



# KIRSHBAUM DEMLER & ASSOCIATES

## 2014 – 2015 Season Previews

This information is also available online at [www.kirshdem.com](http://www.kirshdem.com)

### 92nd Street Y

September 2014

#### OPENING NIGHT

Thursday, September 18, 7 PM

92Y – Kaufmann Concert Hall

Christian Tetzlaff, violin

BACH: Sonata No. 1 in G minor, BWV 1001

BACH: Partita No. 1 in B minor, BWV 1002

BACH: Sonata No. 2 in A minor, BWV 1003

BACH: Partita No. 2 in D minor, BWV 1004

BACH: Sonata No. 3 in C major, BWV 1005

BACH: Partita No. 3 in E major, BWV 1006



The 2014/15 season opens September 18 at 7:00 p.m at 92Y with violinist **Christian Tetzlaff** performing Bach's six Sonatas and Partitas as part of the **Distinguished Artists** series. Hailed for his virtuosic and personal performances, this will be Mr. Tetzlaff's only New York recital this season.

October 2014

#### SMETANA TRIO

Wednesday, October 22, 7:30 PM

92Y Concerts at SubCulture Series

Jitka Čechová, piano

Jiří Vodička, violin

Jan Páleníček, cello

SUK: Piano Trio in C minor, Op. 2

MARTINŮ: Piano Trio No.2 in D minor, H. 327

HAAS: *Multicultural Suite* for Piano Trio (NY premiere)

SMETANA: Piano Trio in G minor, Op. 15



Recognized as the premiere piano trio in the Czech Republic, The Smetana Trio performs the **NY premiere of Roman Haas's *Multicultural Suite*** alongside

works by Suk, Smetana and Martinů. The Smetana Trio has an extensive discography and has recorded exclusively for Supraphon since 2000. The Trio's disc with works by Smetana, Suk and Novák received awards from *Diapason* and *Le Monde de la musique* and was selected by *BBC Music Magazine* as its chamber music recording of the month.

Their all-Dvorák disc received *BBC Music Magazine's* Chamber Award for 2007 and the French Diapason D'Or.

#### JERUSALEM QUARTET & FRIENDS

Intimate Brahms: Three-Concert Series

92Y Kaufmann Concert Hall

**The Jerusalem Quartet** (Alexander Pavlovsky, violin; Sergei Bresler, violin; Ori Kam, viola; and Kyril Zlotnikov, cello) present three concerts dedicated to the chamber works of Brahms. The Quartet will be joined by pianist **Inon Barnatan** who will perform selected sonatas with individual Quartet members at all three concerts. Other guest artists will be clarinetist **Sharon Kam** and violist **Hsin-Yun Huang**.

Thursday, October 23, 7:30 PM

With **Inon Barnatan**, piano & **Sharon Kam**, clarinet

BRAHMS: String Quartet in C minor, Op. 51, No. 1

BRAHMS: Sonata for Viola and Piano in E-flat major, Op. 120, No. 2

BRAHMS: Quintet for Clarinet and Strings in B minor, Op. 115

Saturday, October 25, 8:00 PM

With **Inon Barnatan**, piano & **Hsin-Yun Huang**, viola

BRAHMS: String Quartet in A minor, Op. 51, No. 2

BRAHMS: Sonata for Cello and Piano in E minor, Op. 38

BRAHMS: Quintet for Strings in G major, Op. 111

Wednesday, October 29, 7:30 PM

With **Inon Barnatan**, piano

BRAHMS: String Quartet in B-flat major, Op. 67

BRAHMS: Sonata for Violin and Piano in D minor, Op. 108

BRAHMS: Quintet for Piano and Strings in F minor, Op. 34

**LEON FLEISHER - *Living Through Music: Conversations with the Master***  
**Three-Concert Series in October, December and February - 92Y Weill Art Gallery**

Legendary pianist, conductor and pedagogue **Leon Fleisher** takes part in three intimate conversations exploring his life and career through the lens of the music he loves. Mr. Fleisher will be joined by his son, actor and singer Julian Fleisher, who *The Baltimore Sun* calls “the human iPod” for his genre-bending musical knowledge. The three Sunday morning conversations discuss Brahms, Schubert and contemporary composers, among other subjects.



**Conversation:**  
**“On Starting with Brahms”**  
Sunday, October 26, 11 AM  
92Y – Weill Art Gallery

**Conversation:**  
**“On the Joy of the New”**  
Sunday, December 14, 11 AM  
92Y – Weill Art Gallery

**Conversation:**  
**“On Seeing Through Schubert”**  
Sunday, February 8, 11 AM  
92Y – Weill Art Gallery

*November 2014*

**JEREMY DENK**  
**Saturday, November 15, 8 PM**  
**92Y – Kaufmann Concert Hall**

HAYDN: Sonata in C major, H.XVI:50  
JANÁČEK: Selections from *On the Overgrown Path*, Books I & II  
SCHUBERT: Selections from *Ländler*, D. 366  
SCHUBERT: Selections from *Moments musicaux*, D. 780  
SCHUBERT: Selections from *Ländler*, D. 790  
SCHUBERT: Selections from *Ländler & Écossaises*, D. 734  
SCHUBERT: *Grazer Galopp*, D. 925  
MOZART: Rondo in A minor, K. 511  
SCHUMANN: *Carnaval*, Op. 9



In his only New York recital this season, **Jeremy Denk** – Musical America’s 2014 Instrumentalist

of the Year and a 2013 MacArthur Foundation Fellow – has programmed Haydn’s Sonata in C Major, followed by a group alternating between selections from Janáček’s *On an Overgrown Path*, Books I & II and Schubert’s *Moments musicaux*, *Ländler & Écossaises*, and *Grazer Galopp*. The program concludes with Mozart’s Rondo in A minor and Schumann’s *Carnaval*, Op. 9.

**CONTACT!**

92Y once again partners with the New York Philharmonic at SubCulture as part of *CONTACT!*, the New York Philharmonic’s new-music series. Composer **John Adams** hosts and curates an evening of music from his playlist performed by musicians from the New York Philharmonic.

**“JOHN’S PLAYLIST”** curated and hosted by **John Adams**  
**Monday, November 17, 7:30 PM at SubCulture**  
Musicians from the New York Philharmonic  
John Adams, host

BJARNASON: *Bow to String*  
MARSHALL: *Muddy Waters*  
Missy MAZZOLI: *Dissolve, O My Heart* (New York premiere)  
BJARNASON: *Five Possibilities* for Clarinet, cello, piano  
ANDRES: *Early to Rise* (New York premiere)

**ALISA WEILERSTEIN & INON BARNATAN**  
**Sunday, December 7, 3 PM**  
**92Y - Kaufmann Concert Hall**

Cellist **Alisa Weilerstein** is joined by pianist **Inon Barnatan** and musicians from the New York Philharmonic for an all-Czech program of Dvořák, Janáček and Martinů. This concert is a co-presentation with the New York Philharmonic as part of Dohnányi / Dvořák: A Philharmonic Festival. Program to be announced.



*December 2014*

# CONTACT!

The second of three concerts in the *CONTACT!* at SubCulture series features New York Philharmonic artist-in-residence, violinist **Lisa Batiashvili** making her 92Y debut. She leads a program of new music from Israel. *CONTACT!* at SubCulture is a co-presentation with the New York Philharmonic.

***CONTACT!* New Music from Israel**  
**Monday, February 9, 7:30 PM at SubCulture**

Lisa Batiashvili, violin  
 Musicians from the New York Philharmonic

BARDANASHVILI: String Quartet No. 1  
 DORMAN: *Jerusalem Mix* for oboe, Clarinet, Bassoon, Horn and Piano  
 HABER: *Estro poetico armonico II* for Flute, Clarinet, Violin, Cello and Piano  
 RAN: *Mirage* for Five Players



**ANDRÁS SCHIFF SELECTS: YOUNG PIANISTS**  
**Three-Concert Series in February & March**

A new series curated by Sir András Schiff in partnership with SubCulture, *András Schiff Selects: Young Pianists*, puts three rising star pianists in the spotlight.

**Kuok-Wai Lio, piano**  
**Friday, February 13, 8 PM**  
**at SubCulture**

MOZART: Sonata in D major, K. 576  
 BERG: Sonata, Op. 1  
 SCHUBERT: Sonata in G major, D. 894

**Roman Rabinovich, piano**  
**Monday, March 2, 7:30 PM at**  
**SubCulture**

BACH: English Suite in F major, BWV 809  
 BRAHMS: Variations and Fugue on a theme by Handel, Op. 24  
 BARTÓK: Three Burlesques, BB 55  
 SMETANA: Four Czech Dances

**Adam Golka, piano**  
***New York Recital Debut***  
**Monday, March 16, 7:30 PM**  
**at SubCulture**

BRAHMS: Sonata in C major, Op. 1  
 BEETHOVEN: Sonata in B-flat major, Op. 106, "Hammerklavier"

# CONTACT!

In the third and final *CONTACT!* at SubCulture concert, musicians from the New York Philharmonic gather for a program with new music from Italy that includes three premieres. *CONTACT!* at SubCulture is a co-presentation with the New York Philharmonic and 92Y.

***CONTACT!* New Music from Italy**  
**Monday, May 11, 7:30 PM at SubCulture**

BERIO: *Differenzen* for five instruments and tape  
 MONTALTI: *Passacaglia* for Marimba and Cello (US premiere)  
 SCIARRINO: *tre duetti con l'eco* for Flute, Bassoon and Viola (US premiere)  
 FRANCESCONI: *Encore da capo* for Flute, Clarinet, Vibraphone, Piano, Violin and Cello (New York premiere)


**CARNEGIE HALL 2014-2015  
PERSPECTIVES ARTIST**

Grammy Award-winning violinist Anne-Sophie Mutter curates a series of concerts that exemplify her commitment to the future of classical music and highlight her long-standing relationships with some of today's

greatest conductors, soloists and orchestras. Ms. Mutter opens Carnegie Hall's season with the legendary **Berlin Philharmonic** and **Sir Simon Rattle**. The concert marks the violinist's first performance with the Berlin Philharmonic in the United States. She performs Bruch's Violin Concerto No. 1 in G Minor, Op. 26, in a concert that also includes Rachmaninoff's Symphonic Dances and the closing scenes from Stravinsky's *The Firebird*.

**Wednesday, October 1, 8 PM**

Berlin Philharmonic  
Sir Simon Rattle, Music Director and Conductor  
Anne-Sophie Mutter, violin

RACHMANINOFF: Symphonic Dances

BRUCH: Violin Concerto No. 1

STRAVINSKY: Closing Scenes from *The Firebird*

**November 2014**
**Tuesday, November 11, 8 PM**

Anne-Sophie Mutter, violin  
Lambert Orkis, piano  
Roman Patkoló, double bass

CURRIER: *Ringtone Variations* (U.S. Premiere)

PREVIN: *Tango Song and Dance*

FRANCK: Violin Sonata in A Major

BEETHOVEN: Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer"



Ms. Mutter's longtime collaborator, pianist **Lambert Orkis** joins her in a recital program that includes the U.S. premiere of Sebastian Currier's *Ringtone Variations* with double bass player Roman Patkoló, her protégé. Mutter and Orkis celebrated their 25th Carnegie Hall anniversary in December 2013.

**Tuesday, November 18, 8 PM**

Anne-Sophie Mutter, violin  
Mutter Virtuosi

BACH: Concerto for Two Violins, Strings and Continuo in D Minor, BWV 1043

PREVIN: Violin Concerto No. 2 (U.S. Premiere)

VIVALDI: The Four Seasons

Mutter Virtuosi is comprised of current and former scholarship holders of the Anne-Sophie Mutter Foundation. The Carnegie Hall performance is part of the ensemble's first U.S. tour and third international tour.


**February & April 2015**
**Wednesday, February 11, 8 PM**

Danish National Symphony Orchestra  
Cristian Macelaru, conductor  
Anne-Sophie Mutter, violin

SIBELIUS: *Valse triste*

SIBELIUS: Violin Concerto

NIELSEN: Symphony No. 4, "The Inextinguishable"

**Tuesday, April 14, 8 PM**

The Mutter-Bronfman-Harrell Trio  
Anne-Sophie Mutter, violin  
Yefim Bronfman, piano  
Lynn Harrell, cello

BEETHOVEN: Piano Trio in B flat Major, Op. 97, "Archduke"

TCHAIKOVSKY: Piano Trio in A Minor

**Tuesday, April 28, 8 PM**

New World Symphony  
Michael Tilson Thomas, Artistic Director and Conductor  
Anne-Sophie Mutter, violin

SCHUBERT: Incidental Music from *Rosamunde*

BERG: Violin Concerto

MORET: *En rêve* (NY Premiere)

DEBUSSY: *La mer*

## Emerson String Quartet

October 2014

The Emerson String Quartet (Eugene Drucker, violin; Philip Setzer, violin; Lawrence Dutton, viola; Paul Watkins, cello) makes its Carnegie Hall debut with cellist Paul Watkins on October 14. Joined by pianist Yefim Bronfman, the Quartet performs Schumann's Piano Quintet in E-flat Major alongside Beethoven's String Quartet in F minor, Op. 95, "Serioso," Britten's String Quartet No. 2 in C Major, and Britten's arrangement of Purcell's Chaconne in G Minor.



**Tuesday, October 14, 8PM**  
**Carnegie Hall, Stern Auditorium**

Emerson String Quartet  
Yefim Bronfman, piano

BEETHOVEN: String Quartet in F Minor, Op. 95, "Serioso"

PURCELL: Chaconne in G Minor (arr. Britten)

BRITTEN: String Quartet No. 2 in C Major  
SCHUMANN: Piano Quintet in E-flat Major

*\*Please also see CMS Concert Listing in May\**

## Quatuor Mosaïques

November 2014

**Sunday, November 9, 5 PM**

**The Frick Music Room**

Quatuor Mosaïques:

Erich Höbarth, violin

Andrea Bischof, violin

Anita Mitterer, viola

Christophe Coin, cello

HAYDN: Quartet in C Major, Op. 20, No. 2

SCHUBERT: Quartet in E-flat Major, No. 10, D. 87

BEETHOVEN: Quartet in G Major, Op. 18, No. 2

Known for "elegant, detailed phrasing and carefully wrought playing," (New York Times), Quatuor Mosaïques is the most prominent period-instrument quartet performing today. Following 2014 performances at Wigmore Hall, Kings Place



and Queen Elizabeth Hall, Quatuor Mosaïques embarks on its third tour of the United States, including a stop at the Frick Collection's Music Room on November 9.

## Danish String Quartet

November 2014

The Danish String Quartet has established a reputation for possessing an integrated sound, impeccable intonation and judicious balance. In their second year of Chamber Music Society of Lincoln Center's CMS Two Program, the BBC Radio 3 New Generation Artists return to Lincoln Center's Rose Studio November 13 for two performances of Debussy's Quartet in G minor and Vierne's Piano Quintet with pianist Gilles Vonsattel.



**Thursday, November 13,**  
**6:30 & 9:00 PM**

**Chamber Music Society of**  
**Lincoln Center - Rose Studio**

Danish String Quartet

Gilles Vonsattel, piano

DEBUSSY: Quartet in G minor for Strings, Op. 10

VIERNE: Quintet for Piano, Two Violins, Viola, and Cello, Op. 42

**Wednesday, November 12, 8 PM**  
**SubCulture**

Danish String Quartet:

Frederik Øland, violin

Rune Tonsgaard Sørensen, violin

Asbjørn Nørgaard, viola

Fredrik Schøyen Sjölin, cello

Program: Selections from "Wood Works," a disc of Nordic folk music

Set for worldwide release in September, the Danish String Quartet celebrates its fourth album on the Dacapo label, "Wood Works" (on both disc and LP) November 12 at SubCulture. The album features the quartet's arrangements of favorite melodies from Nordic folk music (including 400 year old bridal music from the island of Fanø that has garnered the Danes over 50,000 views on YouTube and Vimeo.)

*\*Please also see CMS Two Concert Listing in February\**



## Robert Spano

December 2014

Thursday, December 4, 7:30 PM  
Zankel Hall, Carnegie Hall

Jeremy Denk, piano  
The Knights  
Robert Spano, conductor  
Mary Birnbaum, Director  
Jennifer Zetlan, soprano  
Rachel Calloway, mezzo-soprano  
Dominic Armstrong, tenor  
Keith Jameson, tenor  
Kim Josephson, baritone  
Aubrey Allicock, bass-baritone  
Ashraf Sewailam, bass-baritone



As Music Director of both the Atlanta Symphony Orchestra and Aspen Music Festival and School, Robert Spano's dedication to American living composers, education and outreach remains at the core of his artistic fiber. In December, Maestro Spano conducts the eagerly-awaited New York premiere of Steven Stucky and Jeremy Denk's opera *The Classical Style* at Carnegie Hall. The evening also includes Mr. Denk performing Mozart's *Fantasia* and *Sonata in C Minor*.

MOZART: *Fantasia* and *Sonata in C minor*, K. 475/457  
STUCKY / DENK: *The Classical Style: An Opera (of Sorts)* (New York Premiere)

## Pinchas Zukerman

January 2015

The 2014-15 season sees Pinchas Zukerman in his sixteenth and final season as Music Director of the National Arts Centre Orchestra of Ottawa, and his sixth season as Principal Guest Conductor of the Royal Philharmonic Orchestra in London. As part of a five-city tour spanning the U.S. and ending in Budapest, Mr. Zukerman joins conductor **Iván Fischer and the Budapest Festival Orchestra** for Mozart's *Violin Concerto No. 5* ("Turkish") at Avery Fisher Hall. This concert is included in Lincoln Center's Great Performers: Symphonic Masters series.



Wednesday, January 21, 8 PM  
Avery Fisher Hall, Lincoln Center

Pinchas Zukerman, violin  
Iván Fischer, conductor  
Budapest Festival Orchestra

MOZART: Overture to *Die Zauberflöte*  
MOZART: *Violin Concerto No. 5* ("Turkish")  
BRAHMS: *Symphony No. 1*

## Orion String Quartet

February 2015

Following its U.S. premiere of Brett Dean's *String Quartet No. 2, "And once I played Ophelia"* at the Santa Fe Chamber Music Festival, the Orion String Quartet (Daniel Phillips, violin; Todd Phillips, violin; Steven Tenenbom, viola; and Timothy Eddy, cello) performs two concerts with the Chamber Music Society of Lincoln Center. February 6<sup>th</sup> features violinist Ida Kavafian and flutist Tara Helen O'Connor with a program of works by Mozart, Boccherini, Beethoven and Haydn, and an all-Haydn program February 26.



Friday, February 6, 2015, 7:30 PM  
Alice Tully Hall, Lincoln Center

Ida Kavafian, violin  
Tara Helen O'Connor, flute

HAYDN: *Quartet in G minor*  
BEETHOVEN: *Serenade in D major*, Op. 25  
BOCCHERINI: *Quintet in G major*, G. 431, Op. 55, No. 1  
MOZART: *Quintet in D*, K. 593

Thursday, February 26, 2015, 7:30 PM  
Rose Studio, Lincoln Center

HAYDN: *Quartet in F minor*, Op. 20, No. 5  
HAYDN: *Quartet in E-flat major*, Op. 33, No. 2, "The Joke"  
HAYDN: *Quartet in C major*, Op. 50, No. 2  
HAYDN: *Quartet in F major*, Op. 77, No. 2

## Danish String Quartet

February 2015

**Friday, February 20, 7:30 PM**  
**Chamber Music Society of Lincoln Center - Alice Tully Hall**

Danish String Quartet  
Jon Kimura Parker, piano

HAYDN: Quartet in C major for Strings, Hob. III: 57, Op. 54, No. 2

NIELSEN: Quartet No. 4 in F major for Two Violins, Viola, and Cello, Op. 44

BRAHMS: Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34



In its second season as a CMS Two Ensemble, the Danish String Quartet celebrates Danish composer Carl Nielsen's 150th birthday by performing his fourth quartet in a program that also includes Haydn's second quartet. The ensemble is joined by pianist Jon Kimura Parker for Brahms Quintet in F minor, Op. 34.

## Mirror Visions Ensemble

March 2015



Under the guidance of Artistic Director Tobé Malawista, the Mirror Visions Ensemble (soprano Vira Slywotzky, tenor Scott Murphree and baritone Jesse Blumberg) has commissioned more than 80 vocal chamber music works from 16 composers throughout the past 22 years.

The Ensemble returns to New York City March 7 for a musical portrait of Emmanuel Chabrier and his contemporaries at the Library for Performing Arts at Lincoln Center.

Also in March, Mirror Visions Ensemble celebrates the release of its fourth disc, *The Three-Paneled Mirror*, with a performance at SubCulture. The forthcoming album on the Centaur Records label is comprised entirely of commissioned works by composers Richard Pearson Thomas, Tom Cipullo and Christopher Berg.

**Saturday, March 7, 2:30 PM**  
**Library for the Performing Arts at Lincoln Center, Bruno Walter Auditorium**  
Mirror Visions Ensemble  
Christopher Berg, piano

*Emmanuel Chabrier: Impressionism in Music, Painting and Life*

Program: Works by Chabrier, d'Indy, Duparc, Chausson, Poulenc, and a commission by Christopher Berg

**March, 2015 (exact date to be announced)**  
**SubCulture**

Program: Selections from *The Three-Paneled Mirror*

## Sir Andrés Schiff

March 2015

### *THE LAST SONATAS*

**Tuesday, March 10, 8 PM**  
**Carnegie Hall, Stern Auditorium**

HAYDN: Piano Sonata in C Major, Hob. XVI: 50

BEETHOVEN: Piano Sonata No. 30 in E Major, Op. 109

MOZART: Piano Sonata in C Major, K 545

SCHUBERT: Piano Sonata in C Minor, D. 958

**Thursday, March 12, 8 PM**  
**Carnegie Hall, Stern Auditorium**

MOZART: Piano Sonata in B-flat Major, K. 570

BEETHOVEN: Piano Sonata No. 31 in A-flat Major, Op. 110

HAYDN: Piano Sonata in D Major, Hob. HVI: 51

SCHUBERT: Piano Sonata in A Major, D. 959

Sir Andrés Schiff explores the fascinating final sonatas of four great masters with a three-concert series at Carnegie Hall. The two concerts during the 14-15 season are slated for March 10 and 12.

The complete project, comprising the last sonatas of Haydn, Mozart, Beethoven and Schubert, takes place over the next two seasons in the cities of San Francisco, Los Angeles, Chicago, Washington, D.C., Vancouver, and Ann Arbor.

On December 17 Sir Schiff participates in a lecture discussing the responsibility of every politically informed artist to speak out against racial injustice and persecution. The discussion takes place at **92Y in Buttenweiser Hall** with violinist Gidon Kremer and author David Grossman.



## Avi Avital

March 2015

The first ever GRAMMY-nominated mandolinist in the category of "Best Instrumental Soloist," Avi Avital is one of the world's most exciting and entrepreneurial young musicians. The exclusive Deutsche Grammophon recording artist joins the Venice Baroque Orchestra for a 10-city North American Tour with a performance at Carnegie Hall in March for a program of Vivaldi and Tsintsadze led by Andrea Marcon. This concert is one of over 70 performances Avital gives this season as soloist and with various orchestras and chamber ensembles. An album with Avital and the Venice Baroque Orchestra is in the works for a 2015 release.



**Wednesday, March 11, 7:30 PM**

**Carnegie Hall, Zankel Hall**

Venice Baroque Orchestra

Andrea Marcon, Music Director and Conductor

Avi Avital, Mandolin

VIVALDI: Concerto in D Major for Lute, Strings, and Continuo, RV 93

VIVALDI: Concerto in C Major for Mandolin and Strings, RV 425

VIVALDI: Concerto for Violin, Strings, and Continuo, Op. 8, "Il cimento dell'armonia e dell'Invenzione" (trans. for mandolin)

TSINTSADZE: Eight Miniatures on Georgian Folk Tunes

## Emerson String Quartet

May 2015

The Emerson String Quartet closes the Chamber Music Society of Lincoln Center's 2014-2015 season with cellist Colin Carr and violist Paul Neubauer. The program includes the New York premiere of Lowell Liebermann's String Quartet No. 5, Mozart's Quintet in E-flat Major, K. 614, and Tchaikovsky's *Souvenir de Florence*.

**Sunday, May 17, 5 PM**

**Tuesday, May 19, 7:30 PM**

**Chamber Music Society of Lincoln Center, Alice Tully Hall**

Emerson String Quartet

Colin Carr, cello

Paul Neubauer, viola



MOZART: Quintet in E-flat major for Two Violins, Two Violas and Cello, K. 614

LIEBERMANN: String Quartet No. 5 (NY Premiere)

TCHAIKOVSKY: *Souvenir de Florence*