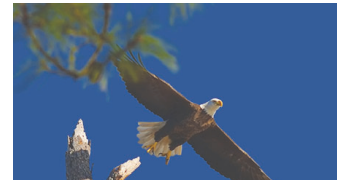
In a snowy forest nearing Christmas Eve, a dwarf bakes cookies and creates a gingerbread man who comes to life—and is very curious!

**EVERY STAR**Director: Yawen Zhang  
USA / 2 Min

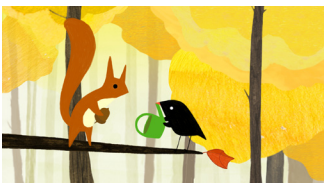
A mysterious boy from nature collects stars and sends them to every city child, who is unable to see the stars through the foggy sky.

**THE LAST LEAF**Director: Gwyneth Christoffel  
Canada / 2 Min

A cute little caterpillar runs into big trouble trying to get to the last delicious leaf on a tall tree.

**A LIGHT SKIP INTO FLIGHT**Director: Ian Edward Weir  
USA / 5 Min

Take a hypnotic journey watching creatures both big and small take off into flight, filmed throughout Florida's beautiful parks and nature reserves.

**THE LITTLE BIRD AND THE SQUIRREL**Director: Lena von Döhren  
Switzerland / 4 Min

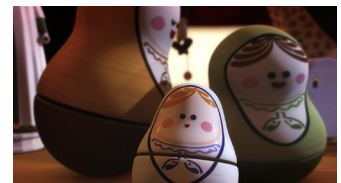
It's autumn. At the end of a branch hangs a red leaf. A little black bird comes along to water it, but a squirrel has a different plan for the watering can.

**THE LITTLE COUSTEAU**Director: Jakub Kouřil  
Czech Republic / 8 Min

Undersea adventure in snowy city.

**LITTLE FAVOUR**Director: Yawen Zheng  
USA / 1 Min

A little favor goes a long way.

**LITTLE MATRYOSHKA**Directors: Serin Inan, Tolga Yidliz  
Turkey / 8 Min

After the matryoshka family find themselves placed on a desk full of playful toys, the youngest member of the family will lead them on an adventure that will change them all.

**LITTLE RUDDY**Director: Dace Riduze  
Latvia / 9 Min

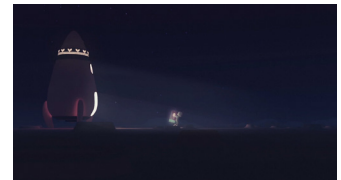
While attempting to catch a fly, a red pencil named Ruddy is thrown into the world of an unfinished picture book. Ruddy enjoys his new adventures, but the world seems awfully strange without the color red.

**LUNE**Directors: Toma Leroux, Patrick Delage  
France / 6 Min

At night, a sleepy town, a deserted kitchen, a microwave turns, a bottle's warming up, a hungry baby's babbling. Who's gonna feed her?

**THE MITTEN**Directors: Clementine Robach  
France / Belgium / 9 Min

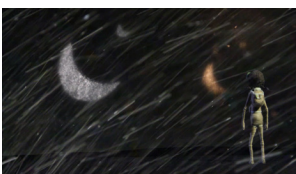
On a snowy day, Lily and her grandfather make a bird house to keep the birds warm. But what about the other animals?

**ONCE UPON A STAR**Director: Jiexi Wang  
USA / 3 Min

A little astronaut arrives on an empty, desolate planet with a flower in a bottle.

**SHORTS 15 YOUTHFEST1 AGES 8+**

63min | Saturday, April 18, 10:15am | Hollywood Cinema, Theater 10

**WHITE OUT**Directors: Cable Hardin  
USA / 6 Min

A lone pilot is faced with isolation on a dark and cold world.

**SPOON**Director: Yikun Wang  
Japan / China / 4 Min

After a young boy's spoon falls on the floor, he is thrown into a different world while trying to retrieve it.



**SHORTS 17 BEST OF WEB #** 90min | Wednesday, April 15, 6:30pm | Hollywood Cinema, Theater 12

**Convos With My 4-Year-Old** – Creators: Matthew Clarke, David Milchard

Actual conversations between a father and his 4-year-old daughter, as re-enacted by him and another full-grown man.



**Driving Arizona** – Creators: Dylan Tanous, Joe Ahern, Anthony Pucillo

Two idiot cousins work for their uncle's Phoenix-based airport shuttle service experience mishaps in trying to get their passengers to the airport on time.



**Drug Deals** – Creators: Mike Fitzgerald, Matt Carrier, Adam Bial

The harder the buy the sweeter the high. A comedy web series about the trials and tribulations of buying drugs. Each episode is a different drug, a different deal.



**Mike Stone: Actor** – Creators: Renata Green-Gaber, David Harper

A film noir series about an actor solving Hollywood's mysteries one dame at a time.



**My Mom On Movies** – Creator: Joshua Seftel

Film director Joshua Seftel interviews his 76-year-old mother, Pat, about the latest in entertainment from her Sarasota, Florida condominium.



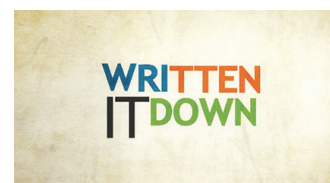
**Understudies** – Creators: Daniel Shea Zimble, Elisabeth Gray

In this smart satire set in the NYC theater world, aspiring actress Astoria Bagg lands the role of her professional life as the female understudy in Broadway's hotly anticipated "Twilight at Tiffany's."



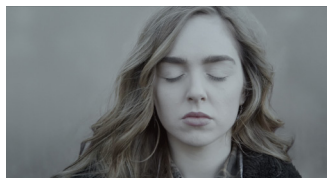
**Wiener Vs. Brain** – Creators: Almog Avidan Antonir, Tom Assam-Miller, Heston Horwin, Chase Cargill

Tommy has trouble deciding whether to act with his brain or his wiener in this angel vs demon, over-the-shoulder comedy about a man's constant struggle to decide between his two heads.



**Written It Down** – Creators: Matt Saraceni, Dave Zwolenski

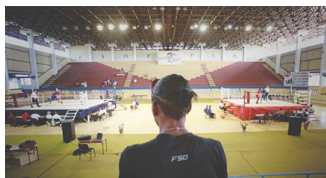
Delivering bad news is hard to do... especially when you don't know what it is. This improv comedy series puts two people in the ultimate uncomfortable situation with the mystery cause written on a piece of paper.

**SHORTS BEFORE FEATURES**

**BENEATH WATER**

Director: Charlie Manton  
USA / 15 Min

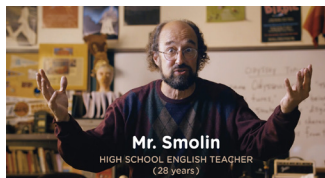
On the first anniversary of a traumatic life changing event, 16 year old Daisy attempts to get through to her increasingly withdrawn mother. Is her only solace beneath water? *Plays with THE MIDNIGHT SWIM.*



**BOXEADORA**

Director: Meg Smaker  
USA / 16 Min

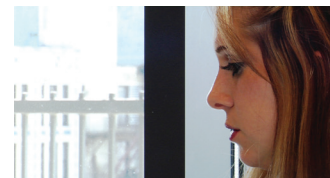
19,000 to 1. A fighters heart in Cuba. *Plays with BITTERSWEET.*



**FLYING LESSONS WITH MR. SMOLIN**

Director: Matt Checkowski  
USA / 3 Min

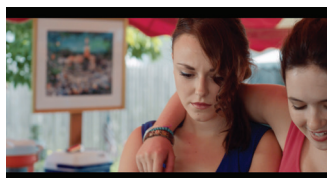
Mr. Smolin at Hamilton High School proves that being an amazing teacher is both a rewarding and exciting job. *Plays with MOST LIKELY TO SUCCEED*



**A CIVIL REMEDY**

Director: Kate Nace Day  
USA / 24 Min

The pervading U.S. culture of exploitation and manipulation of sex trafficking victims demonstrates the need for fundamental changes in both our perception and for appropriate legal remedies. *Plays with GETTING THROUGH TO SYRIA.*



**KNIGHTSVILLE**

Director: Aly Migliori  
USA / 13 Min

In returning home to celebrate a Catholic feast, a young woman faces a family that now feels foreign and a culture she no longer understands. *Plays with LAKE LOS ANGELES*



**MYTHOPOLIS**

Director: Alexandra Hetmerová  
Czech Republic / 11 Min

Legendary characters from Greek mythology live their lives and solve their problems in today's world. *Plays with GO IN THE WILDERNESS*



**THICKER THAN WATER**

Director: Lee Seung Yeob  
South Korea / 14 Min

Sungyong's mom tries to get her vampire son fresh blood every day. One day, there's no blood left at home. *Plays with BLOODSUCKING BASTARDS*



**CHARLOTTE**

Director: Angel Kristi Williams  
USA / 11 Min

Alex will do anything to stay in a popular girl's good graces. When her new friend wants to play house, Alex plays along and develops feelings she doesn't understand. *Plays with HONEYTRAP.*



## SATURDAY APRIL 11

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7		<b>For The Record</b> 68m   10:00a page 45		<b>City Of Gold</b> 96m   12:00p page 41		<b>Hungry Hearts</b> 109m   2:00p page 48		<b>The Makings Of You</b> 123m   4:15p page 50			<b>Wildlike</b> 104m   7:15p page 59			<b>Bloodsucking Bastards</b> 98m   10:00p page 40	
Theater 8		<b>Shorts 2: Narrative 2</b> 94m   10:30a page		<b>Van Gogh: A New Way of Seeing</b> 90m   12:30p page 58		<b>Best Of Enemies</b> 87min   3:30p page 39					<b>Honeytrap</b> 106min   8:00p page 48				
Herald Tribune Theater 9			<b>Heaven Knows What</b> 94min   11:00a page 47		<b>To Life</b> 104min   1:00p page 56		<b>Almost There</b> 93min   3:15p page 38		<b>Homme Less</b> 86min   5:30p page 47		<b>Queen Mimi</b> 75min   7:45p page 53		<b>3 Days</b> 100min   9:45p page 37		
Theater 10		<b>Whatever Comes Next</b> 71min   9:45a page 58		<b>Shorts 12: Through Women's Eyes 1</b> 77min   11:45a page 67		<b>The Surgery Ship</b> 79min   1:45p page 55		<b>Look At Us Now, Mother</b> 71min   3:45p page 50		<b>Divine Access</b> 113min   6:00p page 42			<b>Slow West</b> 84min   9:00p page 54		
Suntrust Theater 11		<b>Shorts 16: Youthfest 2</b> 72min   10:30a page 69		<b>Something Better To Come</b> 80min   12:15p page 54		<b>Tab Hunter Confidential</b> 90min   3:00p page 55		<b>Uncertain Terms</b> 75min   5:00p page 57		<b>Therapy For A Vampire</b> 87min   7:00p page 56			<b>Shorts 3: Narrative 3</b> 98min   9:30p page 62		
Theater 12		<b>The Games Maker</b> 111min   10:45a page 45			<b>Man From Reno</b> 111min   1:30p page 51		<b>Yosemite</b> 82min   4:00p page 59		<b>The Road Within</b> 100min   6:15p page 53			<b>Manglehorn</b> 97min   8:15p page 51			
Sarasota Opera House		<b>Shorts 14: Sundance Institute Challenge</b> 10:30a 90m page 68					<b>Paradise, FL</b> 113min   4:00p page 52			<b>Houses</b> 92 min   7:15p page 48					

## SUNDAY APRIL 12

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7		<b>Dior And I</b> 90min   10:00a page 42		<b>North By Northwest</b> 136min   12:00p page 51		<b>Blood, Sweat, and Beer</b> 70min   2:45p page 40		<b>Bloodsucking Bastards</b> 84min   4:45p page 40			<b>Interruption</b> 50min   7:15p page 49		<b>Heaven Knows What</b> 94min   9:00p page 47		
Theater 8		<b>Shorts 10: Florida Showcase</b> 104min   10:30a page 66		<b>The Connection</b> 135min   12:45p page 42		<b>Adult Beginners</b> 90min   3:30p page 37		<b>24 Days (24 Jours)</b> 110min   5:30p page 37		<b>La Dolce Vita</b> 180min   7:45p page 49					
Herald Tribune Theater 9		<b>The Road Within</b> 100min   10:15a page 53		<b>Roman Holiday</b> 118min   12:30p page 53		<b>Shorts 3: Narrative 3</b> 98min   3:00p page 62		<b>Clueless</b> 97min   5:15p page 41			<b>The Tribe</b> 130min   8:00p page 57				
Theater 10		<b>At Risk Summer</b> 96min   9:45a page 38		<b>Shorts 13: TWE 2</b> 52min   12:00p page 67		<b>Getting Through To Syria</b> 72min   1:30p page 46		<b>La Violencia: Untold Truths</b> 69min   3:15p page 49		<b>Zemene</b> 69min   5:00p page 59	<b>I Am Michael</b> 101min   7:00p page 48		<b>The Second Mother</b> 114min   9:30p page 54		
Suntrust Theater 11		<b>American Gigolo</b> 120min   9:45a page 38		<b>Clouds Of Sils Maria</b> 124min   12:15p page 41			<b>Honeytrap</b> 104min   3:30p page 48			<b>Art House</b> 86min   6:00p page 38	<b>Uncertain Terms</b> 75min   8:15p page 57				
Theater 12		<b>Felix And Meira</b> 105min   10:45a page 44		<b>Touchdown Israel</b> 85min   1:00p page 57		<b>Streit's: Matzo</b> 73min   3:15p page 55		<b>Slow West</b> 84min   4:45p page 54		<b>City Of Gold</b> 96min   7:15p page 41		<b>Shorts 8: Midnight</b> 98min   9:45p page 64			
Events											<b>Moonlight Movie - Dolphin Tale</b> 113min   Sunset   Lido Beach   Rain Date 4/15 page 26				
	NARRATIVE		DOCUMENTARY		INDEPENDENT VISION		SHORTS		EVENTS		THROUGH WOMEN'S EYES		YOUTHFEST		

COMPETITION COMPETITION

## MONDAY APRIL 13

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7															
Theater 8				Zemene 69min   12:15p page 59		Shorts 6: Documentary 2 83min   2:00p page 63		La Violencia: Untold Truths 69 Min   4:15 PM page 49		Far From Home 74min   6:00p page 44		Viktoria 155min   8:00p page 57			
Herald Tribune Theater 9					Man From Reno 111min   12:45p page 51			The Surgery Ship 79min   3:30p page 55			Shorts 1: Narrative 1 99min   6:15p page 61		Anxietyville 88min   8:45p page 39		
Theater 10					Shorts 10: Florida Showcase 104min   12:30p page 66			Wildlike 104min   3:00p page 59		Out of Here 80min   5:30p page 52		Paradise, FL 113min   7:45p page 52			
Suntrust Theater 11				Getting Through To Syria 48min   12:00p page 46		Art House 86min   2:15p page 38		Homme Less 86min   4:30p page 47		God Bless The Child 92min   6:45p page 46		From This Day Forward 80min   9:00p page 45			
Theater 12					Shorts 2: Narrative 2 94min   1:00p page 61		Look At Us Now, Mother 84min   3:15p page 50			Across The Sea 105min   5:45p page 37		Hungry Hearts 109min   8:15p page 48			
Events										Capturing Grace 60min   5:30p Reception   7:00p Film Florida Studio Theater page 40					

## TUESDAY APRIL 14

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7															
Theater 8				Paradise Garden 70min   12:45p page 52		At Risk Summer 96min   2:45p page 38		Bittersweet 94min   5:00p page 39		Welcome Home 116min   7:15p page 58		To Life 104min   9:45p page 56			
Herald Tribune Theater 9					Whatever Comes Next 71min   1:00p page 58		Shorts 1: Narrative 1 99min   3:15p page 61		Shorts 7: Anim. Spotlight 90min   5:45p page 64		Fresh Dressed 90min   7:45p page 45		Dough 94min   10:00p page 43		
Theater 10					Capturing Grace 60min   1:45p page 40		Love And Mercy 120min   3:30p page 50		Finders Keepers 82min   6:15p page 44		Western 92min   8:30p page 58				
Suntrust Theater 11						Van Gogh 90min   2:15p page 58		Interruption 50min   4:15p page 49		Shorts 5: Documentary 1 94min   6:00p page 63		Homeless 96min   8:15p page 47			
Theater 12					Far From Home 74min   1:15p page 44		From This Day Forward 80min   3:00p page 45		Across The Sea 105min   5:15p page 37		La Luciernaga 110min   7:30p page 49				
Events															

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## WEDNESDAY APRIL 15

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7															
Theater 8				<b>La Luciernaga</b> 110min   12:00p page 49		<b>Out of Here</b> 80min   2:45p page 52		<b>Prophet's Prey</b> 90min   4:45p page 52		<b>Mar</b> 70min   7:15p page 51		<b>All Yours</b> 102min   9:15p page 38			
Herald Tribune Theater 9					<b>A Goat For A Vote</b> 51min   2:00p page 46		<b>Field Niggas</b> 61min   3:30p page 44		<b>The Wolfpack</b> 80min   5:15p page 59		<b>Clouds of Sils Maria</b> 124min   7:30p page 41				
Theater 10				<b>Enter The Faun</b> 67min   12:30p page 43		<b>Phantom Halo</b> 87min   2:15p page 52					<b>The End of The Tour</b> 106min   7:00p page 43				
Suntrust Theater 11				<b>Shorts 6: Documentary 2</b> 83min   12:15p page 63		<b>Shorts 7: Animation</b> 90min   3:00p page 64		<b>Homeless</b> 96min   5:15p page 47		<b>Tired Moonlight</b> 76min   7:45p page 56					
Theater 12					<b>Shorts 5: Documentary 1</b> 94min   2:00p page 63		<b>Bittersweet with Boxeadora</b> 94min   4:15p page 39		<b>Shorts 17: Best of Web</b> 6:30p page 69		<b>Sunshine Superman</b> 100min   9:30p page 55				
Events															

## THURSDAY APRIL 16

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7															
Theater 8						<b>Touchdown Israel</b> 85min   3:00p page 57		<b>7 Minutes</b> 92min   5:45p page 37		<b>Digging For Fire</b> 85min   8:00p page 42		<b>Western</b> 92min   10:15p page 58			
Herald Tribune Theater 9				<b>Runoff</b> 90min   12:00p page 53		<b>Lake Los Angeles</b> 98min   2:15p page 49		<b>Eel</b> 80min   4:30p page 43		<b>Don't Worry Baby</b> 85min   6:45p page 42		<b>Deviltown</b> 74min   9:15p page 42			
Theater 10				<b>Stray Dog (DC)</b> 98min   12:30p page 55		<b>Almost There (DC)</b> 93min   3:00p page 38		<b>Cartel Land</b> 98min   5:15p page 41		<b>White God (NC)</b> 121min   7:45p page 59		<b>Shorts 8: Midnight</b> 98min   10:00p page 64			
Suntrust Theater 11					<b>Entertainment (NC)</b> 110min   2:00p page 43		<b>Obra (NC)</b> 80min   5:00p page 52		<b>Lamb</b> 96min   7:15p page 50		<b>Yosemite (NC)</b> 82min   9:45p page 59				
Theater 12				<b>Welcome To Leith</b> 85min   1:00p page 58		<b>A Goat For A Vote</b> 51min   3:15p page 46		<b>Field Niggas</b> 61min   4:45p page 44		<b>Shorts 9: SRQ Shorts</b> 97min   7:00p page		<b>The Last Man on The Moon (DC)</b> 99min   9:30p page 50			
Sarasota Opera House				<b>Brand</b> 1:00p page 23				<b>Newtown at 100</b> 5:30p VIP Reception   7:30p Film page 25							

NARRATIVE	DOCUMENTARY	INDEPENDENT VISION	SHORTS	EVENTS	THROUGH WOMEN'S EYES	YOUTHFEST
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COMPETITION	COMPETITION
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## FRIDAY APRIL 17

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7				<b>Deviltown</b> 74min   12:00p page 42		<b>Car Dogs</b> 104min   2:00p page 40			<b>Hot Type: 150 Yrs Of The Nation</b> 94min   5:15p page 48		<b>Manglehorn</b> 97min   7:30p page 51		<b>Mar</b> 70min   10:00p page 51		
Theater 8				<b>Prophet's Prey</b> 90min   12:45p page 52		<b>The Last Great Circus Flyer</b> 105min   3:00p page 50			<b>The Flight Fantastic</b> 97min   5:30p page 45		<b>Select(ed) DC</b> 94min   8:00p page 54				
Herald Tribune Theater 9						<b>Cinema Purgatorio</b> 98min   2:30p page 41			<b>Lamb</b> 90min   5:00p page 50		<b>This Is Happening</b> 84min   7:15p page 56		<b>When Animals Dream</b> 84min   9:45p page 59		
Theater 10				<b>Walking Under Water (DC)</b> 76min   12:30p page 58		<b>Beneath The Olive Tree (DC)</b> 82min   2:15p page 39		<b>Holbrook/Twain (DC)</b> 95min   4:45p page 47		<b>Results</b> 105min   7:00p page 53		<b>Sunshine Superman</b> 100min   9:30p page 55			
Suntrust Theater 11					<b>Shorts 4: Narrative 4</b> 98min   1:45p page 62			<b>7 Minutes</b> 92min   4:15p page 37		<b>Divine Access (NC)</b> 107min   6:30p page 42		<b>H.</b> 93min   9:15p page 47			
Theater 12					<b>Five Star</b> 82min   1:00p page 44		<b>Brand</b> 3:15p page 23		<b>Backgammon</b> 95min   5:45p page 39		<b>Welcome To Leith</b> 82min   8:15p page 58				
Sarasota Opera House					<b>Sleeping With Other People</b> 95 Min   1:00 PM page 54			<b>Bereave</b> 99 Min   3:30p page 39							

## SATURDAY APRIL 18

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7		<b>Results</b> 105min   10:15a page 53		<b>That Evening Sun</b> 109min   12:45p page 56			<b>Cinema Purgatorio</b> 98min   3:30p page 41			<b>The Midnight Swim</b> 99min   6:00p page 51		<b>H.</b> 93min   8:30p page 47			
Theater 8		<b>Generosity Of Eye</b> 63min   10:45a page 46		<b>Unexpected</b> 90min   12:15p page 57		<b>Phantom Halo (NC)</b> 87min   2:30p page 52		<b>Shorts 11: NYU@SFF</b> 91min   4:45p page 66		<b>Don't Worry Baby</b> 85min   6:45p page 42		<b>Sleeping With Other People</b> 95min   9:00p page 54			
Herald Tribune Theater 9			<b>Christmas, Again</b> 80min   11:15a page 41		<b>Select(ed) (DC)</b> 94min   1:30p page 54					<b>Tired Moonlight</b> 76min   6:15p page 56					
Theater 10		<b>Shorts 15: Youthfest 2</b> 63min   10:15a page 68				<b>Shorts 9: SRQ Shorts</b> 97min   2:30p page 65		<b>Adult Beginners</b> 90min   4:45p page 37		<b>The Flight Fantastic</b> 97min   6:45p page 45		<b>The Last Great Circus Flyer</b> 105min   9:15p page 50			
Suntrust Theater 11		<b>Most Likely To Succeed</b> 89min   10:00a page 51		<b>Entertainment (NC)</b> 110min   12:15p page 43		<b>Enter The Faun</b> 67min   3:00p page 43		<b>3 1/2 Minutes</b> 93min   5:15p page 37		<b>Shorts 4: Narrative 4</b> 98min   7:30p page 62		<b>Goodnight Mommy</b> 99min   10:15p page 46			
Theater 12		<b>Cartel Land</b> 98min   10:30a page 41		<b>Apartment Troubles</b> 95min   1:00p page 38		<b>The Last Man On The Moon</b> 99min   3:15p page 50		<b>Runoff</b> 90min   5:45p page 53		<b>All Yours</b> 102min   8:00p page 38					
Sarasota Opera House				<b>Tyke Elephant Outlaw</b> 79min   12:15p page 57		<b>Radiator (NC)</b> 93min   2:45p page 53				<b>CLOSING NIGHT FILM &amp; AWARDS: I'll See You In My Dreams</b> 6:00p Awards   7:00p Film page 48					

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## SUNDAY APRIL 19

	9a.m.	10a.m.	11a.m.	12p.m.	1p.m.	2p.m.	3p.m.	4p.m.	5p.m.	6p.m.	7p.m.	8p.m.	9p.m.	10p.m.	11p.m.
Theater 7		Boy And The World 80min   10:15a page 40		Holbrook/Twain 95min   12:45p page 47			Song of My Mother 90min   3:00p page 54		Obra (NC) 80min   5:00p page 52		White God (NC) 121min   7:15p page 59				
Theater 8		God Bless The Child 92min   10:45a page 46		This Is Happening 84min   1:15p page 56			Most Likely To Succeed 89min   3:45p page 51		Christmas, Again 80min   5:45p page 41		Bereave 100min   8:00p page 39				
Herald Tribune Theater 9			Stray Dog (DC) 98min   11:00a page 55		Queen Mimi 75min   1:30p page 53		Radiator (NC) 93min   3:30p page 53		Walking Under Water (DC) 76min   5:30p page 58		Lake Los Angeles 98min   7:30p page 49		Felt 99min   9:45p page 44		
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THROUGH WOMEN'S EYES

YOUTHFEST

COMPETITION COMPETITION

## 2015 SARASOTA FILM FESTIVAL FILM SELECTION SHEET

Use this worksheet to simplify and expedite the ticket-buying process. Make sure the start and end times of your selections do not overlap, as we commence seating for our films 15 minutes before the screening time.

**Date** | **Time** | **Film/Event Name** | **Quantity**

Package/Membership

Special Events (Opening/Closing Night, Wrap Party, Luncheon, Conversations)

Spotlight Centerpiece Films (Not Eligible for Packages)

Regular Films

Total Items

I would like to donate \$ \_\_\_\_\_ to the SFF Outreach and Education fund, which provides free film-related programs to 6,000 children in Sarasota County.

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