

SHUMAN ASSOCIATES INC

2014-15

Season Preview

National & New York

2014-15 SEASON PREVIEW – NATIONAL & NEW YORK
LIST OF PERFORMANCES BY ARTIST

The Met: Live in HD

- [October 11](#): Verdi's *Macbeth*
- [October 18](#): Mozart's *Le nozze di Figaro*
- [November 1](#): Bizet's *Carmen*
- [November 22](#): Rossini's *Il barbiere di Siviglia*
- [December 13](#): Wagner's *Die Meistersinger von Nürnberg*
- [January 17](#): Lehár's *The Merry Widow*
- [January 31](#): Offenbach's *Les Contes d'Hoffmann*
- [February 14](#): Tchaikovsky's *Iolanta* / Bartók's *Bluebeard's Castle*
- [March 14](#): Rossini's *La donna del lago*
- [April 25](#): Mascagni's *Cavalleria rusticana* / Leoncavallo's *Pagliacci*

James Conlon, conductor

- [November 10 – 29](#): Shostakovich's *Lady Macbeth of Mtsensk* at the Metropolitan Opera
- [February 7 – March 1](#): West Coast premiere of John Corigliano's *The Ghosts of Versailles* in new production at LA Opera as part of *Figaro Unbound*
- [February 28 – March 22](#): Rossini's *Il barbiere di Siviglia* at LA Opera as part of *Figaro Unbound*
- [March 21 – April 12](#): Mozart's *Le nozze di Figaro* at LA Opera as part of *Figaro Unbound*
- [May 22 – 30](#): Cincinnati May Festival with May Festival Chorus and Cincinnati Symphony Orchestra at the Music Hall

Kirill Gerstein, pianist

- [January 29](#): Shostakovich's Piano Concerto No. 2 with Yannick Nézet-Séguin and the Philadelphia Orchestra at the New Jersey Performing Arts Center
- [FEBRUARY](#): Recording release of Tchaikovsky's Piano Concerto No. 1 and Prokofiev's Piano Concerto No. 2 with James Gaffigan and the Deutsches-Symphonie Orchester Berlin
- [March 9](#): Solo works by Bartók, Bach, and Liszt at Carnegie's Zankel Hall
- [March 12 – 15](#): Bernstein's *The Age of Anxiety* with Jacques Lacombe and the New Jersey Symphony Orchestra at the New Jersey Performing Arts Center

Stephen Hough, pianist

- [January 15](#): Dvořák's Piano Concerto with Harry Bicket and the Orchestra of St. Luke's at Carnegie Hall
- [May 9](#): Solo works by Debussy and Chopin at Carnegie Hall

Jennifer Koh, violinist

- [December 6](#): New arrangement of Anna Clyne's *Rest These Hands* and Bach's Violin Concerto No. 1 with Orpheus Chamber Orchestra at Carnegie Hall
- [January 31](#): *Bach & Beyond Part 3* recital with the world premiere of new work by John Harbison and solo works by Bach and Berio at 92nd Street Y

- [FEBRUARY](#): Recording release of *Bach & Beyond Part 2* with works by Bach, Bartók, and the world premiere recording of Kaija Saariaho's *Frises*
- [May 28 – June 2](#): World premiere of Anna Clyne's Violin Concerto with Ludovic Morlot and the Chicago Symphony Orchestra at Symphony Hall

Minnesota Orchestra

- [September 5](#): Opening Night Gala with Renée Fleming led by Osmo Vänskä
- [October 9 – 25](#): Three weeks of all-Richard Strauss programs in celebration of the 150th anniversary of the composer's birth, led by Andrew Litton, Osmo Vänskä, and Edo de Waart
- [January 16](#): "Future Classics" concert, led by Osmo Vänskä, with seven premieres of works by participants in the 12th Composer Institute, directed by Kevin Puts

Orpheus Chamber Orchestra

- [October 23](#): Beethoven's Piano Concerto No. 3 with Jonathan Biss at Carnegie Hall
- [December 6](#): New arrangement of Anna Clyne's *Rest These Hands* and Bach's Violin Concerto No. 1 with Jennifer Koh at Carnegie Hall
- [February 7](#): New York premiere of Orpheus-commissioned work by Timothy Andres and Mendelssohn's Violin Concerto with Augustin Dumay at Carnegie Hall
- [April 11](#): New York premiere of Orpheus-commissioned work by Fazıl Say, who also performs Mozart's Piano Concerto No. 23 in A Major at Carnegie Hall

Tobias Picker, composer – 60th birthday season

- [September 23 – 28](#): New production of *Fantastic Mr. Fox* at Opera San Antonio
- [January 24 & February 1](#): LA premiere of *Thérèse Raquin* in new production at Long Beach Opera
- [February 20 – 28](#): Chicago premiere of *Thérèse Raquin* in new production at Chicago Opera Theater
- [June 13 – 27](#): St. Louis premiere of *Emmeline* in new production at Opera Theatre of St. Louis

San Francisco Opera

- [June 13 – 30](#): World premiere of Marco Tutino and Fabio Ceresa's *La Ciociara*, directed by Francesca Zambello and conducted by Music Director Nicola Luisotti

San Francisco Symphony

- [September 3](#): Michael Tilson Thomas opens his 20th season with guest artists Bonnie Raitt and Yuja Wang
- [November 11](#): Recording release of *Masterpieces in Miniature*
- [November 12 – 22](#): Seven-city US tour to Kansas City, Ann Arbor, Cleveland, Boston, Princeton, New York, and Miami
- [November 19](#): Mahler's Symphony No. 7 at Carnegie Hall
- [November 20](#): New York premiere of Samuel Carl Adams's *Drift and Providence*, Prokofiev's Violin Concerto No. 2 with Gil Shaham, and Ravel's *Daphnis et Chloé* at Carnegie Hall
- [December 12 – 13](#): Launch of SoundBox with Michael Tilson Thomas and members of the San Francisco Symphony

- [January 15](#): Michael Tilson Thomas's 70th Birthday Gala with guest artists Emanuel Ax, Jeremy Denk, Marc-André Hamelin, Jean-Yves Thibaudet, and Yuja Wang in a performance of Liszt's *Hexaméron*
- [June 10 – 27](#): Three weeks of all-Beethoven programs, including a new staging of *Missa solemnis*, a reproduction of Beethoven's 1808 marathon concert, and a concert performance of *Fidelio*, all led by Michael Tilson Thomas

Utah Symphony | Utah Opera

- [September 12 – 13](#): Mahler's Symphony No. 1, "Titan," as part of two-season Mahler symphony cycle led by Music Director Thierry Fischer
- [November 14 – 15](#): Mahler's Symphony No. 2, "Resurrection," with Celena Shafer, Jennifer Johnson Cano, and Utah Symphony Chorus, as part of Mahler symphony cycle; and Haydn's Symphony No. 5 as part of Haydn symphony cycle
- [February 6 – 7](#): Mahler's Symphony No. 3 with Tamara Mumford, as part of Mahler symphony cycle
- [February 20 – 21](#): World premiere of Utah Symphony-commissioned *EOS* by Augusta Read Thomas and Beethoven's Violin Concerto with Baiba Skride
- [May 9 – 17](#): Company premiere of Stravinsky's *The Rake's Progress*, led by Utah Symphony Music Director Thierry Fischer in his Utah Opera debut
- [May 22 – 23](#): Mahler's Symphony No. 4 with Celena Shafer, as part of Mahler symphony cycle, and Shostakovich's Violin Concerto No. 1 with Veronika Eberle

Shai Wosner, pianist

- [October 21](#): Solo and chamber works with David Shifrin, Timothy Eddy, and Erin Keefe in an all-Brahms program with the Chamber Music Society of Lincoln Center
- [NOVEMBER](#): Recording release of Schubert's Sonata in A Major, D. 959 and *Moments Musicaux* paired with two Schubert-inspired works by Missy Mazzoli
- [January 28 & February 1](#): Solo and chamber works by Schubert, Kurtág, and Missy Mazzoli with the Parker Quartet for *The Schubert Effect* recital series at 92nd Street Y

Wu Man, pipa player

- [February 7](#): World premiere of new work by Ned Rothenberg with Mayumi Miyata (sho) and Jin Hi Kim (komungo) presented by Music From Japan at the Asia Society
- [February 19 – 21](#): Performances with the Silk Road Ensemble, Alan Gilbert, and the New York Philharmonic at Avery Fisher Hall
- [June 11 – 14](#): Lou Harrison's Pipa Concerto at the Ojai Music Festival

SHUMAN ASSOCIATES INC

2014-15 SEASON PREVIEW – NATIONAL & NEW YORK

This information is available online at shumanassociates.net.

SEPTEMBER 2014

San Francisco, CA
Sep. 3

San Francisco Symphony kicks off the 2014-15 season—Michael Tilson Thomas's 20th as Music Director—with Songs from the American Songbook with Bonnie Raitt and Gershwin's *Rhapsody in Blue* with Yuja Wang



- Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony celebrate 20 years together in the 2014-15 season with programming that celebrates the elements that have defined the course of their partnership, with a particular emphasis on American composers.
- Special guests at the opening night gala include singer-songwriter Bonnie Raitt, a longtime friend of MTT, and pianist Yuja Wang, who has performed with the Orchestra each year since 2006. Ms. Raitt makes her debut with the Orchestra performing selected works from the American songbook of her father, Broadway singer John Raitt, and Ms. Wang performs Gershwin's *Rhapsody in Blue*. As a precursor to the audiovisual displays that MTT will incorporate into this season's concerts, a performance of Stravinsky's *Circus Polka*, a ballet scored for 50 elephants, will feature a special video installation by Emily Eckstein. The program also includes excerpts from Prokofiev's *Romeo and Juliet*—a work which MTT and the Orchestra recorded in the first three months of his tenure as Music Director, and which won the Orchestra its first Grammy under MTT's baton in 1996—as well as Tchaikovsky's *Romeo and Juliet* Fantasy-Overture, drawn from the same Shakespearean subject.
- The 2014-15 season includes performances of 20 American works, a 70th birthday celebration for MTT, and a three-week Beethoven festival. This season also sees the launch of SoundBox, a new

performance space at Davies Symphony Hall that will house innovative programming curated by MTT and Edwin Outwater, among others.

- The gala performance takes place at Davies Symphony Hall on [Wednesday, September 3 at 8 p.m.](#) and will be streamed live online at [kdfc.com](#).

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Minneapolis, MN
Sep. 5

Minnesota Orchestra and Music Director Osmo Vänskä open their 2014-15 classical concert season with guest artist Renée Fleming



- In their first season in the newly renovated Orchestra Hall, the Minnesota Orchestra will perform some of Renée Fleming's favorite opera arias and vocal selections, as well as orchestral selections including Wagner's Prelude to *Die Meistersinger von Nürnberg* and Respighi's *The Pines of Rome*.
- The Orchestra's 2014-15 season includes multi-week program themes, spotlighting Shakespeare, Strauss, and Sibelius.
 - A centerpiece of the season is the Shakespeare Winterfest, which features orchestral repertoire inspired by the works of William Shakespeare. Conceived by Music Director Osmo Vänskä, the month-long festival includes Mendelssohn's Overture to *A Midsummer Night's Dream*, as well as Tchaikovsky's and Prokofiev's interpretations of *Romeo and Juliet*. Festivalgoers will also hear less frequently performed works, including Walton's Suite from *Henry V* and Sibelius's *The Tempest*.
 - In celebration of the composer's 150th birthday, the Orchestra performs works by Richard Strauss, including "Salome's Dance" from *Salome*, *Burleske* for piano and orchestra with Andrew Staupe, and *An Alpine Symphony*.
 - Mr. Vänskä conducts the Orchestra in two weeks of performances of Sibelius's Symphonies Nos. 3, 6, and 7. A leading interpreter of the Finnish composer, fellow countryman Vänskä led the Minnesota Orchestra in their first Grammy-winning recording, which featured Symphonies Nos. 1 and 4.
- The performance takes place at Orchestra Hall on [Friday, September 5 at 6 p.m.](#)

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Salt Lake City, UT
Sep. 12 & 13

Music Director Thierry Fischer and the Utah Symphony open their sixth season together with Mahler's Symphony No. 1, "Titan," commencing a two-season-long Mahler symphony cycle

UTAH SYMPHONY
CLASSICALLY CHARGED
THIERRY FISCHER, MUSIC DIRECTOR

- Thierry Fischer, who recently extended his contract as Music Director through the 2018-19 season, leads the Utah Symphony in the first concert of his two-year performance cycle, through May 2016, of Mahler's complete symphonic works. In the 2014-15 season, the Utah Symphony performs Mahler's Symphonies Nos. 1 through 4 in four concerts, all led by Mr. Fischer.
- Mr. Fischer's Mahler cycle honors former Utah Symphony Music Director Maurice Abravanel, under whose baton the Utah Symphony became the first American symphony to record all of Mahler's symphonic works, including the Adagio of the unfinished Tenth Symphony, on the Vanguard label.
- Utah Symphony's current Mahler cycle is part of Mr. Fischer's revitalization plan for the organization, which includes new recordings, touring, and a focus on 75th anniversary projects during the 2015-16 season.
- Other symphonic cycles Mr. Fischer has introduced to the orchestra since his appointment as Music Director in 1998 are Beethoven's nine symphonies in the 2011-12 season, Mendelssohn's five symphonies in the 2012-13 season, and Carl Nielsen's six symphonies in the 2013-14 season. He has also programmed a multi-season Haydn symphony cycle and a multi-season exploration of works by Stravinsky.
- Along with Mahler's First Symphony, "Titan," the Utah Symphony's 2014-15 season opening concert includes its first performance of *Wellington's Victory* by Beethoven and a rare performance of *Iron Foundry* by Mosolov.
- [Performances](#) take place at Abravanel Hall on Friday, September 12 and Saturday, September 13 at 8 p.m.

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San Antonio, TX
Sep. 23, 26, 27 & 28

A new production of *Fantastic Mr. Fox* by American composer Tobias Picker, who celebrates his 60th birthday season and first full season as Artistic Director of Opera San Antonio, opens Opera San Antonio's inaugural season at the new Tobin Center for the Performing Arts



- Opera San Antonio opens its inaugural season as the resident opera company of the new Tobin Center for the Performing Arts with a new production of Tobias Picker's *Fantastic Mr. Fox*. The opera, with a libretto by Donald Sturrock, Artistic Director of the Roald Dahl Foundation, is based on the children's book by Roald Dahl. It was originally commissioned and premiered by LA Opera in 1998 and will be the first of three new productions in Opera San Antonio's 2014-15 season.
- The cast features baritone John Brancy, winner of the Sullivan Foundation Grand Prize and first prize in the Marilyn Horne Vocal Competition, in the title role, joined by Renée Rapier as Mrs. Fox, soprano Elizabeth Futral as Miss Hedgehog, and members of the Children's Chorus of San Antonio as the Fox cubs and the chorus of trees.
- Erica Olden directs and Uruguayan conductor Andres Cladera, the new Resident Conductor of Opera San Antonio, leads members of the San Antonio Symphony. Ms. Olden and Mr. Cladera are cofounders and directors of Pittsburgh's Microscopic Opera Company, and presented the Pittsburgh premiere of *Fantastic Mr. Fox* in 2011. The costumes and sets for the new production are designed by British illustrator Emily Carew Woodard (illustrations featured above) while lighting is designed by Chad R. Jung.
- In September 2013, San Francisco Opera presented the world premiere of Mr. Picker's fifth opera *Dolores Claiborne*. From July 2014 to June 2015, all four of his other operas receive new productions. In addition to *Fantastic Mr. Fox*, these productions include his 2005 opera *An American Tragedy* in a newly revised version at the 2014 Glimmerglass Festival, his 2001 opera *Thérèse Raquin* at the Long Beach Opera and Chicago Opera Theater in early 2015, and his 1996 opera *Emmeline* at Opera Theatre of St. Louis in June 2015.
- The new production opens on [Tuesday, September 23 at 7:30 p.m.](#) at the Tobin Center's Carlos Alvarez Studio Theater. Subsequent performances take place on [Friday, September 26 at 7:30 p.m.](#); [Saturday, September 27 at 7:30 p.m.](#); and [Sunday, September 28 at 2:00 p.m.](#) The September 27 performance will be simulcast onto an outdoor screen in Tobin Center's River Plaza.

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Minneapolis, MN
 Oct. 9, 10, 11, 16,
 17, 24 & 25

Minnesota Orchestra celebrates Richard Strauss's 150th birthday with three weekends of all-Strauss programs



- In celebration of Richard Strauss's 150th birthday, Music Director Osmo Vänskä, Sommerfest Artistic Director Andrew Litton, and former Music Director Edo de Waart lead the Minnesota Orchestra in three weekends of all-Strauss programs.
- The first program, led by Mr. Litton, features principal cellist Anthony Ross in *Don Quixote*. The program also includes "Salome's Dance" from *Salome* and the Suite from *Der Rosenkavalier*.
 - Performances take place at Orchestra Hall on Thursday, October 9 at 11 a.m., Friday, October 10 at 8 p.m., and Saturday, October 11 at 8 p.m.
- Mr. Vänskä conducts the second program, in which he also plays clarinet in Suite for Winds. Pianist and St. Paul-native Andrew Staupe is featured in *Burleske* for piano and orchestra. Other works on the program include *Metamorphosen* and *Death and Transfiguration*, with additional works to be announced on a later date.
 - Performances take place at Orchestra Hall on Thursday, October 16 at 11 a.m. and Friday, October 17 at 8 p.m.
- The third program, led by Mr. de Waart, includes a concert performance of Strauss's opera *Capriccio*, *Serenade in E-flat Major*, and *An Alpine Symphony*.
 - Performances take place at Orchestra Hall on Friday, October 24 at 8 p.m. and Saturday, October 25, at 8 p.m.
- For more information, visit <http://www.minnesotaorchestra.org/>.

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International
Oct. 11

The Metropolitan Opera's award-winning *The Met: Live in HD* series opens its ninth season with a revival of Verdi's *Macbeth* starring Anna Netrebko, Željko Lucic, Joseph Calleja, and René Pape



- *The Met: Live in HD*, the world's leading provider of alternative cinema content, opens its 2014-15 season with a revival of British director Adrian Noble's 2007 production of Verdi's *Macbeth*, starring soprano Anna Netrebko, making her North American role debut—and moving into a dramatic Verdi role—as Lady Macbeth. Ms. Netrebko is joined by celebrated Verdi interpreters including baritone Željko Lucic as Macbeth, tenor Joseph Calleja as Macduff, and bass René Pape as Banquo. Metropolitan Opera Principal Conductor Fabio Luisi conducts.
- Mr. Noble, former artistic director and chief executive of the Royal Shakespeare Company, who directed two productions of the play for the company as well as dozens of other Shakespeare classics, said, "It's the greatest story Verdi ever told ... It's not hard to see what attracted the composer to the story: A civil war that brought to prominence a popular hero general who becomes the national leader and, over time, becomes oppressive and brutalizes his people."
- Mr. Noble's production team includes set and costumes by Tony-nominated and Olivier Award-winning designer Mark Thompson, with lighting by designer Jean Kalman, both of whom have worked on Royal Shakespeare Company productions.
- *The Met: Live in HD*'s 2014-15 season includes ten live transmissions, five of which are of new opera productions, seen in more than 2,000 movie theaters in 65 countries worldwide.
- Met Opera stars will return to serve as hosts for the *Live in HD* series, conducting live interviews with the cast, crew, and production teams, and introducing the popular behind-the-scenes features providing the worldwide *Live in HD* audience an unprecedented look at what goes into staging a production at one of the world's great opera houses.
- *Macbeth* will be transmitted live to theaters worldwide on Saturday, October 11 at 12:55 p.m. ET. For more information, visit <http://metopera.org/>.

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International
Oct. 18

The Met: Live in HD presents a new production of Mozart's *Le Nozze di Figaro*, led by Music Director James Levine



- Met Opera Music Director James Levine conducts his first opera of the 2014-15 season—a new production of Mozart's masterpiece, *Le Nozze di Figaro*.
- Russian bass Ildar Abdrazakov stars as Figaro, one of his signature roles, with soprano Marina Poplavskaya as the Countess, baritone Peter Mattei as the Count, soprano Marlis Petersen as Susanna, and mezzo-soprano Isabel Leonard as Cherubino.
- English film, theatre, television, and opera director, Richard Eyre, who also directed this season's revival of *Carmen* at the Met, sets *Le Nozze di Figaro* in the late 1920s in a 19th-century manor house in Seville, with sets and costumes designed by Tony Award-winner Rob Howell, who utilizes a revolving stage to keep the action moving through the scenes.
- *The Met: Live in HD*, the world's leading provider of alternative cinema content, is seen in more than 2,000 movie theaters in 65 countries worldwide. The 2014-15 season includes ten performances, five of which are of new opera productions, transmitted live from the Met Opera stage in New York. Met Opera stars host the *Live in HD* series, conducting live interviews with the cast, crew, and production teams and introducing behind-the-scenes features.
- *Le Nozze di Figaro* will be transmitted live to theaters worldwide on Saturday, October 18 at 12:55 p.m. ET. For more information, visit <http://metopera.org/>.

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New York, NY
Oct. 21

Pianist Shai Vosner performs in an all-Brahms program of the composer's late solo and chamber works for the Chamber Music Society of Lincoln Center and CMS on Tour



- In a recital presented by the Chamber Music Society of Lincoln Center, Shai Vosner performs in a program of Brahms's solo and chamber works, all composed during the last ten years of the composer's life. The program opens with Brahms's Trio in A Minor for Clarinet, Cello, and Piano, Op. 114 and Sonata in D Minor for Violin and Piano, Op. 108, for which Mr. Vosner is joined by David Shifrin on clarinet, Timothy Eddy on cello, and Erin Keefe on violin. Mr. Vosner then performs two solo works by Brahms, the Intermezzo in E-flat Major for Piano, Op. 117, No. 1 and Rhapsody in E-flat Major for Piano, Op. 119, No. 4.
- The program for this New York recital will also be performed as part of CMS on Tour, which includes performances in Denver, CO on Wednesday, October 15; Iowa City, IA on Thursday, October 16; and Sonoma, CA on Saturday, October 18.
- In 2010, Mr. Vosner's debut recording, which juxtaposed solo works by Brahms and Schoenberg, was released on the Onyx label. It included Brahms's Fantasien, Op. 116 and Variations and Fugue on a Theme of Handel, Op. 24.
- Widely sought after for his versatility and spirit of partnership in chamber music, Mr. Vosner was a member of Lincoln Center's Chamber Music Society Two from 2002 to 2004 and has collaborated with artists that include Martin Fröst, Lynn Harrell, Dietrich Henschel, Cho-Liang Lin, Christian Tetzlaff, and Pinchas Zukerman.
- The performance takes place at Alice Tully Hall on Tuesday, October 21 at 7:30 p.m.

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New York, NY
Oct. 23

Orpheus Chamber Orchestra opens its 42nd season at Carnegie Hall with featured soloist Jonathan Biss performing Beethoven's Third Piano Concerto

Orpheus

CHAMBER ORCHESTRA

- In the first of their four Carnegie concerts in the 2014-15 season, Orpheus Chamber Orchestra welcomes back pianist Jonathan Biss, returning to perform Beethoven's Piano Concerto No. 3 in C Minor.
- In addition to the Beethoven Piano Concerto, the program includes the overture to *Cambiale di matrimonio* by Rossini, *Sinfonietta* by Poulenc, and *Prologue and Variations* by Ellen Taaffe Zwilich, the first female composer to win the Pulitzer Prize for Music, who celebrates her 75th birthday this season.
- In February 2014, Orpheus released their first self-produced album with live performances of Beethoven's Fifth and Seventh Symphonies.
- In an onstage interview at an Orpheus concert at Carnegie Hall in 2012, one of the players said that during the first decades of the orchestra's history, there was disagreement about whether its chamber-music approach would be conducive to performing works by Beethoven. After Orpheus last performed an all-Beethoven program at a sold-out Carnegie concert in January 2014, *The New York Times* responded, "It doesn't only work, it's delightful ... Orpheus had snap in the *Coriolan Overture*."
- Mr. Biss is in the process of recording all 32 of Beethoven's piano sonatas and teaches the five-week online video course *Exploring Beethoven's Piano Sonatas*, a collaboration between the Curtis Institute of Music and Coursera. He also published a Kindle Single on performing Beethoven Sonatas in 2011.
- Performing without a conductor, Orpheus rotates musical leadership roles for each piece and makes artistic and administrative decisions through democratic collaboration and open forum rehearsals. With 71 albums, including the Grammy Award-winning *Shadow Dances: Stravinsky Miniatures*, Orpheus has commissioned and premiered 42 original works, striving to expand the repertoire for chamber orchestra.
- The 2014-15 season includes debut appearances by pianist Fazıl Say and violinists Jennifer Koh and Augustin Dumay, along with three newly commissioned works by Anna Clyne, Timothy Andres, and Mr. Say.
- The performance takes place at Carnegie Hall's Stern Auditorium on [Thursday, October 23 at 8 p.m.](#)

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Recording Release
November

Pianist Shai Vosner performs Schubert's Sonata in A Major, D. 959 and *Six Moments Musicaux*, D. 780, paired with two Schubert-inspired works by Missy Mazzoli in a new recording released by Onyx



- Onyx releases a new recording in which pianist Shai Vosner performs Schubert's *Six Moments Musicaux*, D. 780; Missy Mazzoli's 2007 work for piano and electronics, titled *Isabelle Eberhardt Dreams of Pianos*; and Schubert's Sonata in A Major, D. 959. The recording includes the premiere of a new piece commissioned by Mr. Vosner from Ms. Mazzoli called *A Map of Laughter*, available as a bonus track for download only. Ms. Mazzoli wrote *Isabelle Eberhardt* as a meditation on Schubert's A-Major sonata, and *A Map of Laughter* is inspired by the fourth movement in Schubert's *Moments Musicaux*.
- Mr. Vosner says, "The CD's overall focus is on the expansiveness of Schubert's music, on its broad sense of time (which Schumann famously called 'heavenly length') as felt both in a grand work such as the Sonata, in the intimacy of the *Moments Musicaux*, and as it is reflected in a contemporary post-minimalist work (Mazzoli)."
- Ms. Mazzoli is a Brooklyn-based composer whose works have been performed by soloists including pianist Emanuel Ax and violinist Jennifer Koh; chamber ensembles including eighth blackbird, JACK Quartet, and the Kronos Quartet; orchestras including the American Composers Orchestra, Detroit Symphony, and Minnesota Orchestra; and opera companies including the New York City Opera. She is currently Composer-in-Residence with Opera Philadelphia, Gotham Chamber Opera, and Music Theatre-Group, and recently joined the composition faculty at the Mannes College of Music.
- On January 28 and February 1, 2015, Mr. Vosner's two-part recital series with the Parker Quartet, titled *The Schubert Effect*, will be presented by 92nd Street Y. The series features solo and chamber works by Schubert juxtaposed with those by Kurtág and Ms. Mazzoli.
- The recording, to be released on the Onyx label, is available on CD and by digital download in November 2014.

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International
Nov. 1

Bizet's *Carmen* returns to *The Met: Live in HD* series with a performance starring Anita Rachelishvili in the title role, led by Pablo Heras-Casado



- *The Met: Live in HD* presents its second broadcast of *Carmen*, the bestselling opera in the *Live in HD* series to date, starring Georgian mezzo-soprano Anita Rachelishvili as Carmen, tenor Aleksandrs Antonenko in his Met role debut as Don José, soprano Anita Hartig as Micaela, and bass Ildar Abdrazakov as Escamillo.
- The opera is a revival of Olivier Award-winning director Richard Eyre's 2010 production with set and costume designs by Rob Howell—the same team behind the Met's new production of *Le Nozze di Figaro* this season. Mr. Eyre, who was director of London's Royal National Theatre from 1987 to 1997, says *Carmen* "is one of the inalienably great works of art. It's sexy in every sense."
- Spanish conductor Pablo Heras-Casado returns to the Met, after making his debut last season in Verdi's *Rigoletto*.
- *The Met: Live in HD*, the world's leading provider of alternative cinema content, is seen in more than 2,000 movie theaters in 65 countries worldwide. The 2014-15 season includes ten performances, five of which are of new opera productions, transmitted live from the Met Opera stage in New York. Met Opera stars host the *Live in HD* series, conducting live interviews with the cast, crew, and production teams and introducing behind-the-scenes features.
- *Carmen* will be transmitted live to theaters worldwide on Saturday, November 1 at 12:55 p.m. ET. For more information, visit <http://metopera.org/>.

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New York, NY
Nov. 10, 13, 17, 21,
25 & 29

Conductor James Conlon returns to the Metropolitan Opera to lead a rare revival of Shostakovich's *Lady Macbeth of Mtsensk*



- James Conlon conducts Shostakovich's opera *Lady Macbeth of Mtsensk*, with a libretto by Alexander Prei, in a production staged by Graham Vick at the Metropolitan Opera. *Lady Macbeth of Mtsensk* was last performed at the Met Opera in 2000.
- Starring as Katerina Ismailova is soprano Eva-Maria Westbroek, with tenor Brandon Jovanovich alternating with tenor Frank van Aken as Sergei, tenor Raymond Very as Zinovy Ismailov, and baritone Anatoli Kotscherga as Boris Ismailov.
- In an article for *Opera News*, Mr. Conlon wrote, "*Lady Macbeth of the Mtsensk District* is the most important Russian opera of the twentieth century ... [Shostakovich] realistically depicted the lowly status of Russian women and laid bare the hypocrisy and brutality of Soviet society; in one great gesture he created a musical vocabulary all his own, using the orchestra with novel mastery and virtuosity. No modern opera has had greater political repercussions ... Given the climate he lived in, Shostakovich's sardonic portrayal of the Stalinist police network in *Lady Macbeth* was an act of outrageous bravery."
- Mr. Conlon made his Metropolitan Opera debut in 1976 and has since led more than 260 performances at the Met Opera House. He has been music director of the LA Opera since 2006, the Ravinia Festival (summer home of the Chicago Symphony Orchestra) since 2005, and the Cincinnati May Festival since 1979.
- The production opens on [Monday, November 10 at 7:30 p.m.](#) at the Metropolitan Opera House. Subsequent performances take place on [Thursday, November 13](#); [Monday, November 17](#); [Friday, November 21](#); and [Tuesday, November 25 at 7:30 p.m.](#), and on [Saturday, November 29 at 1:00 p.m.](#)

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Recording Release
Nov. 11

San Francisco Symphony releases *Masterpieces in Miniature* on the SFS Media label, a collection of rarely recorded short orchestral works by Mahler, Debussy, Delius, Sibelius, Rachmaninov, Schubert, Fauré, Grieg, Litolff, Dvořák, Delibes, and Ives



- Michael Tilson Thomas (MTT) conducts his favorite orchestra miniatures, which he has programmed as openers and encores throughout his 20-year tenure as Music Director. Each of these short pieces bear a special significance to MTT, having either heard them performed under the batons of famed conductors such as Leopold Stokowski and Thomas Beecham, or played them in master classes with Jascha Heifetz or Pierre Boulez.
- Released on the occasion of MTT's 20th season as Music Director, the conductor thinks of the album as a present to the Orchestra's community: "What better way than to fashion a garland of these charming pieces? Playing them now is nearly a lost art."
- Pianist Yuja Wang, who has performed with MTT and the Orchestra every season since 2006, is the soloist in the Scherzo from Litolff's Concerto Symphonique No. 4.
- All tracks on the album were recorded in Davies Symphony Hall during the 2013-14 season.
- Copland's music from the film *Our Town* will be made available as an exclusive digital bonus track.
- SFS Media, San Francisco Symphony's in-house label, releases the recording on Tuesday, November 11. For more information, visit <http://www.sfsymphony.org/>.

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US Tour
Nov. 12, 13, 14, 15,
16, 18, 19, 20 & 22

San Francisco Symphony and Music Director Michael Tilson Thomas tour to seven US cities with repertoire including Samuel Carl Adams's *Drift and Providence* and Mahler's Symphony No. 7



- In celebration of their 20th season together, Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony travel to seven venues across the US, including New York's Carnegie Hall, Boston's Symphony Hall, Cleveland's Severance Hall, Miami's Arsht Center, Kansas City's Kauffman Center, and university campuses in Ann Arbor and Princeton.
- The first program features Gil Shaham in Prokofiev's Violin Concerto No. 2 and also includes Ravel's *Daphnis et Chloé*, Liszt's Mephisto Waltz No. 1, and Samuel Carl Adams's *Drift and Providence*.
 - *Drift and Providence* was commissioned by the San Francisco and New World Symphonies. Mr. Adams's parents, composer John Adams and photographer Deborah O'Grady, met while working at the Orchestra, "making the institution partially

- responsible for my existence,” he says. MTT led the Orchestra in the premiere in San Francisco in 2012.
- Performances take place at the Kauffman Center in Kansas City, MO on [Wednesday, November 12 at 7 p.m.](#); University of Michigan’s Hill Auditorium on [Friday, November 14 at 8 p.m.](#); Severance Hall in Cleveland, OH on [Saturday, November 15 at 8 p.m.](#); Symphony Hall in Boston, MA on [Sunday, November 16 at 5 p.m.](#); Carnegie Hall in New York, NY on [Thursday, November 20 at 8 p.m.](#); and the Adrienne Arsht Center in Miami, FL on [Saturday, November 22 at 8 p.m.](#)
 - The second program continues the Orchestra’s multi-year exploration of Mahler’s works with his Symphony No. 7.
 - MTT first encountered Mahler’s music as a 13-year-old and was immediately inspired: “I could not believe that such symphonic music existed.” His seven-time Grammy Award–winning Mahler recording cycle includes all nine of Mahler’s symphonies, the Adagio from the unfinished Tenth Symphony, and the composer’s works for voices, chorus, and orchestra, all on the SFS Media label.
 - Performances take place at University of Michigan’s Hill Auditorium on [Thursday, November 13 at 7:30 p.m.](#); Princeton University’s McCarter Theatre on [Tuesday, November 18 at 7:30 p.m.](#); and Carnegie Hall on [Wednesday, November 19 at 8:00 p.m.](#)

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Salt Lake City, UT
Nov. 14 & 15

Music Director Thierry Fischer and the Utah Symphony continue their Mahler and Haydn symphony cycles with Mahler’s Second Symphony, “Resurrection,” paired with Haydn’s Fifth Symphony



- The Utah Symphony, led by Music Director Thierry Fischer, performs Mahler’s Second Symphony, “Resurrection,” with soprano Celena Shafer, mezzo-soprano Jennifer Johnson Cano, and the Utah Symphony Chorus, as part of its Mahler symphony performance cycle. Mr. Fischer also conducts the Utah Symphony in Haydn’s Symphony No. 5, continuing his multi-season Haydn symphony cycle.

- Ms. Shafer, a native of Utah and Utah Symphony 2014-15 artist-in-residence, appears with the Utah Symphony in two more concerts this season, which include performances of Mahler's Fourth Symphony in May 2015. She also performs during Utah Symphony's Mighty 5® tour in August 2014.
- Mr. Fischer, who recently extended his contract as Music Director through the 2018-19 season, is leading the Utah Symphony in a performance cycle of Mahler's complete symphonic works over two seasons, through May 2016. In the 2014-15 season, the Utah Symphony performs Mahler's Symphonies Nos. 1 through 4 in four concerts, all led by Mr. Fischer.
- Mr. Fischer's Mahler cycle honors former Utah Symphony Music Director Maurice Abravanel, under whose baton the Utah Symphony became the first American symphony to record all of Mahler's symphonic works, including the Adagio of the unfinished Tenth Symphony, on the Vanguard label.
- Utah Symphony's current Mahler cycle is part of Mr. Fischer's revitalization plan for the organization, which includes new recordings, touring, and a focus on 75th anniversary projects during the 2015-16 season.
- Other symphonic cycles Mr. Fischer has introduced to the orchestra since his appointment as Music Director in 1998 are Beethoven's nine symphonies in the 2011-12 season, Mendelssohn's five symphonies in the 2012-13 season, and Carl Nielsen's six symphonies in the 2013-14 season. He has also programmed a multi-season exploration of works by Stravinsky.
- [Performances](#) take place at Abravanel Hall on [Friday, November 14](#) and [Saturday, November 15 at 8 p.m.](#)

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New York, NY
Nov. 19 & 20

San Francisco Symphony and Michael Tilson Thomas return to Carnegie Hall for two performances, including the New York premiere of Samuel Carl Adams's *Drift and Providence* and Mahler's Symphony No. 7



- In celebration of their 20th season together, Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony return to Carnegie Hall to perform two programs that focus on MTT's career as an advocate of Mahler and American composers.
- The November 19 program continues the Orchestra's multi-year exploration of Mahler's works with his Symphony No. 7.

- MTT first encountered Mahler’s music as a 13-year-old and was immediately inspired: “I could not believe that such symphonic music existed.” His seven-time Grammy Award–winning Mahler recording cycle includes all nine of Mahler’s symphonies, the Adagio from the unfinished Tenth Symphony, and the composer’s works for voices, chorus, and orchestra, all on the SFS Media label.
- The performance takes place at Carnegie Hall on [Wednesday, November 19 at 8 p.m.](#)
- The November 20 program features Gil Shaham in Prokofiev’s Violin Concerto No. 2 and includes Ravel’s *Daphnis et Chloé* and the New York premiere of Samuel Carl Adams’s *Drift and Providence*.
 - *Drift and Providence* was a co-commissioned of the San Francisco and New World Symphonies. Mr. Adams’s parents, composer John Adams and photographer Deborah O’Grady, met while working at the Orchestra, “making the institution partially responsible for my existence,” he says. MTT led the Orchestra in the premiere in San Francisco in 2012.
 - The performance takes place at Carnegie Hall on [Thursday, November 20 at 8 p.m.](#)

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**International
Nov. 22**

Rossini’s *Il barbiere di Siviglia* returns to *The Met*: Live in HD with Isabel Leonard and Lawrence Brownlee reprising their signature roles as Rosina and Count Almaviva in Tony Award–winning director Bartlett Sher’s production



- Mezzo-soprano Isabel Leonard and bel canto tenor Lawrence Brownlee return to the *The Met: Live in HD* in their signature roles as Rosina and Count Almaviva for the Metropolitan Opera’s revival of Bartlett Sher’s 2006 production of Rossini’s *Il barbiere di Siviglia*.
- Ms. Leonard, who received the Richard Tucker Award in 2013, performed as Rosina at the Met Opera in 2011, and has also sung the role at the Dallas Opera, Lyric Opera of Chicago, Opera Colorado, San Francisco Opera, and Wiener Staatsoper.
- Mr. Brownlee, who won the Richard Tucker Award and Marian Anderson Award in 2006, made his Met Opera debut as Count Almaviva in Mr. Sher’s *Il barbiere di Siviglia* production in 2007. He has also performed the role at the Deutsche Oper Berlin, Houston Grand Opera, La Scala, Seattle Opera, Teatro Massimo, Teatro Real, Washington National Opera, Wiener Staatsoper, and in Baden-Baden, Boston, Dresden, Hamburg, Munich, San Diego, and Tokyo.

- The cast includes baritone Christopher Maltman in the title role as Figaro, bass Maurizio Muraro as Dr. Bartolo, and bass Paata Burchuladze as Don Basilio. Michele Mariotti conducts.
- In 2008, Mr. Sher received both the Tony Award and the Drama Desk Award as director of the Broadway revival of *South Pacific*. His production team includes set designer Michael Yeargan, costume designer Catherine Zuber, and lighting designer Christopher Akerlind.
- *Il barbiere di Siviglia* will be transmitted live to theaters worldwide on [Saturday, November 22 at 12:55 p.m. ET](#). For more information, visit <http://metopera.org/>.

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DECEMBER 2014

New York, NY
Dec. 6

Violinist Jennifer Koh and Orpheus Chamber Orchestra perform a new arrangement of Anna Clyne's *Rest These Hands* for solo violin and chamber ensemble and Bach's Violin Concerto No. 1 in A Minor at Carnegie Hall



- This season, Jennifer Koh makes her Orpheus Chamber Orchestra debut as guest soloist in the world premiere of a new arrangement of British composer Anna Clyne's *Rest These Hands* and Bach's Violin Concerto No. 1 in A Minor, BWV 1041. She performs both works with the conductor-less ensemble at Carnegie Hall. Also on the Carnegie program are Mozart's Symphony No. 34 in C Major, K. 338 and Grieg's *Holberg Suite*, Op. 40, an Orpheus favorite and signature work from their catalog of Deutsche Grammophon recordings.
- Commissioned by Orpheus, *Rest These Hands* is a work that references the Bach tradition, thus aptly paired with Bach's First Violin Concerto. Originally composed for recorded layers and violin, Ms. Clyne has rearranged and expanded *Rest These Hands* for Ms. Koh to perform with the Orpheus ensemble.
- Over its 42-year history, Orpheus has commissioned and premiered 42 original works, striving to expand the repertoire for chamber orchestra.
- Ms. Koh, an artist noted for her marathon performances of Bach's complete sonatas and partitas and *Bach & Beyond* project, has worked with Ms. Clyne since 2009, after Esa-Pekka Salonen suggested that Ms. Koh listen to the composer's music. Ms. Koh reached out to her and a friendship and collaboration was formed. Ms. Clyne has since written a double violin concerto for Ms. Koh and violinist Jaime Laredo titled *Prince of Clouds*, which drew inspiration from the centerpiece of Ms. Koh's *Two x Four* project, Bach's double violin concerto. Ms. Clyne is also

composing a violin concerto for Ms. Koh, to be premiered with the Chicago Symphony Orchestra in May 2015.

- In addition to this Carnegie performance, Orpheus and Ms. Koh perform a US tour to San Luis Obispo, CA on [Saturday, November 1](#); Stanford, CA on [Sunday, November 2](#); and Purchase, NY on [Sunday, November 30](#), where *Rest These Hands* receives its premiere.
- Orpheus rotates musical leadership roles for each piece and makes artistic and administrative decisions through democratic collaboration and open forum rehearsals. Orpheus has performed on 71 albums, including the Grammy Award-winning *Shadow Dances: Stravinsky Miniatures* and its first self-produced album featuring Beethoven's Fifth and Seventh Symphonies, released in February 2014.
- The performance takes place at Carnegie Hall's Stern Auditorium on [Saturday, December 6 at 7 p.m.](#)

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San Francisco, CA
Dec. 12 & 13

San Francisco Symphony launches SoundBox, a new performance space for new audiences



- Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony's launch a new casual and intimate performance venue called SoundBox, located backstage at Davies Symphony Hall (entrance at 300 Franklin St.). The new space is designed to offer new and seasoned audiences fresh perspectives, context, and connections to classical music and musicians through new program formats, audiovisual technologies, and interdisciplinary collaborations. The small venue (up to 600-person capacity) features movable seating and bar service, without a backstage area, encouraging interaction between audiences and performers. The space has been outfitted with a state-of-the-art Meyer Constellation sound system.
- The inaugural SoundBox season includes five programs, each presented twice, curated by a variety of composers, conductors, artists, and San Francisco Symphony musicians. The launch event will be curated by MTT ([Friday, December 12](#) and [Saturday, December 13](#)). Additional curators include composer Samuel Carl Adams ([Friday, January 9](#) and [Saturday, January 10](#)), San Francisco Symphony percussionists ([Friday, February 13](#) and [Saturday, February 14](#)), and composer Nathaniel Stookey with conductor Edwin Outwater ([Friday, March 6](#) and [Saturday, March 7](#)). Additional program details will be announced on a later date.
- For more information, visit <http://www.sfsymphony.org/>.

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International
Dec. 13

The Met: Live in HD presents Wagner's *Die Meistersinger von Nürnberg*, led by Music Director James Levine



- Music Director James Levine conducts the first Met performance of Wagner's *Die Meistersinger von Nürnberg* since 2007. Baritone Johan Reuter returns to the Met as Hans Sachs after acclaimed performances in last season's production of R. Strauss's *Die Frau ohne Schatten*, tenor Johan Botha reprises the role of Walther, which he has sung at the Met and the Lyric Opera of Chicago, tenor Paul Appleby expands his repertoire to include Wagner with his role debut as David, and German soprano Annette Dasch returns to the Met as Eva.
- Otto Schenk's production of *Die Meistersinger von Nürnberg* premiered at the Met in 1993 with Mr. Levine conducting. Now more than 20 years later, the traditional production returns with sets designed by Günther Schneider-Siemssen, costumes by Rolf Langenfass, and lighting by Gil Wechsler.
- Composed contemporaneously with the *Ring* cycle and *Tristan and Isolde*, *Die Meistersinger von Nürnberg* is an anomaly in Wagner's oeuvre; it is his only comic opera, his only opera set in an historical time and place (including the real-life figure of Hans Sachs) rather than a mythical setting, and his only opera in which there are no supernatural powers or events.
- *The Met: Live in HD*, the world's leading provider of alternative cinema content, is seen in more than 2,000 movie theaters in 65 countries worldwide. The 2014-15 season includes ten performances, five of which are of new opera productions, transmitted live from the Met Opera stage in New York. Met Opera stars host the *Live in HD* series, conducting live interviews with the cast, crew, and production teams and introducing behind-the-scenes features.
- *Die Meistersinger von Nürnberg* will be transmitted live to theaters worldwide on Saturday, December 13 at 12 p.m. ET. For more information, visit <http://metopera.org/>.

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New York, NY
Jan. 15

Stephen Hough performs Dvořák's Piano Concerto with the Orchestra of St. Luke's and conductor Harry Bicket at Carnegie Hall



- British pianist Stephen Hough returns to New York for the first of two Carnegie Hall engagements this season. Mr. Hough performs Dvořák's Piano Concerto in G Minor, Op. 33, with the Orchestra of St. Luke's and conductor Harry Bicket. The program also includes Wagner's *Siegfried Idyll* and Haydn's Symphony No. 104 in D Major, "London."
- Often overshadowed by the Cello and Violin Concertos, Dvořák's Piano Concerto is notoriously difficult—Mr. Hough claims even more so than the piano works of Liszt.
- Mr. Hough is the first classical musician to receive a MacArthur Grant, was named Commander of the British Empire in December 2013, and was cited by *The Economist* as one of 20 living polymaths. The depth of his artistry and creativity go beyond his playing and he has a number of talents, interests and projects, including writing, [composing](#), [painting](#), food, hats, perfumes and theology. He is featured in a [Liszt Sonata iPad app](#), his [blog for The Telegraph](#) has nearly 15,000 followers, and his discography of more than 50 recordings includes his recently released CD [In the Night](#) featuring his own second piano sonata, *notturmo luminoso*.
- Mr. Hough returns to Carnegie Hall later this season to perform a solo recital of works by Debussy and Chopin.
- The performance takes place at Carnegie Hall on [Thursday, January 15 at 8 p.m.](#)

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San Francisco, CA
Jan. 15

San Francisco Symphony celebrates Music Director Michael Tilson Thomas's 70th birthday with a special concert that includes Liszt's *Hexaméron*, featuring Emanuel Ax, Jeremy Denk, Marc-André Hamelin, Jean-Yves Thibaudet, and Yuja Wang



- San Francisco Symphony Music Director Michael Tilson Thomas (MTT), whose first musical love was piano, is joined by five keyboard colleagues: Emanuel Ax, Jeremy Denk, Marc-André Hamelin, Jean-Yves Thibaudet, and Yuja Wang, in a concert celebrating his 70th birthday (December 21, 1944).
- The concert program features *Hexaméron* for six pianos and orchestra, a theme and variations first composed for solo piano by Liszt and five of his contemporaries: Sigismond Thalberg, Johann Peter Pixis, Henri Herz, Carl Czerny, and Frédéric Chopin. Each composer contributed a variation, with Liszt composing the introduction (itself a paraphrase of “The March of the Puritans” from Bellini’s opera *I Puritani*) and connecting interludes. Commissioned by the eccentric Princess Belgiojoso for a benefit concert, the original concept involved each composer performing his own variation in front of an orchestra. Due to his colleagues’ tardiness in delivering their manuscripts, however, Liszt never completed the orchestral version, and what remains is a solo piano score with orchestral cues. Composer Robert Linn reconstructed the orchestral version from Liszt’s manuscript, premiering the work with three pianos and orchestra in 1963.
- MTT conducted the first six-piano performance of the work in 1971, leading the Boston Symphony Orchestra and pianists Raymond Lewenthal (who played the part of Liszt), Gilbert Kalish (Thalberg), Marilyn Neeley (Pixis), John Atkins (Herz), Ilana Vered (Czerny), and Antonia Barbosa (Chopin). He led the first San Francisco Symphony performance of the work in 1985, playing piano (as Liszt) alongside Hélène Wickett (Thalberg), Mack McCray (Pixis), Ms. Vered (this time as Herz), Daniel Pollack (Czerny), and Robin Sutherland (Chopin).
- This performance kicks off a week of celebratory concerts, including performances of works by two composers MTT has long championed: *Grand Pianola Music* by John Adams and *L’Histoire du soldat* by Stravinsky. Both works will be recorded for future release on SFS Media.
- The 70th birthday concert takes place at Davies Symphony Hall on [Thursday, January 15 at 8 p.m.](#)

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Minneapolis, MN
Jan. 16

Music Director Osmo Vänskä conducts the Minnesota Orchestra in “Future Classics,” a concert program comprising the premieres of seven new works by participants of the 12th Composer Institute, led by newly appointed director and Pulitzer Prize–winning composer Kevin Puts



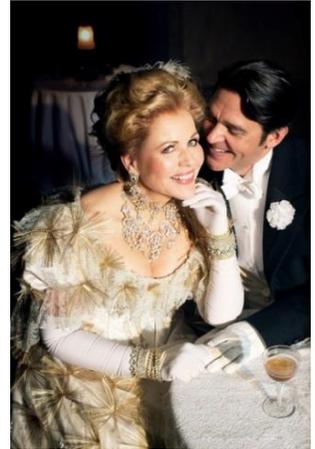
- Kevin Puts, the newly appointed director of the Minnesota Orchestra Composer Institute, leads his first week-long immersion program that gives emerging composers the opportunity to rehearse and revise works in progress and participate in workshops with professionals in publishing, publicity, and related industries.
- Following the Composer Institute, to be held the week of January 12, 2015, Osmo Vänskä conducts the Minnesota Orchestra in a “Future Classics” concert, during which the Orchestra premieres each of the composer’s works.
- This year’s composers are Kati Agócs, Eugene Birman, Texu Kim, Loren Loiacono, Evan Meier, Matthew Peterson, and Michael Schachter.
- The Composer Institute, widely recognized as a leading professional training program for emerging symphonic composers, is presented by the Minnesota Orchestra and the American Composers Forum in cooperation with New Music USA. Alumni of the program include Missy Mazzoli, Anna Clyne, Adrian Knight, Roger Zare, and Ted Hearne, among others.
- Mr. Puts’s Sinfonia concertante was commissioned by the Minnesota Orchestra and premiered in April 2006; his opera *Silent Night*, commissioned and premiered by the Minnesota Opera, won the 2012 Pulitzer Prize for Music. His sizable body of orchestral works and concertos has been performed by orchestras from the Atlanta Symphony to the New York Philharmonic and by artists ranging from Yo-Yo Ma to Evelyn Glennie. He is a member of the composition faculty of the Peabody Institute.
- The “Future Classics” performance takes place at Orchestra Hall on Friday, January 16 at 8 p.m. For more information, visit <http://www.minnesotaorchestra.org/>.

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International
Jan. 17

The Met: Live in HD presents a new production of Franz Lehár's *The Merry Widow* directed by Tony Award–winner Susan Stroman and starring Renée Fleming, Nathan Gunn, Alek Shrader, and Kelly O'Hara

- Broadway director and choreographer Susan Stroman, whose credits include the Tony Award-winning musicals *Crazy for You*, *Contact*, and *The Producers*, makes her Met Opera debut with a new production of Franz Lehár's *The Merry Widow*, to be presented as part of *The Met: Live in HD* series.
- *The Merry Widow* stars soprano Renée Fleming in her Met Opera role debut of Hanna, bringing the number of roles in Ms. Fleming's Met repertory to 23. Broadway star soprano Kelly O'Hara, most recently seen in *Bridges of Madison County*, makes her Met debut as Valencienne. The operetta also stars baritone Nathan Gunn as Danilo and tenor Alec Shrader as Camille de Rosillon, while Sir Andrew Davis conducts.
- Also making his Met debut is costume designer William Ivey Long, with whom Ms. Stroman has collaborated on Broadway shows such as *The Producers* and *Bullets Over Broadway*. The production team also includes set designer Julian Crouch (*The Enchanted Island*, *Doctor Atomic*, and *Satyagraha*) and lighting designer Paule Constable.
- *The Merry Widow* will be performed in English with a new translation from Jeremy Sams (librettist of the Met's *The Enchanted Island*)
- *The Met: Live in HD*, the world's leading provider of alternative cinema content, is seen in more than 2,000 movie theaters in 65 countries worldwide. The 2014-15 season includes ten performances, five of which are of new opera productions, transmitted live from the Met Opera stage in New York. Met Opera stars host the *Live in HD* series, conducting live interviews with the cast, crew, and production teams and introducing behind-the-scenes features.
- *The Merry Widow* will be transmitted live to theaters worldwide on Saturday, January 17 at 12:55 p.m. ET. For more information, visit <http://metopera.org/>



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Long Beach, CA
Jan. 24 & Feb. 1

American composer Tobias Picker's *Thérèse Raquin* receives its LA premiere at Long Beach Opera in a new production opening their 2015 season



- Long Beach Opera opens its 2015 season with a new production and LA premiere of Tobias Picker's 2001 opera *Thérèse Raquin*, with a libretto by Gene Scheer, based on the 1867 novel by French naturalist author Émile Zola. *Thérèse Raquin* is a co-production with Chicago Opera Theatre under the joint directorship of Andreas Mitisek.
- *Thérèse Raquin* tells the story of a young woman bound by an unhappy marriage to her cousin Camille. Thérèse and Camille run into an old friend Laurent, instigating a love affair between Thérèse and Laurent that drives them to commit a crime, which in turn haunts them to madness.
- Casting and production details will be announced on a future date.
- The original production of *Thérèse Raquin*, staged by Francesca Zambello, premiered at the Dallas Opera and was commissioned by Dallas Opera, San Diego Opera, and the Opéra de Montréal.
- In September 2013, San Francisco Opera presented the world premiere of Mr. Picker's fifth opera *Dolores Claiborne*. Mr. Picker celebrates his 60th birthday season this year, and from July 2014 to June 2015, his first four operas all receive new productions. In addition to *Thérèse Raquin*, these new productions include his 2005 opera *An American Tragedy* in a newly revised version at the 2014 Glimmerglass Festival, his 1998 opera *Fantastic Mr. Fox* at Opera San Antonio to open his first full season as Artistic Director in September 2014, and his 1996 opera *Emmeline* at Opera Theatre of St. Louis in June 2015.
- *Thérèse Raquin* at Long Beach Opera opens on [Saturday, January 24 at 8:00 p.m.](#) at the Warner Grand Theatre, with a matinee performance on [Sunday, February 1 at 2:30 p.m.](#)

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Newark, NJ
Jan. 29

Kirill Gerstein performs Shostakovich's Piano Concerto No. 2 with the Philadelphia Orchestra led by Music Director Yannick Nézet-Séguin



- Russian-born pianist Kirill Gerstein joins the Philadelphia Orchestra and Yannick Nézet-Séguin to perform in Shostakovich's Piano Concerto No. 2.

- Mr. Gerstein's most recent appearances with Mr. Nézet-Séguin and the Orchestra include performances of Rachmaninov's Piano Concerto No. 2 at Bravo! Vail in July 2012. He joined the Orchestra again the following November in a performance of Gershwin's Piano Concerto in F, led by Giancarlo Guerrero.
- The program also includes Beethoven's Symphony No. 5 and selections from Shostakovich's *The Gadfly Suite*.
- Mr. Gerstein is the sixth recipient of the prestigious Gilmore Artist Award, and has used his prize for commissioning boundary-crossing new works by Oliver Knussen, Chick Corea, Brad Mehldau, Timo Andres, and Alexander Goehr. His early training and experience in jazz at the Berklee College of Music has contributed an important element to his interpretive style, inspiring an energetic and expressive musical personality that distinguishes his playing.
- Performances take place at the New Jersey Performing Arts Center on [Thursday, January 29 at 7:30 p.m.](#)

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New York, NY
Jan. 28 & Feb. 1

Pianist Shai Vosner and the Parker Quartet perform two programs as part of *The Schubert Effect*, his recital series juxtaposing works by Schubert with contemporary works by Missy Mazzoli and Kurtág, at 92nd Street Y



- 92nd Street Y presents Shai Vosner's *The Schubert Effect*, a series of two Schubert-themed programs with solo and chamber works by Schubert, Kurtág, and Missy Mazzoli performed with the Parker Quartet.
- In the first program of *The Schubert Effect*, Mr. Vosner plays Schubert's Sonata in A Major, D. 959 and Missy Mazzoli's *Isabelle Eberhardt Dreams of Pianos*, written for piano and electronics. Ms. Mazzoli wrote *Isabelle Eberhardt* as a meditation on Schubert's A-Major sonata. The Parker Quartet then performs Kurtág's *Aus der Ferne V* and Schubert's "Death and the Maiden" String Quartet in D Minor, D. 810.
- In the second program, Mr. Vosner performs Schubert's *Six Moments Musicaux* for solo piano, D. 780, Op. 94; the Parker Quartet plays Kurtág's *Six Moments Musicaux* for string quartet, Op. 44; and together they close the program with Schubert's "Trout" Quintet in A Major, D. 667. In performing the two *Six Moments Musicaux* works by Schubert and Kurtág, Mr. Vosner and the Parker Quartet will alternate playing each movement.
- In November 2014, Onyx releases Mr. Vosner's recording of Schubert's A-Major Sonata and *Six Moments Musicaux* paired with *Isabelle Eberhardt* and another work by Missy Mazzoli, newly commissioned by Mr. Vosner and inspired by the fourth movement in Schubert's *Moments*

Musicaux, titled *A Map of Laughter*. Mr. Wosner's second recording on the Onyx label, released in October 2011, was an all-Schubert recording of a selection of solo piano works that incorporate elements of folk music.

- Mr. Wosner has been widely praised for his interpretations of Schubert's solo works, both in concert and in recording. In recent seasons he has performed a Schubert-themed recital program that pairs Schubert impromptus and sonatas with Jörg Widmann's *Idyll and Abyss* (*Six Schubert Reminiscences*).
- Mr. Wosner and the Parker Quartet perform the first *Schubert Effect* program on [Wednesday, January 28 at 7:30 p.m.](#) and the second program on [Sunday, February 1 at 3:00 p.m.](#) at 92nd Street Y's Kaufmann Concert Hall.

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New York, NY
Jan. 31

Violinist Jennifer Koh performs the world premiere of a work by Pulitzer Prize-winning composer John Harbison, co-commissioned by 92nd Street Y, as part of her *Bach & Beyond Part 3* recital at 92nd Street Y



- Jennifer Koh returns to 92nd Street Y to perform the third and final installment of her *Bach & Beyond* series. The *Part 3* program combines Bach's Sonatas No. 2 in A Minor and No. 3 in C Major with Berio's *Sequenza VIII* and the world premiere of a new work from American composer John Harbison, a Pulitzer Prize winner and MacArthur Fellow. The new work was commissioned by 92nd Street Y, Ann Arbor's University Musical Society, and UC Berkeley's Cal Performances.
- Ms. Koh debuted her project *Bach & Beyond*—a three-part series of recital programs that explore the history of solo violin repertoire from Bach's Six Sonatas and Partitas to modern-day composers and new commissions—in 2009. The first recital in the series, performed during the 2009-11 seasons, featured Bach's Partitas Nos. 2 and 3 and works by Ysaÿe, Saariaho, Carter, and Salonen with a video commission by Tal Rosner. The recital program for *Bach & Beyond Part 2*, performed during the 2011-13 seasons, concentrated on "firsts and beginnings" and included Bach's Sonata and Partita No. 1, Bartók's Sonata for solo violin, and a newly commissioned partita by Phil Kline titled *Dead Reckoning*.
- Ms. Koh's *Bach & Beyond* series is also being released on three CDs by the Cedille label. The first recording in the series, released in October 2012, includes Bach's second and third Partitas,

Ysaÿe's Sonata No. 2, Saariaho's Nocturne for Violin, and the premiere recording of Missy Mazzoli's *Dissolve O My Heart*. The second recording will be released in February 2015 and includes Bach's Sonata and Partita No. 1, Bartók's Sonata for solo violin, and the premiere recording of Kaija Saariaho's *Frisés* for solo violin and electronics.

- This season, in addition to 92nd Street Y, Ms. Koh continues her *Bach & Beyond* series with *Part 3* at Strathmore Hall in North Bethesda, the University Musical Society, Cal Performances, and Oberlin College.
- The performance takes place at 92nd Street Y's Kaufmann Concert Hall on [Saturday, January 31 at 8 p.m.](#)

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International
Jan. 31

The Metropolitan Opera presents a revival of Offenbach's *Les Contes d'Hoffmann* starring Vittorio Grigolo, as part of *The Met: Live in HD* series seen in movie theaters around the world



- Offenbach's psychological fantasy *Les Contes d'Hoffmann* returns to *The Met: Live in HD* series with tenor Vittorio Grigolo in the title role, Abkhazian soprano Hibla Gerzmava as the mechanical doll Olympia, and mezzo-soprano Kate Lindsey as Nicklausse. Bass-baritone Thomas Hampson will perform the Four Villains, adding another role to his already expansive Met repertory, while Yves Abel conducts.
- Premiered in the 2009-10 season, *Les Contes d'Hoffmann* was Tony Award-winning director Bartlett Sher's second production at the Met, following *Il barbiere di Siviglia* (also seen *Live in HD* this season). Inspired by Kafka, Mr. Sher describes his *d'Hoffmann* production as "a magical journey in which the title character works out different manifestations of his psyche."
- The production team is completed by Michael Yeagan as set designer and Catherine Zuber as costume designer, also Mr. Sher's collaborators for *Il barbiere di Siviglia*, as well as by lighting designer James F. Ingalls and choreographer Dou Dou Huang.
- *The Met: Live in HD*, the world's leading provider of alternative cinema content, is seen in more than 2,000 movie theaters in 65 countries worldwide. The 2014-15 season includes ten performances, five of which are of new opera productions, transmitted live from the Met Opera stage in New York. Met Opera stars host the *Live in HD* series, conducting live interviews with the cast, crew, and production teams and introducing behind-the-scenes features.

- *Les Contes d'Hoffmann* will be transmitted live to theaters worldwide on Saturday, January 31 at 12:55 p.m. ET. For more information, visit <http://metopera.org/>.

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FEBRUARY 2015

Recording Release
February

Kirill Gerstein performs Tchaikovsky's second version of the Piano Concerto No. 1 in the world-premiere recording of a new authoritative score



- Pianist Kirill Gerstein performs in the world-premiere recording of a new scholarly urtext edition of Tchaikovsky's second version of the Piano Concerto No. 1. James Gaffigan conducts the Deutsches Symphonie-Orchester Berlin in this landmark recording.
- Mr. Gerstein was given pre-publication access to the new score, which is currently being prepared for publication by the Tchaikovsky Museum and Archive in Klin, Russia. The score forms the first installment of a new urtext edition of the complete works of Tchaikovsky, to be released by the Museum in 2015 in celebration of the 175th anniversary of the composer's birth.
- Audiences are accustomed to hearing this work from a posthumously published, unauthorized edition. The new recording affords listeners the opportunity to hear the work as the composer intended.
- Following the premiere of the work in 1875, the composer set about revising certain portions of the score. A second version was published in 1879, and it is this score that Tchaikovsky conducted in his own concert appearances, including his last public appearance nine days before his death in 1893. In comparison with today's more commonly heard unauthorized edition, the composer's own version contains a variety of different dynamic, articulation, and tempo markings throughout, arpeggiated chords in the opening, and a longer trio section in the third movement. According to Mr. Gerstein, the changes in the unauthorized edition "add a flavor of superficial brilliance to the piece while taking away from its Schumannesque musical character." Mr. Gerstein has written about the history of the work—and problems of its authorship—for [The New York Review of Books](#).
- The recording also includes Prokofiev's Piano Concerto No. 2, which for very different reasons also exists in a revised edition. After the 1913 original manuscript was burned by the composer's neighbors on one of the colder days after the Russian Revolution, Prokofiev reconstructed and revised the work, premiering it in Paris in 1924.

- The recording will be released by Myrios Classics in February 2015. For more information, visit <http://www.myriosmusic.com/>.

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Recording Release
February

Violinist Jennifer Koh's second installment of her *Bach & Beyond* series on recording to be released by Cedille



- *Bach & Beyond Part 2*, in which Jennifer Koh pairs Bach's first Sonata and Partita with Bartók's Sonata for solo violin and the world premiere recording of Kaija Saariaho's *Frises* for solo violin and electronics, will be released by Cedille, marking Ms. Koh's tenth recording on the Chicago-based label.
- Ms. Koh debuted *Bach & Beyond*—a three-part series of recital programs that explore the history of solo violin repertoire from Bach's Six Sonatas and Partitas to modern-day composers and new commissions—in 2009 in commemoration of the 325th anniversary of Bach's birth.
- Ms. Koh performed the US premiere of *Frises* at Miller Theatre in February 2014. In that recital, *Frises* was juxtaposed with Bach's Partita No. 2, which directly inspired Ms. Saariaho's work.
- Ms. Koh brought *Bach & Beyond*, which started as a recital concept, to CD in October 2012 with the first installment of her three-part series of studio recordings.
- The *Bach & Beyond Part 1* recording, which was named one of the best recordings of 2012 by *The New York Times*, includes Bach's second and third Partitas, Ysaÿe's Sonata No. 2, Saariaho's Nocturne for Violin, and the premiere recording of Missy Mazzoli's *Dissolve O My Heart*. Ms. Koh's other albums include *Two x Four* (2014), with four double-violin concertos by Bach, Philip Glass, Anna Clyne, and David Ludwig, performed with violinist Jaime Laredo; and *Signs, Games + Messages* (2013), featuring works by Kurtág, Janáček, and Bartók, performed with pianist Shai Wosner.
- This season, Ms. Koh performs her *Bach & Beyond Part 3* recital program, which includes a new work by John Harbison that receives its world premiere in January 2015 at 92nd Street Y in New York. She also continues her *Bach & Beyond* series with *Part 3* at Strathmore Hall in North Bethesda, Zellerbach Hall for UC Berkeley's Cal Performances, Oberlin College, and for the University Musical Society in Ann Arbor.
- The album, to be released on the Cedille label, is available on CD in February 2015.

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Salt Lake City, UT
Feb. 6 & 7

Music Director Thierry Fischer and Utah Symphony continue their Mahler symphony cycle with performances of the Third Symphony

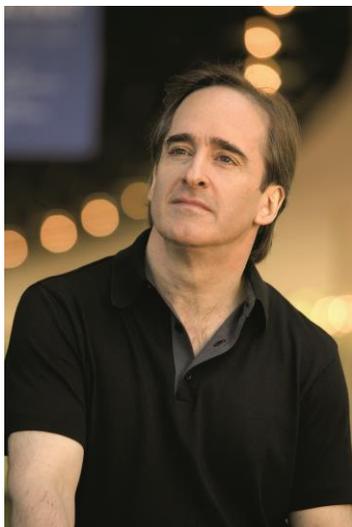
UTAH SYMPHONY
CLASSICALLY CHARGED
THIERRY FISCHER, MUSIC DIRECTOR

- Continuing his Mahler symphony cycle with the Utah Symphony, Music Director Thierry Fischer conducts Mahler's Third Symphony, featuring mezzo-soprano and Utah native Tamara Mumford, women of the Utah Symphony Chorus, and choristers of the Madeleine Choir School.
- Mr. Fischer, who recently extended his contract as Music Director through the 2018-19 season, is leading the Utah Symphony in a performance cycle of Mahler's complete symphonic works over two seasons, through May 2016. In the 2014-15 season, the Utah Symphony performs Mahler's Symphonies Nos. 1 through 4 in four concerts, all led by Mr. Fischer.
- Mr. Fischer's Mahler cycle honors former Utah Symphony Music Director Maurice Abravanel, under whose baton the Utah Symphony became the first American symphony to record all of Mahler's symphonic works, including the Adagio of the unfinished Tenth Symphony, on the Vanguard label.
- Utah Symphony's current Mahler cycle is part of Mr. Fischer's revitalization plan for the organization, which includes new recordings, touring, and a focus on 75th anniversary projects during the 2015-16 season.
- Other symphonic cycles Mr. Fischer has introduced to the orchestra since his appointment as Music Director in 1998 are Beethoven's nine symphonies in the 2011-12 season, Mendelssohn's five symphonies in the 2012-13 season, and Carl Nielsen's six symphonies in the 2013-14 season. He has also programmed a multi-season Haydn symphony cycle and a multi-season exploration of works by Stravinsky.
- [Performances](#) take place at Abravanel Hall on Friday, February 6 and Saturday, February 7 at 8 p.m.

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Los Angeles, CA
Feb. 7, 15, 18, 21, 26
& Mar. 1

Music Director James Conlon leads LA Opera's new production and West Coast premiere of John Corigliano's *The Ghosts of Versailles*, the first in a series of three operas based on Beaumarchais' plays on the adventures of Figaro, as part of LA Opera's *Figaro Unbound: Culture, Power, and Revolution at Play*, a celebration of the playwright's legacy



- Music Director James Conlon and LA Opera launch *Figaro Unbound: Culture, Power, and Revolution at Play*, a three-month celebration of the French playwright Pierre-Augustin Caron de Beaumarchais that centers on three operas based on the adventures of Figaro as originally told in Beaumarchais's series of three stage comedies.
- This new production of John Corigliano's opera *The Ghosts of Versailles*, based on Beaumarchais's *La Mère coupable* (*The Guilty Mother*), features soprano Patricia Racette as Marie Antoinette and two-time Tony Award-winner Patti LuPone in the mezzo-soprano role of Turkish singer Samira. Darko Tresnjak, who won the 2014 Tony Award for directing *A Gentleman's Guide to Love and Murder*, returns to LA Opera to stage this production. The original production of Corigliano's opera, with a libretto by William M. Hoffman, premiered at the Metropolitan Opera in 1991. *The Ghosts of Versailles* is the first of three LA Opera productions led by Mr. Conlon for *Figaro Unbound*.
- The other two operas in LA Opera's Figaro trilogy are Rossini's *Il barbiere di Siviglia*, based on the Beaumarchais play *Le Barbier de Séville ou la Précaution inutile* (*The Barber of Seville or the Useless Precaution*), and Mozart's *Le nozze di Figaro*, based on the Beaumarchais play *La folle journée, ou le Mariage de Figaro* (*The Mad Day, or the Marriage of Figaro*).
- LA Opera's programming of the Figaro trilogy aims to immerse audiences in the world of the free-thinking barber named Figaro, the fictional character who created a sensation in the years leading up to the French Revolution, and to investigate the lasting influence of Beaumarchais's Figaro plays, which capture the changing social attitudes of late-18th-century France.
- The new production opens [Saturday, February 7 at 7:30 p.m.](#) at the Dorothy Chandler Pavilion. Subsequent performances take place on [Sunday, February 15 at 2:00 p.m.](#); [Wednesday, February 18 at 7:30 p.m.](#); [Saturday, February 21 at 7:30 p.m.](#); [Thursday, February 26 at 7:30 p.m.](#); and [Sunday, March 1 at 2:00 p.m.](#)

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New York, NY
Feb. 7

Orpheus Chamber Orchestra performs the New York premiere of an Orpheus-commissioned work by Timothy Andres and Mendelssohn's Violin Concerto featuring Augustin Dumay, in his Orpheus debut this season, at Carnegie Hall

Orpheus
CHAMBER ORCHESTRA

- Continuing its four-concert season at Carnegie Hall, Orpheus Chamber Orchestra performs a new work commissioned from Brooklyn-based composer and pianist Timothy Andres, who was a finalist for Orpheus's *Project 440*, an initiative to identify rising talent among a new generation of composers, four years ago.
- French violinist Augustin Dumay makes his debut with Orpheus performing Mendelssohn's Violin Concerto in E Minor, Op. 6. Mr. Dumay gained international recognition in 1979 when he performed in Paris at the request of Herbert von Karajan. He has since made close to 40 recordings and performs with major orchestras around the world.
- Other compositions by Mr. Andres include a piano quintet for Jonathan Biss and the Elias String Quartet, a solo work titled *Old Friend* for pianist Kirill Gerstein, a string quartet premiered by the Attaca Quartet, and a work titled *Safe Travels* for the yMusic sextet. His debut album *Shy and Mighty* was released by Nonesuch Records in May 2010.
- The program also includes Schubert's Symphony No. 5 in B-flat Major and Orpheus's first performance of the orchestral suite from *Les Boréades* by Jean-Phillipe Rameau.
- Performing without a conductor, Orpheus rotates musical leadership roles for each piece and makes artistic and administrative decisions through democratic collaboration and open forum rehearsals. With 71 albums, including the Grammy Award-winning *Shadow Dances: Stravinsky Miniatures* and its first self-produced album featuring Beethoven's Fifth and Seventh Symphonies, released in February 2014, Orpheus has commissioned and premiered 42 original works, striving to expand the repertoire for chamber orchestra.
- The performance takes place at Carnegie Hall's Stern Auditorium on [Saturday, February 7 at 7 p.m.](#)

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New York, NY
Feb. 7

Pipa player Wu Man joins Japanese sho player Mayumi Miyata and Korean komungo player Jin Hi Kim to give the world premiere of a new work by Ned Rothenberg at the Asia Society



- Pipa player Wu Man joins Mayumi Miyata on sho (Japanese mouth-blown free reed instrument) and Jin Hi Kim on komungo (Korean fretted zither) to perform in a concert titled East Asian Vibrancy, presented by Music from Japan in celebration of their 40th anniversary.
- Each instrumentalist will perform traditional and contemporary music from her respective country, followed by a trio performance of a new work by Ned Rothenberg.
- Mr. Rothenberg, a multi-instrumentalist whose talents include playing the shakuhachi (a Japanese end-blown bamboo flute), is writing the work while learning the intricacies of each instrument from the featured musicians.
- As a soloist, educator, and composer, Wu Man has given her lute-like instrument—which has a history of over 2,000 years in China—a new role in both traditional and contemporary music. She has premiered hundreds of new works for the pipa while spearheading multimedia

projects to both preserve and create awareness of China's ancient musical traditions. She collaborates with musicians from wide-ranging artistic disciplines, allowing her to reach diverse audiences as she works to break through cultural and musical borders.

- The performance takes place at the Asia Society on Saturday, February 7. Their New York performance is followed by concerts in Washington, DC, Fukushima, and Tokyo. For more information, visit <http://www.musicfromjapan.org/>.

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International
Feb. 14

The Met: Live in HD presents a new production double bill of Tchaikovsky's rarely performed *Iolanta* and Bartók's *Bluebeard's Castle*



- Mariusz Trelński, artistic director of the Polish National Opera, makes his Met Opera debut directing a double bill of two rarely performed one-act operas: Tchaikovsky's *Iolanta*, in its Met premiere, and Bartók's *Bluebeard's Castle*. Mr. Trelński says, "Both *Bluebeard* and *Iolanta* lend themselves to a cinematic treatment. I've always been fascinated with films from the 1940s. Hitchcock films, particularly *Rebecca*, influenced the mood of this production. Both operas are mostly in black and white. We wanted both Judith and *Iolanta* to stand out from their backgrounds ... The characters in these two operas are fascinating. I want them to feel real—that's what makes their impact even greater."
- Following her role as Tatiana last season in *Eugene Onegin*, soprano Anna Netrebko takes on another Tchaikovsky lead in the title role of *Iolanta*. Tenor Piotr Beczala co-stars as Count Tristan Vaudémont and baritone Alexey Markov sings the role of Robert.
- Soprano Nadja Michael stars as Judith in *Bluebeard's Castle* opposite bass Mikhail Petrenko as her menacing husband, Bluebeard.
- Valery Gergiev returns to the Met podium following last season's performances of *Onegin* and Shostakovich's *The Nose*.
- Mr. Trelński's production team includes set designer Boris Kudlicka, costume designer Marek Adamski, lighting designer Marc Heinz, video projection designer Bartek Macias, choreographer Tomasz Wygoda, and dramaturge Piotr Gruszczynski.
- The double bill of *Iolanta* and *Bluebeard's Castle* marks the first time two operas have been performed in one *Live in HD* showing. There are two double bills in the *Live in HD* series this season, including the new production of *Cavalleria Rusticana* and *Pagliacci* on April 25.

- *The Met: Live in HD*, the world's leading provider of alternative cinema content, is seen in more than 2,000 movie theaters in 65 countries worldwide. The 2014-15 season includes ten performances, five of which are of new opera productions, transmitted live from the Met Opera stage in New York. Met Opera stars host the *Live in HD* series, conducting live interviews with the cast, crew, and production teams and introducing behind-the-scenes features.
- *Iolanta* and *Bluebeard's Castle* will be transmitted live to theaters worldwide on Saturday, February 14 at 12:30 p.m. ET. For more information, visit <http://metopera.org/>

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New York, NY
Feb. 19, 20 & 21

Pipa player Wu Man celebrates the Silk Road Ensemble's 15th anniversary with the New York Philharmonic and Music Director Alan Gilbert



- Wu Man, a principal member of Yo-Yo Ma's Silk Road Ensemble, celebrates the Ensemble's 15th anniversary in its New York Philharmonic debut. During the concert, the Ensemble will perform both on its own and with the Philharmonic led by Music Director Alan Gilbert.
- Wu Man, Yo-Yo Ma, and fellow Ensemble member and sheng player Wu Tong previously appeared with the Philharmonic in 2003 to premiere Bright Sheng's *The Song and Dance of Tears*.
- Wu Man has recorded three albums with Silk Road Ensemble: *Silk Road Journeys* (Sony, 2002), *Silk Road Journeys: Beyond the Horizon* (Sony, 2005), and the Grammy-nominated *Off the Map* (World Village, 2009), as well as the CD/DVD *A Playlist Without Borders/Live from Tanglewood* (Sony, 2013).
- Wu Man is also featured with Yo-Yo Ma and the Ensemble on the Chicago Symphony Orchestra's Grammy-nominated album *Traditions and Transformations: Sounds of Silk Road Chicago*, performing Lou Harrison's *Pipa Concerto*.
- As a soloist, educator, and composer, Wu Man has given her lute-like instrument—which has a history of over 2,000 years in China—a new role in both traditional and contemporary music. She has premiered hundreds of new works for the pipa while spearheading multimedia projects to both preserve and create awareness of China's ancient musical traditions. She collaborates with musicians from wide-ranging artistic disciplines, allowing her to reach diverse audiences as she works to break through cultural and musical borders.
- [Performances](#) take place in Avery Fisher Hall on Thursday, February 19 at 7:30 p.m., Friday, February 20 at 8:00 p.m., and Saturday, February 21 at 8:00 p.m.

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Chicago, IL
Feb. 20, 22, 25 & 28

American composer Tobias Picker's *Thérèse Raquin* receives its Chicago premiere at Chicago Opera Theatre in a new production opening their 2015 season



- Chicago Opera Theatre opens its 2015 season with a new production and Chicago premiere of American composer Tobias Picker's 2001 opera *Thérèse Raquin*, with a libretto by Gene Scheer, based on the 1867 novel by French naturalist author Émile Zola. *Thérèse Raquin* is a co-production with Long Beach Opera under the joint directorship of Andreas Mitisek.
 - *Thérèse Raquin* tells the story of a young woman bound by an unhappy marriage to her cousin Camille. Thérèse and Camille run into an old friend Laurent, instigating a love affair between Thérèse and Laurent that drives them to commit a crime, which in turn haunts them to madness.
 - Casting and production details will be announced on a future date.
- The original production of *Thérèse Raquin*, staged by Francesca Zambello, premiered at the Dallas Opera and was commissioned by Dallas Opera, San Diego Opera, and the Opéra de Montréal.
 - In September 2013, San Francisco Opera presented the world premiere of Mr. Picker's fifth opera *Dolores Claiborne*. Mr. Picker celebrates his 60th birthday season this year, and from July 2014 to June 2015, his first four operas all receive new productions. In additions to *Thérèse Raquin*, these productions include his 2005 opera *An American Tragedy* in a newly revised version at the 2014 Glimmerglass Festival, his 1998 opera *Fantastic Mr. Fox* at Opera San Antonio to open his first full season as Artistic Director in September 2014, and his 1996 opera *Emmeline* at Opera Theatre of St. Louis in June 2015.
 - The new production opens on [Friday, February 20 at 7:30 p.m.](#) at the Harris Theater of Music and Dance. Subsequent performances take place on [Sunday, February 22 at 3:00 p.m.](#); [Wednesday, February 25 at 7:30 p.m.](#); and [Saturday, February 28 at 7:30 p.m.](#)

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Salt Lake City, UT
Feb. 20 & 21

Thierry Fischer conducts Utah Symphony in the world premiere of Augusta Read Thomas's *EOS*, one of five works he has commissioned as Utah Symphony Music Director, and Beethoven's Violin Concerto featuring long-time collaborator Baiba Skride



- American composer Augusta Read Thomas's new Utah Symphony-commissioned work, titled *EOS*, receives its world premiere in a performance led by Swiss conductor and Music Director Thierry Fischer.
- *EOS* is the third commission premiered by the Utah Symphony under the direction of Mr. Fischer since his appointment as Music Director in 2009. Utah Symphony's 75th anniversary season in 2015-16 will include the world premieres of two more commissions: Andrew Norman's percussion concerto, to be performed with Colin Currie in November 2015, and a symphonic work from composer Nico Muhly that includes a video installation designed by Joshua Higgason. The other works commissioned and premiered by the Utah Symphony under Mr. Fischer are Simon Holt's *Ellsworth 2* (April 2013) and Swiss composer Michael Jarrell's cello concerto *Emergences (Nachlese VI)* (February 2012).
- The title of Ms. Thomas's new work, which she describes as a ballet for orchestra, refers to the Greek goddess of the dawn. Ms. Thomas wrote both *EOS* and a previous work commissioned by the Utah Symphony (though not under Mr. Fischer) - a ballet for chamber orchestra titled *Terpsichore's Dream* that premiered in 2007 - in recognition of the Salt Lake Valley's sizeable Greek population. Both works draw inspiration from imagery associated with Greek mythology and the country's sunny landscape, and are rhythmically animated with clean clear tones.
- Latvian violinist Baiba Skride, who frequently collaborates with Mr. Fischer and the Utah Symphony, returns to perform Beethoven's Violin Concerto. Mr. Fischer has championed Ms. Skride since their first concert together in 2006, performing Shostakovich's First Violin Concerto with the Malmö Symphony Orchestra. In 2012, Mr. Fischer, Ms. Skride, and the BBC National Orchestra of Wales, which Mr. Fischer led as Principal Conductor for six years, recorded violin concertos by Stravinsky and Swiss compatriot Frank Martin, whose works Mr. Fischer conducts often, on an album released by Orfeo. Ms. Skride made her Utah Symphony debut in 2009 performing Prokofiev's Second Violin Concerto under Andrew Grams, and performs in two concerts this season as a Utah Symphony artist-in-residence.
- The program opens with Prokofiev's Symphony No. 1, "Classical," a work that was often led by former Utah Symphony Music Director Maurice Abravanel.
- [Performances](#) take place at Abravanel Hall on [Friday, February 20](#) and [Saturday, February 21](#) at [8 p.m.](#)

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Los Angeles, CA
Feb. 28, Mar. 8, 11,
14, 19 & 22

LA Opera Music Director James Conlon conducts Rossini's *Il barbiere di Siviglia*, the second in a series of three operas based on Beaumarchais' three Figaro plays, as part of *Figaro Unbound: Culture, Power, and Revolution at Play*



- As part of *Figaro Unbound*, Music Director James Conlon and LA Opera perform Rossini's *Il barbiere di Siviglia*, based on the Pierre-Augustin Caron de Beaumarchais play *Le Barbier de Séville ou la Précaution inutile* (*The Barber of Seville or the Useless Precaution*). Starring as Figaro is Russian baritone Rodion Pogosssov, who made his LA Opera debut as Papageno in *The Magic Flute*. The *Il barbiere di Siviglia* production, from the Teatro Real in Madrid, was created by Spanish stage director Emilio Sagi.
- Mr. Conlon and LA Opera's *Figaro Unbound: Culture, Power, and Revolution at Play* is a three-month celebration of the French playwright Pierre-Augustin Caron de Beaumarchais that centers on three operas based on the adventures of Figaro as originally told in a series of three stage comedies by Beaumarchais.
- The other two operas in LA Opera's Figaro trilogy are John Corigliano's *The Ghosts of Versailles*, based on Beaumarchais's *La Mère coupable* (*The Guilty Mother*), and Mozart's *Le nozze di Figaro*, based on the Beaumarchais play *La folle journée, ou le Mariage de Figaro* (*The Mad Day, or the Marriage of Figaro*).
- LA Opera's programming of the Figaro trilogy aims to immerse audiences in the world of the free-thinking barber named Figaro, the fictional character who created a sensation in the years leading up to the French Revolution, and to investigate the lasting influence of Beaumarchais's Figaro plays, which capture the changing social attitudes of late-18th-century France.
- The production opens on [Saturday, February 28 at 7:30 p.m.](#) at the Dorothy Chandler Pavilion. Subsequent performances take place on [Sunday, March 8 at 2:00 p.m.](#); [Wednesday, March 11 at 7:30 p.m.](#); [Saturday, March 14 at 7:30 p.m.](#); [Thursday, March 19 at 7:30 p.m.](#); and [Sunday, March 22 at 2:00 p.m.](#)

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New York, NY
Mar. 9

Pianist Kirill Gerstein performs at Carnegie's Zankel Hall in a recital of
Bartók, Bach, and Liszt



- Kirill Gerstein performs a program that focuses on how technical exercise can evolve into something virtuosic, with solo works that include selections from Bartók's *Mikrokosmos*, Bach's Three-Part Inventions, and Liszt's *Transcendental Etudes*.
- Mr. Gerstein made his New York solo recital debut at the 92nd Street Y in 2012. He made his New York Philharmonic subscription debut the following year, performing Rachmaninov's *Rhapsody on a Theme of Paganini* under the baton of Semyon Bychkov.
- Mr. Gerstein has released two solo albums on Myrios Classics: *Imaginary Pictures* (2014) and a recital of works by Liszt, Schumann, and Oliver Knussen (2010). The latter was named by *The New York Times* as one of the best classical recordings of the year.
- Mr. Gerstein is the sixth recipient of the prestigious Gilmore Artist Award, and has used his prize for commissioning boundary-crossing new works by Oliver Knussen, Chick Corea, Brad Mehldau, Timo Andres, and Alexander Goehr. His early training and experience in jazz at the Berklee College of Music has contributed an important element to his interpretive style, inspiring an energetic and expressive musical personality that distinguishes his playing.
- The performance takes place at Carnegie Hall's Keyboard Virtuosos series in Zankel Hall on [Monday, March 9 at 7:30 p.m.](#)

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Newark, NJ
Mar. 12, 13, 14 & 15

Pianist Kirill Gerstein performs Bernstein's *The Age of Anxiety* with the New Jersey Symphony Orchestra



- Kirill Gerstein joins the New Jersey Symphony Orchestra, under the baton of Music Director Jacques Lacombe, to perform in Leonard Bernstein's Symphony No. 2, *The Age of Anxiety*.
 - Based on W. H. Auden's poem of the same name, *The Age of Anxiety* depicts man's quest for meaning in an increasingly industrialized world, casting the piano soloist in the role of the lost man.
 - Mr. Gerstein performed *The Age of Anxiety* with the Simón Bolívar Symphony Orchestra under the baton of Gustavo Dudamel in 2010. He performs the work again this season with the Nashville Symphony and St. Louis Symphony.
 - Mr. Gerstein is the sixth recipient of the prestigious Gilmore Artist Award, and has used his prize for commissioning boundary-crossing new works by Oliver Knussen, Chick Corea, Brad Mehldau, Timo Andres, and Alexander Goehr. His early training and experience in jazz at the Berklee College of Music has contributed an important element to his interpretive style, inspiring an energetic and expressive musical personality that distinguishes his playing.
- [Performances](#) take place at the New Jersey Performing Arts Center on [Thursday, March 12 at 1:30 p.m.](#), [Friday, March 13 at 8:00 p.m.](#), [Saturday, March 14 at 8:00 p.m.](#), and [Sunday, March 15 at 3:00 p.m.](#)

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International
Mar. 14

The Met: Live in HD presents the Met Opera premiere of Rossini's *La Donna del Lago*, in a new production starring Joyce DiDonato and Juan Diego Flórez



- Mezzo-soprano Joyce DiDonato and tenor Juan Diego Flórez, in his fifth *Live in HD* bel canto role, reunite for their fourth bel canto opera together at the Met Opera in the first-ever Met performances of Rossini's opera seria *La Donna del Lago*. Ms. DiDonato sings the role of Elena, a young woman pursued by two men, with Mr. Flórez as Giacomo, the masquerading king of

Scotland. The cast also includes mezzo-soprano Daniela Barcellona in the trouser role of Malcolm, tenor John Osborn as Rodrigo, and bass Oren Gradus as Duglas. Michele Mariotti conducts.

- Scottish director Paul Curran makes his Met debut in this operatic adaptation of Sir Walter Scott's epic poem *The Lady of the Lake*, set in 16th-century Scottish Highlands, with a *Game of Thrones* feel.
- Mr. Curran's production team also includes set and costume designer Kevin Knight, lighting designer Duane Schuler, and projection designer Driscoll Otto. The opera is a co-production with Santa Fe Opera, where it premiered in 2013.
- *The Met: Live in HD*, the world's leading provider of alternative cinema content, is seen in more than 2,000 movie theaters in 65 countries worldwide. The 2014-15 season includes ten performances, five of which are of new opera productions, transmitted live from the Met Opera stage in New York. Met Opera stars host the *Live in HD* series, conducting live interviews with the cast, crew, and production teams and introducing behind-the-scenes features.
- *La Donna del Lago* will be transmitted live to theaters worldwide on Saturday, March 14 at 12:55 p.m. ET. For more information, visit <http://metopera.org/>

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Los Angeles, CA
Mar. 21, 26, 29,
Apr. 4, 9 & 12

Music Director James Conlon leads Mozart's *Le nozze di Figaro* at LA Opera, featuring soprano Pretty Yende as Susanna, as part of *Figaro Unbound: Culture, Power, and Revolution at Play*



- As part of *Figaro Unbound*, Music Director James Conlon conducts LA Opera's performances of Mozart's *Le nozze di Figaro*, based on the Beaumarchais play *La folle journée, ou le Mariage de Figaro* (*The Mad Day, or the Marriage of Figaro*). Starring in the role of Susanna is South African soprano Pretty Yende, who made her 2013 LA Opera debut as Micaëla in *Carmen*. Using Ian Judge's staging, LA Opera's production of *The Marriage of Figaro* is the last opera in the *Figaro Unbound* trilogy.
- Mr. Conlon and LA Opera's *Figaro Unbound: Culture, Power, and Revolution at Play* is a three-month celebration of the French playwright Pierre-Augustin Caron de Beaumarchais that centers on three operas based on the adventures of Figaro as originally told in a series of three stage comedies by Beaumarchais.
- The other two operas in LA Opera's Figaro trilogy are John Corigliano's opera *The Ghosts of Versailles*, based on Beaumarchais's *La Mère coupable* (*The Guilty Mother*), and Rossini's *Il barbiere di*

Siviglia (The Barber of Seville), based on the Beaumarchais play *Le Barbier de Séville ou la Précaution inutile (The Barber of Seville or the Useless Precaution)*.

- LA Opera's programming of the Figaro trilogy aims to immerse audiences in the world of the free-thinking barber named Figaro, the fictional character who created a sensation in the years leading up to the French Revolution, and to investigate the lasting influence of Beaumarchais's Figaro plays, which capture the changing social attitudes of late-18th-century France.
- The production opens on [Saturday, March 21 at 7:30 p.m.](#) at the Dorothy Chandler Pavilion. Subsequent performances take place on [Thursday, March 26 at 7:30 p.m.](#); [Sunday, March 29 at 2:00 p.m.](#); [Saturday, April 4 at 7:30 p.m.](#); [Thursday, April 9 at 7:30 p.m.](#); and [Sunday, April 12 at 2:00 p.m.](#)

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APRIL 2015

New York, NY
Apr. 11

Orpheus Chamber Orchestra performs the New York premiere of a new Orpheus-commissioned work written by Turkish composer and pianist Fazıl Say, who makes a rare US appearance in his Orpheus debut this season and performs Mozart's Piano Concerto No. 23 in A Major at Carnegie Hall



- In its final Carnegie Hall concert of the season, Orpheus Chamber Orchestra features Fazıl Say, who makes his debut with Orpheus this season as soloist in Mozart's Piano Concerto No. 23 in A Major, K. 488, and as composer of a new work for chamber orchestra, which receives its New York premiere.
- Mr. Say, a graduate of the Berlin Conservatory of Music, was awarded first prize at the Young Concert Artists International Auditions in New York in 1995. He has an active international career, performing frequently in Europe and less frequently in the US and Asia. Mr. Say's last US performance was in April 2012 at the Met Museum.
- The program includes Wagner's *Siegfried Idyll* and Haydn's Symphony No. 80 in D Minor, both Orpheus favorites and signature works from their catalog of Deutsche Grammophon recordings.

- Following the Carnegie concert, Orpheus embarks on a European tour with Mr. Say with concerts in Cologne, Hamburg, Heidelberg, Berlin, St. Pölten, and Innsbruck. Orpheus also performs a concert in Budapest.
- Performing without a conductor, Orpheus rotates musical leadership roles for each piece and makes artistic and administrative decisions through democratic collaboration and open forum rehearsals. With 71 albums, including the Grammy Award-winning *Shadow Dances: Stravinsky Miniatures* and its first self-produced album featuring Beethoven's Fifth and Seventh Symphonies, released in February 2014, Orpheus has commissioned and premiered 42 original works, striving to expand the repertoire for chamber orchestra.
- The performance takes place at Carnegie Hall's Stern Auditorium on [Saturday, April 11 at 7 p.m.](#)

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International
Apr. 25

Met Opera Principal Conductor Fabio Luisi leads a new production double bill of Mascagni's *Cavalleria rusticana* and Leoncavallo's *Pagliacci* starring Marcelo Álvarez as part of *The Met: Live in HD* series



- Tenor Marcelo Álvarez makes his company role debut in both leading tenor parts: the seducer Turiddu in Mascagni's *Cavalleria rusticana* and the clown Canio in Leoncavallo's *Pagliacci*. Soprano Eva-Maria Westbroek and baritone Željko Lucic join him in *Cavalleria* as Santuzza and Alfio, and mezzo-soprano Patricia Racette sings opposite Mr. Álvarez as Nedda in *Pagliacci*.
- Sir David McVicar returns to the company to direct this first new Met production of the popular verismo double bill in 45 years.
- Set designer Rae Smith (*War Horse*) created a 19th-century village square for *Cavalleria rusticana*. In *Pagliacci*, that same village square becomes a post-war 1948 truck stop, and the opera is given a vaudevillian treatment.
- Mr. McVicar's production team also includes costume designer Moritz Junge, lighting designer Paule Constable, choreographer Andrew George, and vaudeville consultant Emil Wolk.
- *The Met: Live in HD*, the world's leading provider of alternative cinema content, is seen in more than 2,000 movie theaters in 65 countries worldwide. The 2014-15 season includes ten performances, five of which are of new opera productions, transmitted live from the Met Opera

stage in New York. Met Opera stars host the *Live in HD* series, conducting live interviews with the cast, crew, and production teams and introducing behind-the-scenes features.

- *Cavalleria Rusticana* and *Pagliacci* will be transmitted to theaters worldwide on Saturday, April 25 at 12:30 p.m. ET. For more information, visit <http://metopera.org/>

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MAY 2015

New York, NY
May 9

Stephen Hough gives recital of works by Debussy and Chopin on Carnegie Hall's Keyboard Virtuosos series



- Following his performance of Dvořák's Piano Concerto with the Orchestra of St. Luke's and Harry Bicket, British pianist Stephen Hough returns to Carnegie Hall to perform Debussy's *La plus que lente*, *Estampes*, *Children's Corner*, and *L'isle joyeuse*, interspersed by Chopin's four Ballades.
- Mr. Hough says of the program, "No two composers were more totally at home in front of the piano than Debussy and Chopin ... They both changed the way we hear the sound of the piano, both of them inventors of sonority."
- Mr. Hough recently recorded works by Chopin and Debussy on *In the Night* (2014) and *Stephen Hough's French Album* (2012), respectively.
- Mr. Hough is the first classical musician to receive a MacArthur Grant, was named Commander of the British Empire in December 2013, and was cited by *The Economist* as one of 20 living polymaths. The depth of his artistry and creativity go beyond his playing and he has a number of interests and projects, including his [blog for The Telegraph](#), [compositions](#), [paintings](#), and the [Liszt Sonata iPad app](#). His discography of more than 50 recordings includes his recently released CD [In the Night](#) featuring his own second piano sonata, *notturmo luminoso*.
- The performance takes place at Carnegie Hall on [Saturday, May 9 at 8 p.m.](#)

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Salt Lake City, UT
May 9, 11, 13, 15 &
17

Utah Opera presents the company premiere of Stravinsky's *The Rake's Progress*, led by Utah Symphony Music Director Thierry Fischer, in his Utah Opera conducting debut, as part of his multi-season exploration of works by Stravinsky

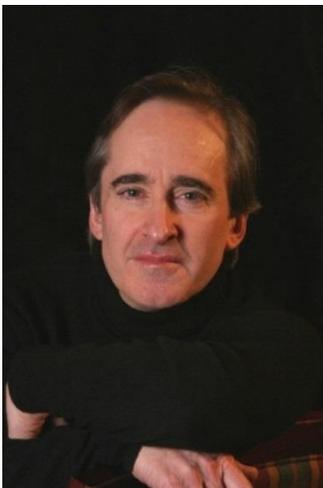


- For the first time in its 36-year history, Utah Opera presents *The Rake's Progress*, based on William Hogarth's series of eight lithographs, with music by Stravinsky and a libretto by W. H. Auden and Chester Kallman. The opera, the fourth and final production in Utah Opera's 2014-15 season, will be presented using David Hockney's 1975 staging.
- As part of his multi-season exploration of works by Stravinsky, Swiss conductor and Utah Symphony Music Director Thierry Fischer makes his Utah Opera debut with this production. In 2012, Mr. Fischer's recording of Swiss compatriot Frank Martin's opera *Der Sturm* won in the opera category of the International Classical Music Award. The opera was recorded with the Netherlands Radio Philharmonic Orchestra and Chorus and released on the Hyperion label.
- Mr. Fischer conducts a cast that features tenor Norman Reinhardt as Tom Rakewell, soprano Joëlle Harvey as Anne Trulove, and bass-baritone Mark Schnaible as Nick Shadow.
- The company premiere production opens on [Saturday, May 9 at 7:30 p.m.](#) at Capitol Theatre. Subsequent performances take place on [Monday, May 11](#), [Wednesday, May 13](#), and [Friday, May 15 at 7:30 p.m.](#), and on [Sunday, May 17 at 2:00 p.m.](#)

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Cincinnati, OH
May 22, 23, 24, 29
& 30

Music Director James Conlon leads the May Festival Chorus and Cincinnati Symphony Orchestra in the 2015 Cincinnati May Festival



- James Conlon conducts five concerts with the May Festival Chorus and Cincinnati Symphony Orchestra in his 36th season as Music Director of the Cincinnati May Festival, the oldest continuous choral festival in the Western Hemisphere. The 2015 season runs from May 22 to 30.
- Mr. Conlon has provided artistic leadership of the May Festival for more seasons than any other music director in the festival's 142-year old history, and holds a place among the longest-tenured music directors of any major classical music institution in the United States.
- Founded in 1873, the Cincinnati May Festival presents major choral works each May, featuring the all-volunteer May Festival Chorus and Cincinnati Symphony Orchestra in five concerts spanning two consecutive weekends.
- Last year, when Mr. Conlon took the Cincinnati May Festival performers to the fourth and final installment of the *Spring for Music* festival held at Carnegie Hall, *The New Yorker's* Alex Ross said, "[James] Conlon and his Cincinnati forces ... conveyed the moment with precision and fervor" during the "visionary" closing section of an oratorio in R. Nathaniel Dett's *The Ordering of Moses*,

which Mr. Ross described as a “startling, potent piece” and “a major discovery of *Spring for Music*.”

- Performances take place at the Music Hall on [Friday, May 22](#); [Saturday, May 23](#); [Sunday, May 24](#); [Friday, May 29](#); and [Saturday, May 30](#).
- The May Festival concert programs will be announced at the end of September. For more information, visit www.mayfestival.com.

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Salt Lake City, UT
May 22 & 23

Music Director Thierry Fischer and the Utah Symphony perform Mahler’s Fourth Symphony, completing the first half of their Mahler symphony cycle, and Shostakovich’s First Violin Concerto featuring Veronika Eberle



- Utah Symphony closes its 2014-15 season with Music Director Thierry Fischer conducting Mahler’s Symphony No. 4, featuring soprano Celena Shafer, and Shostakovich’s Violin Concerto No. 1 featuring German violinist Veronika Eberle, making her Utah Symphony debut.
- Ms. Eberle was introduced by Sir Simon Rattle to a packed Salzburg Festpielhaus at the 2006 Salzburg Easter Festival in a performance of the Beethoven concerto with the Berliner Philharmoniker. She has also performed with the Hessischer Rundfunk Sinfonieorchester, LA Philharmonic, NDR Hamburg, NHK Symphony, New York Philharmonic, Rundfunk Sinfonieorchester Berlin, and Rundfunk Sinfonieorchester Stuttgart.
- Ms. Shafer, a native of Utah and 2014-15 Utah Symphony artist-in-residence, appears in three Utah Symphony concerts this season, including the performances of Mahler’s “Resurrection” Symphony in November 2014.
- Mr. Fischer, who recently extended his contract as Music Director through the 2018-19 season, is leading the Utah Symphony in a performance cycle of Mahler’s complete symphonic works over two seasons, through May 2016. In the 2014-15 season, the Utah Symphony performs Mahler’s Symphonies Nos. 1 through 4 in four concerts, all led by Mr. Fischer.
- Mr. Fischer’s Mahler cycle honors former Utah Symphony Music Director Maurice Abravanel, under whose baton the Utah Symphony became the first American symphony to record all of Mahler’s symphonic works, including the Adagio of the unfinished Tenth Symphony, on the Vanguard label.
- Utah Symphony’s current Mahler cycle is part of Mr. Fischer’s revitalization plan for the organization, which includes new recordings, touring, and a focus on 75th anniversary projects during the 2015-16 season.
- Other symphonic cycles Mr. Fischer has introduced to the orchestra since his appointment as Music Director in 1998 are Beethoven’s nine symphonies in the 2011-12 season, Mendelssohn’s five symphonies in the 2012-13 season, and Carl Nielsen’s six symphonies in the 2013-14 season. He has also programmed a multi-season Haydn symphony cycle and a multi-season exploration of works by Stravinsky.
- [Performances](#) take place at Abravanel Hall on [Friday, May 22](#) and [Saturday, May 23](#) at [8 p.m.](#)

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Chicago, IL
May 28, 30 & Jun. 2

Violinist Jennifer Koh performs the world premiere of Anna Clyne's Violin Concerto with the Chicago Symphony Orchestra led by Ludovic Morlot



- Frequent collaborators Jennifer Koh and Anna Clyne bring the premiere of Ms. Clyne's Violin Concerto to Ms. Koh's hometown of Chicago in a concert performed with Seattle Symphony Music Director Ludovic Morlot and the Chicago Symphony Orchestra (CSO). While Ms. Clyne, serving as CSO composer-in-residence from 2010 to 2014, has written numerous orchestral, chamber, and solo works, her Violin Concerto is the first concerto she has written for solo instrument and full orchestra and only the third concerto in her oeuvre. Her earlier concertos were also composed specifically to be premiered by Ms. Koh—the double violin concerto *Prince of Clouds* in 2012 and a new version of *Rest These Hands*, rearranged as a violin chamber-concerto, which was commissioned by and performed with the Orpheus Chamber Orchestra at Carnegie Hall in December 2014.
- John von Rhein from the *Chicago Tribune* wrote that Ms. Koh's recent recording *Two x Four*, which includes *Prince of Clouds*, "honors Clyne's friendship with the brilliant, Chicago-born violin virtuoso Jennifer Koh, a musical soul mate who also believes in artistic collaboration." He continued, "For Clyne, Koh would appear to be a potent muse."
- Ms. Koh and Ms. Clyne met in 2009, after Esa-Pekka Salonen suggested that Ms. Koh listen to the composer's music. Ms. Koh reached out to her and a friendship and collaboration was formed.
- Performances take place at Symphony Hall on [Thursday, May 28 at 8:00 p.m.](#); [Saturday, May 30 at 8:00 p.m.](#); and [Tuesday, June 2 at 6:30 p.m.](#)

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San Francisco, CA
 Jun. 10, 11, 12, 13,
 17, 18, 19, 20, 25, 26,
 27 & 28

San Francisco Symphony and Music Director Michael Tilson Thomas
 celebrate the works of Beethoven with a three-week festival



- In a nod to Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony's first summer Beethoven Festival together 25 years ago, the 2014-15 season concludes with a three-week exploration of Beethoven's landmark works.
- The first weekend centers on a semi-staged performance of the *Missa solennis*, directed by Michael Levine and featuring video art by Finn Ross. Featured soloists include soprano Joëlle Harvery, mezzo-sopranos Sasha Cooke and Tamara Mumford, tenor Brandon Jovanovich, and bass-baritone Shenyang.
 - [Performances](#) take place at Davies Symphony Hall on [Wednesday, June 10](#), [Thursday, June 11](#), [Friday, June 12](#), and [Saturday, June 13](#) at 8 p.m.
 - The production is co-commissioned by the LA Philharmonic, where MTT will conduct the work January 9-11.
- The second week's performances feature Finnish soprano Karita Mattila in the concert aria *Ah! perfido* and Jonathan Biss in the Piano Concerto No. 4. The program also includes the Overture to *The Creatures of Prometheus* and Symphony No. 6.
 - [Performances](#) take place at Davies Symphony Hall on [Wednesday, June 17](#) and [Friday, June 19](#) at 8 p.m.
- Mr. Biss is featured in another program on [Thursday, June 18 at 8 p.m.](#), playing the Piano Fantasy in G Minor. The program also includes Symphony No. 5, the Sanctus from Mass in C Major, and the Choral Fantasy.
- On [Saturday, June 20 at 7 p.m.](#), MTT recreates Beethoven's legendary 1808 marathon concert, in which his Symphonies Nos. 5 and 6, Piano Concerto No. 4, Choral Fantasy, and Mass in C Major all received their premieres. The Orchestra's program modifies the original, excerpting the Mass, and adding Piano Fantasy in G Minor with Mr. Biss and *Ah! perfido* with Ms. Mattila.

- The third weekend is dedicated to concert performances of *Fidelio*, Beethoven's only opera, with soprano Nina Stemme singing the role of Leonore, tenor Brandon Jovanovich as Florestan, and soprano Joëlle Harvey as Marzelline.
 - [Performances](#) take place at Davies Symphony Hall on [Thursday, June 25 at 8:00 p.m.](#), [Friday, June 26 at 8:00 p.m.](#), and [Sunday, June 28 at 7:30 p.m.](#)
- The Fifth Symphony will be performed in its own program on [Saturday, June 27 at 8 p.m.](#)

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Ojai, CA
Jun. 11 – 14

Pipa player Wu Man performs at the 2015 Ojai Music Festival, curated by Music Director Steven Schick



- Pipa virtuoso Wu Man performs Lou Harrison's Concerto for Pipa and Orchestra, among other works, at the 2015 Ojai Music Festival.
- The 2015 festival, directed by percussionist Steven Schick, focuses on music by 20th- and 21st-century composers, and also includes performances by I.C.E. (International Contemporary Ensemble), cellist Maya Beiser, and the San Diego-based chamber ensemble Renga.
- Mr. Harrison composed his pipa concerto for Wu Man in 1997. Her performance of the work with the Chicago Symphony Orchestra is featured on the 2008 Grammy-nominated album *Traditions and Transformations: Sounds of Silk Road Chicago*.
- As a soloist, educator, and composer, Wu Man has given her lute-like instrument—which has a history of over 2,000 years in China—a new role in both traditional and contemporary music. She has premiered hundreds of new works for the pipa while spearheading multimedia projects to both preserve and create awareness of China's ancient musical traditions. She collaborates with musicians from wide-ranging artistic disciplines, allowing her to reach diverse audiences as she works to break through cultural and musical borders.
- The 2015 Ojai Music Festival takes place from [Thursday, June 11](#) to [Sunday, June 14](#). Complete Festival programs will be announced on a later date. For more information, visit <http://www.ojaifestival.org/>.

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St. Louis, MO
Jun. 13, 17, 19, 21,
25 & 27

In celebration of his 60th birthday season, Tobias Picker's *Emmeline* receives its St. Louis premiere in a new production at Opera Theatre of St. Louis



- American composer Tobias Picker's opera *Emmeline*, which mirrors the Greek tragedy of *Oedipus* and is inspired by a true story from the mill towns of 19th-century rural New England, receives its St. Louis premiere in a new production at the Opera Theatre of St. Louis as part of its 40th season. The librettist for *Emmeline*, which premiered in 1996 at Santa Fe Opera, is J.D. McClatchy, who also wrote the libretto for Mr. Picker's 2013 opera *Dolores Claiborne*.
- Soprano Joyce El-Khoury makes her Opera Theatre of St. Louis debut in the title role. Tenor John Irvin sings as Matthew, Emmeline's illegitimate son; contralto Meredith Arwady returns as Emmeline's Aunt Hannah; and baritone Wayne Tigges makes his debut as Mr. Maguire, a factory supervisor who fathers Matthew.
- George Manahan returns to Opera Theatre of St. Louis to conduct this new production, which is staged by Artistic Director James Robinson.
- *Emmeline* is based on Judith Rossner's 1980 novel, a fictionalized account of a 19th-century Maine woman who, at 13, has her illegitimate infant son taken away from her to be raised by others. Emmeline and her son Matthew meet twenty years later and share an immediate attraction that leads to their marriage. Emmeline's aunt, however, recognizes Matthew despite the years and word spreads across town. Soon after, Matthew deserts Emmeline, who is ostracized and dies isolated as an old woman.
- In September 2013, San Francisco Opera presented the world premiere of Mr. Picker's fifth opera *Dolores Claiborne*. Mr. Picker celebrates his 60th birthday season this year, and from July 2014 to June 2015, his first four operas all receive new productions. In addition to *Emmeline*, these productions include his 2005 opera *An American Tragedy* in a newly revised version at the 2014 Glimmerglass Festival, his 1998 opera *Fantastic Mr. Fox* at Opera San Antonio to open his first full season as Artistic Director in September 2014, and his 2001 opera *Thérèse Raquin* at the Long Beach Opera and Chicago Opera Theater in early 2015.

- The new production opens on [Saturday, June 13 at 8 p.m.](#) at the Loretto-Hilton Center. Subsequent performances take place on [Wednesday, June 17 at 8 p.m.](#); [Friday, June 19 at 8 p.m.](#); [Sunday, June 21 at 7 p.m.](#); [Thursday, June 25 at 8 p.m.](#); and [Saturday, June 27 at 1 p.m.](#)

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San Francisco, CA
Jun. 13, 19, 23, 28 &
30

San Francisco Opera and General Director David Gockley present the world premiere of Marco Tutino and Fabio Ceresa's *La Ciociara (Two Women)*, directed by Francesca Zambello and conducted by Music Director Nicola Luisotti



SAN FRANCISCO
OPERA

- *La Ciociara (Two Women)* receives its world premiere presentation at San Francisco Opera. The opera, with music by Italian composer Marco Tutino set to a libretto by the composer and Fabio Ceresa, is based on 20th-century Italian author Alberto Moravia's 1958 novel of the same name. The story follows a strong-willed widow and her teenage daughter in World War II as they flee Rome in an attempt to find safe refuge. In 1960, the novel was adapted into a film by Carlo Ponti starring Sophia Loren, for which she won an Academy Award for Best Actress.
- David Gockley, now in his ninth year as San Francisco Opera General Director, has been a driving force in commissioning and presenting contemporary operas over the course of his career, which includes a 33-year tenure as General Director of Houston Grand Opera. In a period of seven months from March to October 2013, three operas received their world premiere at San Francisco Opera under Mr. Gockley's directorship—Nolan Gasser and Carey Harrison's *The Secret Garden*, Mark Adamo's *The Gospel of Mary Magdalene*, and Tobias Picker and J.D. McClatchy's *Dolores Claiborne*. *La Ciociara* marks Gockley's 40th world premiere presentation.
- Italian soprano Anna Caterina Antonacci, who made her San Francisco Opera debut in 1992 in the title role of Rossini's *Ermione*, stars as Cesira, the mother of Rosetta. Rosetta is played by soprano Sarah Shafer, who performed the lead role of Mary in *The Secret Garden* at San Francisco Opera. Completing the cast are tenor Stephen Costello, returning as Michele, a young intellectual who becomes close to both mother and daughter, and bass-baritone Mark Delavan, returning as Giovanni.
- *La Ciociara* will be led by Music Director Nicola Luisotti and staged by opera and theater director Francesca Zambello, who directed San Francisco Opera's *Ring* cycle in 2011. Sets are designed by Peter Davison, costumes by Jess Goldstein, lighting by Mark McCullough, and projections by S. Katy Tucker.
- Sung in Italian, *La Ciociara* is Mr. Tutino's fifteenth opera and showcases his signature dramatic and lyrical compositional style, with which he reimagines traditional Italian verismo opera for the 21st century.
- Commissioned by the San Francisco Opera, *La Ciociara* is a co-production with Teatro Regio di Torino.
- The world premiere performance takes place on [Saturday, June 13 at 7:30 p.m.](#) at the War Memorial Opera House. Subsequent performances take place on [Friday, June 19](#), [Tuesday, June 23](#), and [Tuesday, June 30 at 7:30 p.m.](#), and on [Sunday, June 28 at 2:00 p.m.](#)

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